

Appendix 11

AUDITORY EXPERIMENT: Transcriptions of the six intonationalists

KEY

/ (single slash)		“tone-unit boundary”	
<hr/>			
Underlining	“salience / prominence”	e.g.	<u>started</u>
Underlining and capitals	“nucleus”	e.g.	<u>START</u> ed
<hr/>			
Numeral placed above nucleus:			
0	“level nuclear tone”		
1	“falling nuclear tone”		
2	“rising-falling nuclear tone”		
3	“rising nuclear tone”		
4	“falling-rising nuclear tone”		
<hr/>			
A:	Speaker A		
B:	Speaker B		
I:	Interviewer		
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V1, V2, V3, V4, V5, V6	Volunteer (intonationalist) 1, 2, 3, 4, 5, 6		

	3	3
V1	<u>working</u> in the <u>colliery</u> in <u>MAERdy</u> and/ <u>he</u> was having a <u>BATH</u> . because they'd	
	3	0
V2	<u>working</u> in the <u>colliery</u> in <u>MAERdy</u> / and he was having a <u>BATH</u> / . because they'd	
	3	2
V3	<u>working</u> in the <u>colliery</u> in <u>MAERdy</u> / and <u>he</u> was <u>having</u> a <u>BATH</u> / . because they'd	
	3	1
V4	<u>working</u> in the/ <u>colliery</u> in <u>MAERdy</u> /and <u>he</u> was <u>having</u> a <u>BATH</u> / . because they'd	
	3	3
V5	working in the colliery in <u>MAERdy</u> / and <u>he</u> was having a <u>BATH</u> / . because they'd	
	3	1
V6	working in the <u>colliery</u> in <u>MAERdy</u> / and he was having a <u>BATH</u> / . because they'd	

B: working in the colliery in Maerdy and he was having a bath . because they'd

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	1	3	
V1	<u>MOD</u> ernized <u>THAT</u> pit/ . . and <u>I</u> was coming <u>home</u> and still <u>bathing</u> in front of		
		3	
V2	<u>modernized</u> <u>THAT</u> pit/ . . and I was coming <u>home</u> and still <u>bathing</u> in <u>front</u> of		
	1	3	
V3	<u>MOD</u> ernized <u>THAT</u> pit/. . and <u>I</u> was <u>coming</u> home and <u>still</u> <u>bathing</u> in <u>front</u> of		
	2	3	
V4	<u>MOD</u> ernized <u>THAT</u> pit/. . and <u>I</u> was coming <u>home</u> and still <u>bathing</u> in <u>front</u> of		
	2	3	0
V5	<u>MOD</u> ernized/ <u>THAT</u> pit/. . and I was <u>COMing</u> home/and still <u>bathing</u> in front of		
	1	3	
V6	<u>MOD</u> ernized/ <u>THAT</u> pit/ . . and I was <u>coming</u> home and still <u>bathing</u> in front of		

B: modernized that pit . . and I was coming home and still bathing in front of

=====

V3 **2** **1**
the fire/ . and . my father was coming home CLEAN/. . cause

	3	0	3	1
V5	the fire/	. AND/.	my FATHER/was coming home	CLEAN/. . cause

	1	3	1
V6	the Fire/	. and . my FATHER/ was coming home CLEAN/	. . cause

A: .. yes

l: .. aye

	0	3
V2	he'd been showering in the PIT/you SEE/	

V4 he'd been showering in the PIT/ you SEE/

1 3

	1	3
V6	he'd been showering in the PIT/	you SEE/

B: he'd been showering in the pit you see

2. Excerpt from MAERDY 9



=====	
	1
V1	. . . <u>they</u> wanted a <u>wire</u> less over the . <u>SHOT</u> / . for the <u>old</u> <u>people</u> to <u>hear</u> the
<hr/>	
	1
V2	. . . <u>they</u> wanted a <u>wire</u> less <u>over</u> the . <u>SHOT</u> / . <u>for</u> the <u>old</u> <u>people</u> to <u>hear</u> the
<hr/>	
	1
V3	. . . <u>they</u> <u>wanted</u> a <u>wire</u> less <u>over</u> the . <u>SHOT</u> / . for the <u>old</u> <u>people</u> to <u>hear</u> the
<hr/>	
	3 1
V4	. . . <u>they</u> <u>wanted</u> a <u>WIRE</u> less/ over the . <u>SHOT</u> / . for the <u>old</u> <u>people</u> to <u>hear</u> the
<hr/>	
	3 3 1 3
V5	. . . <u>they</u> <u>WANTED</u> /a <u>WIRE</u> less/over the/. <u>SHOT</u> / . for the <u>old</u> <u>PEO</u> ple/ to <u>hear</u> the
<hr/>	
	3 1 3
V6	. . . <u>they</u> wanted a <u>WIRE</u> less/ over the . <u>SHOT</u> / . for the <u>old</u> <u>PEO</u> ple/ to <u>hear</u> the
<hr/>	

