Appendix 11

AUDITORY EXPERIMENT: Transcriptions of the six intonationalists

KEY

/ (single slash)	"tone-unit boundary"		
Underlining Underlining and capitals	"salience / prominence" "nucleus"	e.g.	started STARted
Numeral placed above nucleus: 0 "level nuclear tone"			
 "falling nuclear tone" "rising-falling nuclear tone" 			
3 "rising nuclear tone"			
4 "falling-rising nuclear tone"			
A:	Speaker A		
B:	Speaker B		
I:	Interviewer		
V1, V2, V3, V4, V5, V6	Volunteer (intonationalist) 1	, 2, 3,	4, 5, 6

1. Excerpt from MAERDY 1



==== V1	3
V2	3 when I <u>star</u> ted to <u>WORK</u> / I <u>star</u> ted at <u>fif</u> teen and a <u>HALF</u> / and
V3	3 when <u>I star</u> ted to <u>WORK/ I star</u> ted at <u>fif</u> teen and a <u>HALF/</u> and
V4	1 1 3 when I started to work/ I started at fif-teen and a HALF/ and
V5	${f 1}$ ${f 3}$ when ${f I}$ started to work/ ${f I}$ started/ at ${f fif}$ teen and a ${f HALF}/$ and
V6	1 1 3 when / started to work/ I started at/ <u>fif</u> teen and a <u>HALF</u> / and
B:	when I started to work I started at fifteen and a half and
V1	2 <u>I</u> was <u>wor</u> king in the . <u>col</u> liery down in Fern <u>DALE</u> / and my <u>fa</u> ther was
V2	1 I was <u>wor</u> king in the . <u>col</u> liery <u>down</u> in Fern <u>DALE</u> / and my <u>fa</u> ther was
V3	1 <u>I</u> was <u>wor</u> king in the . <u>col</u> liery down in Fern <u>DALE</u> / and my <u>fa</u> ther was
V4	1 3 1 3 1 1 3 1 1 1 1 1 1 1 1 1 1 1 1 1
V5	3 0 1 I was <u>WORK</u> ing/ <u>IN</u> the/. <u>col</u> liery down in Fern <u>DALE</u> / and my <u>fa</u> ther was
V6	0 I was <u>WORK</u> ing in the/ . <u>col</u> liery down in Fern <u>DALE</u> / and my <u>fa</u> ther was
B:	I was working in the . colliery down in Ferndale and my father was
====	

V1	$\bf 3$ $\underline{\bf wor}$ king in the $\underline{\bf col}$ liery in $\underline{\bf MAER}$ dy and/ $\underline{\bf he}$ was having a $\underline{\bf BATH}$. because they'd/
V2	3 working in the colliery in MAERdy/ and he was having a BATH/. because they'd
V3	3 working in the <u>col</u> liery in <u>MAER</u> dy/ and <u>he</u> was <u>having a BATH</u> /. because they'd
V4	3 working in the/ colliery in MAERdy/and he was having a BATH/. because they'd
V5	3 working in the colliery in MAERdy/ and he was having a BATH/ . because they'd
V6	3 working in the <u>col</u> liery in <u>MAER</u> dy/ and he was having a <u>BATH</u> /. because they'd
B:	working in the colliery in Maerdy and he was having a bath . because they'd
V1	1 3 MODernized THAT pit/ and I was coming home and still bathing in front of
V2	3 <u>modernized THAT pit/and I was coming home</u> and still <u>bathing in front of</u>
V3	1 3 MODernized THAT pit/ and I was coming home and still bathing in front of
V4	2 3 MODernized THAT pit/ and Lwas coming home and still bathing in front of
V5	2
V6	1 3 MODernized/ THAT pit/ and I was coming home and still bathing in front of
B:	modernized that pit and I was coming home and still bathing in front of

