Appendix 22

Prosodic Transcriptions : PORTH 10

synopsis & transcript

PORTH 10

INFORMANTS

	Male, 42 years old B: Welsh: fluent/some/slight/none Mother's birth: Ynyshir, Rhondda Father's birth: Ynyshir, Rhondda	Male, 42 years old Welsh: fluent/some/slight/none Mother's birth: Porth, Rhondda Father's birth; Pontygwaith, Rhondda
identi	ng an aerial photo of Rhondda Fach: A & B ify many of the places in the photo - in some l because A was brought up there.	[00.00 min - 04.10 min]
Rhono the po then t	look at pictures of various collieries in the dda, identify them and talk further about articular areas and their landmarks. They try to identify people in a group photo of miners.	[04.10 min - 08.10 min]
A nic	ture of George Thomas sets A off	[08.10 min - 09.20 min]
on a p	personal recollection of him :	
on a p		
on a p	personal recollection of him : cript oh/ we know	[piano] <u>George</u> // <u>aye</u> //.{ <u>un</u> cle} <u>George</u> // L*+ H % >L*+ H% L H L* + H%
on a p trans A: ———————————————————————————————————	personal recollection of him : cript oh/ we know	[piano] <u>George</u> // <u>aye</u> //.{ <u>un</u> cle} <u>George</u> //
on a p trans A: ———————————————————————————————————	personal recollection of him: cript oh/we know the him is the second of him: oh/we know the him//don't[we]//	[piano] <u>George</u> // <u>aye</u> //.{uncle} <u>George</u> //

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A: . .and got to m~meet a <u>lot</u> of the//. .<u>lo</u>cal <u>councillors//and//</u>. you <u>know//</u>
      5.5 6.5
                     7 7 9 7 5 3.5 4 5 (2) 4 3.5 4.5
A: . . celebrities came there/ like/ and he was always there on official
       3
                          5
                               7 7.5 4.5 5
                                                   6 7
A: <u>functions//.</u> you <u>know// George</u> would/ . . <u>shake <u>hands</u> with <u>him//</u> and</u>
    L^* + H \ \% \qquad \qquad L \qquad H^* + H \% \qquad L^* + H \qquad L \qquad \qquad H \qquad L^* + \ H \qquad H \qquad 0 \ \% \qquad L
                       4 4.5
                               3.5 4
                                         3.5
                                                     5 (2.5) 3
_____
A: say/ <u>how</u> are you//your <u>typical/</u>/r~real <u>Welshman// isn't he/ you <u>know//</u></u>
        H* L% 0 †H*++L% 0 †H*+H+L L*+ H+L% H*+H H L H*+H%
5 4.5 4.5 8.5 4.5 8 9 6.5 3 4 3 4.5 8 (4) 4.5 5
    Н
    4.5
                                                              . . . <u>no</u>/ I'd . I'd
A: real Welsh spoken/erm
    \overline{H}^*+\overline{L} L^*+\overline{H} L^*+0 \overline{L} L\%
                                                                  L*+H H 0
I:
                              he <u>re</u>cognised you// <u>did</u> he//
                              H H^*+H + L \% H^* + H \%
A: come out/ on the front door//and . and he happened/ to be looking out
                        A: of the <u>window//</u> of the <u>train//</u> . . it had <u>stopped/ right</u> out<u>side</u> my <u>front</u>
       L L^* + H \% L L^{*+} \dagger H \% L H H^* + H L^*
B:
                                    yes
                                     LH
A: <u>door/ like// I live/. just</u>. <u>narrow street/ across</u> the . . <u>from</u> the <u>platform//</u>
    \overline{\text{H*+H}} \stackrel{\downarrow}{\text{L}} \% \qquad \overline{\text{H}} \stackrel{H*+H}{\text{H}} \stackrel{0}{\text{O}} \qquad \overline{\text{H*+H}} \qquad \overline{\text{L*+H}} \qquad \overline{\text{L*}} \stackrel{+}{\text{H}} \qquad \overline{\text{H}}
_____
        (laughing) highkey
A: . .and I just went//. .-how are you//George//. all right//. . and he went//.
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[high key] [ːjɑ̈] A: <u>how's things</u>// <u>boy-o</u>// (inaudible) you <u>know</u>// . how . . <u>just like</u>/ as ¹ ¹ H*+H H*+ L % H*+ H% ţL L*+H% (laughing) A: if he <u>did</u>//. . he most <u>probably</u>/ wouldn't re<u>member me</u>/ from <u>Adam</u>// . L* + H $H H L^* + H$ $H^*+H+L\%$ H L L **B**: (laughs) [dim] A: <u>but erm</u>//. <u>that's</u> the <u>conversation/we</u> <u>had</u> <u>like//</u> you <u>know</u>//. . <u>aye//</u>. <u>so//</u> $\overline{L^*+H}$ H $\rightarrow L$ H $\overline{H^*+H}$ $^{\downarrow}L$ $\overline{L^*+L}$ L% H $\overline{H^*+H\%}$ L* + H %

They look at and discuss more pictures: of old collieries; of a street of terraced houses; of a meeting bringing together different Welsh Secretaries of State; of a picture of a local Welsh-medium school.

[09.20 min - 12.40 min]

B recalls an encounter with Welsh-speaking ladies in a house on the mountain. Then, a picture of Lewis Merthyr Colliery leads to discussion of the fact that a shaft had recently been discovered under a tip being cleared; a local football field is then talked about and other landmarks at the location.

[12.40 min -16.55 min]

TAPE ENDS