A: . . . they wanted a wireless over the . Shot . for the old people to hear the

=====	
	1 3
V1	<u>FIGHT</u> / . . . so I w~was in <u>sisting</u> <u>NOW</u> that if they/ <u>had</u> the <u>wire</u> less over there
<hr/>	
	1 3 3
V2	<u>FIGHT</u> / . . . <u>so</u> I w~was in <u>sisting</u> <u>NOW</u> / that if they <u>had</u> the <u>wire</u> less over <u>THERE</u> /
<hr/>	
	1 2 3
V3	<u>FIGHT</u> / . . . so I w~was in <u>Sisting</u> <u>now</u> / that if they <u>had</u> the <u>wire</u> less <u>Over</u> there/
<hr/>	
	1 2 3 3
V4	<u>FIGHT</u> / . . . so I w~was in <u>Sisting</u> <u>NOW</u> /that if they <u>had</u> the <u>WIRE</u> less over there/
<hr/>	
	1 3 2 3
V5	<u>FIGHT</u> / . . . so I/ w~was in <u>Sisting</u> / <u>NOW</u> / that if they <u>had</u> the wireless over there
<hr/>	
	1 1 3 3
V6	<u>FIGHT</u> / . . .so I w~was in <u>Sisting</u> / <u>NOW</u> /that if they <u>had</u> the wireless over <u>THERE</u> /
<hr/>	

A: fight . . . so I w~was insisting now that if they had the wireless over there

=====

1
V1 I wanted to hear the fight/ . . and there was no children . . really Tom

1
V2 I wanted to hear the fight/ . . and there was no children . . really Tom

2 **3**
V3 I wanted to hear the fight/ . . and there was no CHILdren/ . . really Tom

1 **3**
V4 I wanted to hear the fight/ . . and there was no CHILdren/ . . really Tom

1 **2**
V5 I wanted to hear the fight/ . . and there was no CHILdren/ . . really Tom

1 **0**
V6 I wanted to hear the fight/ . . and there was no CHILdren/ . . really Tom

A: I wanted to hear the fight . . and there was no children . . really Tom
=====

1 **3**
V1 Evans was . . was a strict SECretary of the CLUB/ . . and the only way they

3 **3**
V2 Evans/ was . . was a strict secretary of the CLUB/ . . and the only way they

2 **2** **3**
V3 Evans was/ . . was a strict SECretary of the CLUB/ . . and the only way they

3 **2** **3**
V4 Evans was/ . . was a strict SECretary of the CLUB/ . . and the only way they

3 **2** **3** **3**
V5 Evans/ was/ . . was a strict SECretary/of the CLUB/ . . and the only WAY/ they

0 **1** **3**
V6 Evans was/ . . was a strict SECretary/ of the CLUB/ . . and the only way they

A: Evans was . . was a strict secretary of the club . . and the only way they
=====

3. Excerpt from PORTH 10



		3		4
V1	. . when I . <u>lived</u> in Pen <u>RHYS</u> / . . I <u>worked</u> on the <u>door</u> of the Com <u>MUN</u> ity			
V2	. . <u>when</u> I . <u>lived</u> in Pen <u>RHYS</u> / . . I <u>worked</u> on the <u>door</u> of the Com <u>MUN</u> ity	3		1
V3	. . <u>when</u> I . <u>lived</u> in <u>PENrhys</u> / . . I <u>worked</u> on the <u>door</u> of the Com <u>MUN</u> ity	3		2
V4	. . when I . <u>LIVED</u> in Pen <u>RHYS</u> / . . I <u>worked</u> on the <u>door</u> of the Com <u>MUN</u> ity	2	3	2
V5	. . when I / . <u>lived</u> in Pen <u>RHYS</u> / . . I <u>WORKED</u> on the/ <u>door</u> of the Com <u>MUN</u> ity	0	3	0
V6	. . <u>WHEN</u> I / . <u>LIVED</u> in/ <u>PenRHYS</u> / . . I <u>WORKED</u> on/the <u>door</u> of the Com <u>MUN</u> ity	0	1	3

A: . . when I . lived in Penrhys . . I worked on the door of the Community
I: yes

		4
V1	Centre up there you know on a part- <u>TIME</u> basis like/ . . and <u>got</u> to m~meet a	
V2	<u>Centre</u> up there/ you <u>KNOW</u> /on a <u>part-time</u> <u>BA</u> sis like/ . . and got to m~ <u>meet</u> a	3
V3	<u>Centre</u> up <u>there</u> / you <u>KNOW</u> /on a <u>part-time</u> <u>BA</u> sis like/ . . and <u>got</u> to m~ <u>meet</u> a	3
V4	<u>Centre</u> up there/ you <u>KNOW</u> /on a <u>part-time</u> <u>BA</u> sis like/ . . and got to m~ <u>meet</u> a	3
V5	Centre up there/ you <u>KNOW</u> /on a <u>part-time</u> <u>BA</u> sis like/ . . and got to m~/ <u>meet</u> a	3
V6	Centre up there/ you know on a <u>part-time</u> <u>BA</u> sis like/ . . and got to m~meet a	3