V1	1 the <u>FI</u> re/	1 . and . my <u>fa</u> ther was <u>com</u> ing home <u>CLEAN</u> / cause
V2	2 the <u>Fl</u> re/	1 . and . my <u>fa</u> ther was coming home <u>CLEAN</u> / <u>cause</u>
V3	2 the <u>FI</u> re/	1 . and . my <u>fa</u> ther was <u>com</u> ing home <u>CLEAN</u> / cause
V4	2 the <u>FI</u> re/	3 1 . and . my <u>fa</u> ther was coming <u>HOME</u> / <u>CLEAN</u> / cause
V5	3 the <u>FI</u> re/	0 3 1 . AND/. my FAther/was coming home CLEAN/ cause
V6	1 the <u>Fl</u> re/	3 . and . my <u>FA</u> ther/ was <u>com</u> ing home <u>CLEAN</u> / cause
B: A: I:	the fire	. and . my father was coming home clean cause yes
====	ay 	
V1	he'd been <u>sł</u>	1 3 nowering in the PIT you SEE/
V2	he'd been <u>s</u>	0 3 howering in the PIT/you SEE/
V3	he'd been <u>s</u>	1 3 nowering in the PIT/ you SEE/
V4	he'd been <u>sh</u>	1 3 owering in the PIT/ you SEE/
V5	he'd been <u>sh</u>	1 3 owering in the PIT/ you SEE/
V6	he'd been <u>sh</u>	1 3 owering in the PIT/ you SEE/
B:	he'd been sl	nowering in the pit you see

2. Excerpt from MAERDY 9



====:	
V1	1 <u>they</u> wanted a <u>wire</u> less over the . <u>SHOT</u> / . for the <u>old peo</u> ple to <u>hear</u> the
V2	1 <u>they</u> wanted a <u>wire</u> less <u>o</u> ver the . <u>SHOT</u> / . <u>for</u> the <u>old peo</u> ple to <u>hear</u> the
V3	1 <u>they wan</u> ted a <u>wire</u> less <u>o</u> ver the . <u>SHOT</u> / . for the <u>old peo</u> ple to <u>hear</u> the
V4	they wanted a WIREless/ over the . SHOT/ . for the old people to hear the
V5	3 3 1 3 <u>they WAN</u> ted/a <u>WIRE</u> less/over the/. <u>SHOT</u> /. for the <u>old PEO</u> ple/ to <u>hear</u> the
V6	3 1 3 <u>they</u> wanted a <u>WIRE</u> less/ over the . <u>SHOT</u> / . for the <u>old PEO</u> ple/ to <u>hear</u> the
A:	they wanted a wireless over the . Shot . for the old people to hear the
V1	1 3 FIGHT/so Lw~was insisting NOW that if they/ had the wireless over there
V2	1 3 3 FIGHT/so I w~was insisting NOW/ that if they had the wireless over THERE/
 V3	1 2 3 FIGHT/so <u>L</u> w~was in <u>SIS</u> ting <u>now</u> / that if they <u>had</u> the <u>wire</u> less <u>O</u> ver there/
V4	1 2 3 3 FIGHT/ so I_w~was in SIST ing NOW/that if they had the WIRE less over there/
V5	1 3 2 3 FIGHT/ so I_/ w~was in SIS ting/ NOW/ that if they had the wireless over there
V6	1 3 3 FIGHT/so I w~was in <u>SIS</u> ting/ <u>NOW</u> /that if they <u>had</u> the wireless over <u>THERE</u> /

