

Appendix 15

AUDITORY EXPERIMENT FINDINGS: Identification of Tones

***(A) Examples of the six intonationalists' labelling of tones
where all had agreed on nucleus placement
(their full transcriptions can be seen in Appendix 11)***

	'Nuclear tone' transcribed by the six intonationalists						
Extract 1	V1	V2	V3	V4	V5	V6	Comment
<i>'Half'</i>	Rising	Rising	Rising	Rising	Rising	Rising	100% say rising
<i>'Bath'</i>	Rising	Level	Falling	Falling	Rising	Falling	50% say falling 33% say rising
<i>'Fire'</i>	Falling	Falling	Rising-falling	Rising-falling	Rising	Falling	50% say falling 33% say rising-falling
Extract 2							
<i>'Fight'</i>	Falling	Falling	Falling	Falling	Falling	Falling	100% say falling
<i>'Out'</i>	Rising	Falling	Falling	Rising-falling	Rising	Rising	50% say rising 33% say falling
Extract 3							
<i>'Hands'</i>	Rising	Rising	Rising	Rising	Rising	Rising	100% say rising
<i>'Community'</i>	Falling-rising	Falling	Rising-falling	Rising-falling	Falling	Falling	33% say falling 33% say rising-falling
<i>'Councillors'</i>	Level	Rising	Rising	Level	Rising	Level	50% say rising 50% say level

***(B) Rising-Falling tones marked by some of the six intonationalists
(their full transcriptions can be seen in Appendix 11)***

Numbers of rising-falling tones identified:

EXTRACT ONE						
	V1	V2	V3	V4	V5	V6
'Ferndale'	Rising-falling	Falling	Falling	Falling	Falling	Falling
'bath'	Rising	Level	Rising-falling	Falling	Rising	Falling
'fire'	Falling	Rising-falling	Rising-falling	Rising-falling	Rising	Falling
EXTRACT TWO						
'I' [wanted]	Falling	Falling	Rising-falling	Falling	Falling	Falling
'out'	Rising	Falling	Falling	Rising-falling	Rising	Rising
EXTRACT THREE						
'Community'	Falling-rising	Falling	Rising-falling	Rising-falling	Falling	Falling