A: Centre up there you know on a part-time basis like . . and got to m~meet a

	0	4		
V1	<u>lot</u> of the . <u>local</u> <u>COUN</u> cillors and . you know . . ce <u>LE</u> brities came there like			
V2	<u>lot</u> of the . <u>local</u> <u>COUN</u> cillors/and . you <u>KNOW</u> / . . ce <u>le</u> brities <u>CAME</u> there <u>like</u> /			
V3	<u>lot</u> of the . <u>local</u> <u>COUN</u> cillors/and . you <u>KNOW</u> / . . ce <u>le</u> brities <u>CAME</u> there like/			
V4	<u>LOT</u> of the/. <u>local</u> <u>COUN</u> cillors and/. you <u>KNOW</u> / . . ce <u>LE</u> brities <u>CAME</u> there like/			
V5	<u>lot</u> of <u>THE</u> / . <u>local</u> <u>COUN</u> cillors/ <u>and</u> / . you <u>KNOW</u> / . . ce <u>le</u> brities <u>CAME</u> there like/			
V6	<u>lot</u> of <u>THE</u> / . <u>local</u> <u>COUN</u> cillors and/ . you <u>KNOW</u> / . . ce <u>le</u> brities <u>CAME</u> there like/			

A: lot of the . local councillors and . you know . . celebrities came there like

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	4			
V1	and he was/ <u>al</u> ways <u>the</u> re on off <u>IC</u> ial functions you know/ <u>Ge</u> orge would			
V2	and he was <u>al</u> ways <u>the</u> re on off <u>IC</u> ial <u>FUN</u> Ctions/you <u>KNOW</u> / <u>Ge</u> orge would			
V3	and he was <u>al</u> ways <u>the</u> re on off <u>IC</u> ial <u>FUN</u> Ctions/ you <u>KNOW</u> / <u>GE</u> ORGE would/			
V4	and <u>he</u> was <u>AL</u> ways <u>the</u> re on/off <u>IC</u> ial <u>FUN</u> Ctions/ you <u>KNOW</u> / <u>Ge</u> orge would			
V5	and he was <u>al</u> ways there on off <u>IC</u> ial <u>FUN</u> Ctions/ you <u>KNOW</u> / <u>GE</u> ORGE would/			
V6	and he was <u>al</u> ways there on off <u>IC</u> ial <u>FUN</u> Ctions/ you <u>KNOW</u> / <u>GE</u> ORGE would/			

A: like and he was always there on official functions you know George

=====

		3			1
V1	would . . shake <u>HANDS</u> with him and say how are <u>you</u> your/ <u>typical</u> r~ <u>REal</u>				
V2	would . . shake <u>HANDS</u> with him/ and say how are you/ your <u>typical</u> r~ <u>real</u>				
V3	would/ . . <u>shake</u> <u>HANDS</u> with him/ and say <u>HOW</u> are you/your <u>TYPical</u> / r~ <u>REal</u>	3	3	1	1
V4	would . . shake <u>HANDS</u> with him/ and say <u>how</u> are <u>YOU</u> / your <u>TYPical</u> / r~ <u>REal</u>	3	3	1	1
V5	would/ . . shake <u>HANDS</u> with him/ and say <u>how</u> are you your <u>TYPical</u> / r~ <u>REal</u>	3		1	1
V6	would/ . . <u>shake</u> <u>HANDS</u> with him/ and say how are you your <u>TYPical</u> / r~ <u>REal</u>	3		1	1

A: would . . shake hands with him and say how are you your typical r~real
=====

			3		
V1	Welshman <u>isn't</u> he you know/ <u>real</u> Welsh <u>SPOken</u> erm/				
V2	WELSHman/ <u>isn't</u> he you <u>KNOW</u> / <u>real</u> <u>Welsh</u> <u>spoken</u> erm	3	3		
V3	<u>Welshman</u> / <u>ISn't</u> he/ you <u>KNOW</u> / <u>real</u> <u>WELSH</u> <u>spoken</u> /erm	2	3	3	
V4	<u>Welshman</u> / <u>ISn't</u> he/ you <u>KNOW</u> / <u>real</u> <u>Welsh</u> <u>SPOken</u> erm	1	3	2	
V5	Welshman/ <u>ISn't</u> he you know/ <u>real</u> Welsh <u>SPOken</u> erm/	4	3		
V6	Welshman/ isn't he you <u>KNOW</u> / <u>real</u> <u>Welsh</u> <u>SPOken</u> erm/	3	0		

A: Welshman isn't he you know real Welsh spoken erm
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