© University of Glamorgan 2006

V1	${f 1}$ I_wanted to hear the fight/ and there was no children really Tom
V2	1 I wanted to hear the fight/ and there was no children really Tom
V3	2 <u>I</u> wanted to <u>hear</u> the <u>fight</u> / and there was <u>no CHIL</u> dren/ really <u>Tom</u>
V4	1 <u>I wan</u> ted to <u>hear</u> the <u>fight</u> / and there was <u>no CHIL</u> dren/ really <u>Tom</u>
V5	1
V6	1
A:	I wanted to hear the fight and there was no children really Tom
V1	1 3 <u>Ev</u> ans was was a <u>strict SEC</u> retary of the <u>CLUB</u> / and the <u>on</u> ly way they
V2	3 <u>Ev</u> ans/ was was a <u>strict sec</u> retary of the <u>CLUB</u> / <u>and</u> the <u>on</u> ly way they
V3	2 2 3 <u>Ev</u> ans was/ was a <u>strict SEC</u> retary of the <u>CLUB</u> / and the <u>on</u> ly <u>way</u> they
V4	3 2 3 Evans was/was a strict SEC retary of the CLUB/and the only way they
V5	3 2 3 3 <u>Ev</u> ans/ was/ was a <u>strict SEC</u> retary/of the <u>CLUB</u> / and the <u>on</u> ly <u>WAY</u> / they
V6	0 1 3 Evans was/ was a strict SEC retary/ of the CLUB/ and the only way they
A:	Evans was was a strict secretary of the club and the only way they

V1	1 could have that <u>wire</u> less was al <u>low</u> ing me <u>in</u> in the <u>club</u> to <u>hear</u> the <u>FIGHT/</u>
V2	3 1 3 1 could have that WIREless/ was allowing me IN/ in the CLUB/ to hear the FIGHT/
V3	3 could <u>have</u> that <u>WIRE</u> less/ was al <u>low</u> ing me <u>in</u> <u>in</u> the <u>club</u> to <u>hear</u> the <u>FIGHT/</u>
V4	3 could <u>have</u> that <u>WIREl</u> ess/ was al <u>low</u> ing me <u>in</u> <u>in</u> the <u>club</u> to hear the <u>FIGHT/</u>
 V5	3 1 3 1 could <u>have</u> that <u>WIREl</u> ess/ was al <u>low</u> ing me <u>IN</u> /in the <u>CLUB</u> / to hear the <u>FIGHT/</u>
V6	3 0 3 1 could have that WIREless/ was allowing me IN/ in the CLUB/ to hear the FIGHT/
A :	could have that wireless was allowing me in in the club to hear the fight
V1	and erm~and erm/. ONly the fight mind/once the fight was over I had to come OUT/
V2	and erm~and erm . only the FIGHT mind/once the fight was Over/ I had to come OUT/
V3	3 and erm~and erm . only the FIGHT mind/ once the fight was over I had to come OUT/
V4	2 3 3 2 2 and erm~and erm . ONly the FIGHT mind/once the fight was Over/ I had to come OUT/
V5	0 3 3 3 and erm~AND erm/. only the FIGHT mind/once the fight was Over/ I had to come OUT/
 V6	2 3 3 and erm~and erm/ . ONly the fight mind/ once the fight was Over/ I had to come OUT/
A:	and erm~and erm . only the fight mind once the fight was over I had to come out

3. Excerpt from PORTH 10



====	
V1	3 when I . <u>lived</u> in Pen <u>RHYS</u> / I <u>worked</u> on the <u>door</u> of the Com <u>MUN</u> ity
	3 1
V2	when I . lived in PenRHYS/ I worked on the door of the ComMUNity
	3 2
V3	when I . lived in PENrhys/ I worked on the door of the ComMUNity
	2 3 2
V4	when I . <u>LIVED</u> in Pen <u>RHYS</u> / I <u>worked</u> on the <u>door</u> of the Com <u>MUN</u> ity
	0 3 0 1
V5	when <u>I</u> / . <u>lived</u> in PenRHYS/ I <u>WORKED</u> on the/ <u>door</u> of the Com <u>MUN</u> ity
	0 1 3 0 1
V6	<u>WHEN</u> I/. <u>LIVED</u> in/Pen <u>RHYS</u> / I <u>WORKED</u> on/the <u>door</u> of the Com <u>MUN</u> ity
A: I:	when I . lived in Penrhys I worked on the door of the Community yes
====	4
V1	Centre up there you know on a part-TIME basis like/ and got to m~meet a
	3 3
V2	Centre up there/ you KNOW/on a part-time BAsis like/ and got to m~meet a
	3 3
V3	Centre up there/ you KNOW/on a part-time BAsis like/ and got to m~meet a
	3 3
V4	Centre up there/ you KNOW/on a part-time BAsis like/ and got to m~meet a
	3 3
V5	Centre up there/ you KNOW/on a part-time BAsis like/ and got to m~/meet a
	3
V6	Centre up there/ you know on a <u>part</u> -time <u>BA</u> sis like/ and got to m~meet a
A:	Centre up there you know on a part-time basis like and got to m [~] meet a
====	

V1	
 V2	3 3 lot of the . <u>lo</u> cal <u>COUN</u> cillors/and . you <u>KNOW</u> / ce <u>le</u> brities <u>CAME</u> there <u>like</u> /
V3	3 3 <u>Iot</u> of the . <u>local COUN</u> cillors/and . you <u>KNOW</u> / ce <u>le</u> brities <u>CAME</u> there like/
V4	2 0 3 2 3 LOT of the/. local COUNcillors and/. you KNOW/ ceLEbrities CAME there like/
V5	0 3 3 3 lot of THE/ . local COUNcillors/ and/ . you KNOW/ celebrities CAME there like/
V6	0 0 3 3 lot of THE/ . local COUNcillors and/ . you KNOW/ celebrities CAME there like/
A:	lot of the . local councillors and . you know celebrities came there like
V1	4 and he was/ <u>al</u> ways <u>there</u> on of <u>FIC</u> ial functions you know/ <u>George</u> would
V2	3 and he was <u>al</u> ways <u>there</u> on of <u>fic</u> ial <u>FUNC</u> tions/you <u>KNOW</u> / <u>George</u> would
V3	3 3 and he was <u>al</u> ways <u>there</u> on of <u>fic</u> ial <u>FUNC</u> tions/ you <u>KNOW</u> / <u>GEORGE</u> would/
V4	2 3 3 and he was ALways there on/official FUNCtions/ you KNOW/ George would
V5	3 3 and he was <u>al</u> ways there on of <u>fic</u> ial <u>FUNC</u> tions/ you <u>KNOW</u> / <u>GEORGE</u> would/
V6	and he was <u>al</u> ways there on of <u>fic</u> ial <u>FUNC</u> tions/ you <u>KNOW</u> / <u>GEORGE</u> would/
A:	like and he was always there on official functions you know George

V1	3 would shake <u>HANDS</u> with him and say how are <u>you</u> your/ <u>typ</u> ical r~ <u>RE</u> al
V2	3 would shake <u>HANDS</u> with him/ and say how are you/ your <u>typ</u> ical r~ <u>re</u> al
V3	3 3 1 1 would/ shake HANDS with him/ and say HOW are you/your TYPical/ r~REal
V4	3 1 1 would shake <u>HANDS</u> with him/ and say <u>how</u> are <u>YOU</u> / your <u>TYP</u> ical/ r~ <u>RE</u> al
V5	3 1 1 would/ shake <u>HANDS</u> with him/ and say <u>how</u> are you your <u>TYP</u> ical/ r^RE al
V6	3
A: ====	would shake hands with him and say how are you your typical r~real
V1	3 Welshman <u>is</u> n't he you know/ <u>re</u> al Welsh <u>SPO</u> ken erm/
V2	3 WELSHman/ <u>is</u> n't he you <u>KNOW</u> / <u>re</u> al <u>Welsh spo</u> ken erm
V3	2 3 3 Welshman/ ISn't he/ you KNOW/ real WELSH spoken/erm
V4	1 3 2 <u>Welsh</u> man/ <u>IS</u> n't he/ you <u>KNOW</u> / <u>re</u> al <u>Welsh SPOk</u> en erm
V5	4 Welshman/ <u>IS</u> n't he you know/ <u>re</u> al Welsh <u>SPO</u> ken erm/
V6	3 0 Welshman/ isn't he you <u>KNOW</u> / <u>re</u> al <u>Welsh SPO</u> ken erm/
A:	Welshman isn't he you know real Welsh spoken erm