

- 1 Poetry
- ff. 1-6^v Poems in a single hand, ?1640s.
 f. 1^{r-v} 'A Letter to a friend':
 A youth once free and happy now a slave ...
 Smiles when he weeps and frowns when he complains.
 Unidentified.
- f. 1^v 'Written under a Lady's picture':
 Such Hellen was and who can blame the boy ...
 And better fate had perished all aloane.
 By Edmund Waller (1606-87, *Dictionary of National Biography*),
 printed in Poems (1645), p. 159, see Margaret Crum (ed.), *First Line
 Index of English Poetry 1500-1800 in Manuscripts in the Bodleian
 Library, Oxford* (Oxford, 1969) S1284.
- f. 2 'On a brede of divers Colours woven by foure young Ladys':
 Twice twenty slender virgin finger[s] twine ...
 So glorious is or boasts so many dies.
 Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in
 Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) T3435:
 by Edmund Waller, printed in Poems (1645), p. 64.
- f. 2^v 'To Cupid':
 Farewell my Littell charming boy ...
 And bid a diev to the Dear Charming boy.
 Unidentified.
- f. 3 'On a parrott that dyed':
 Alas poor poll, my indian talker dyes ...
 And what that thou wert given and pleased my miss/Since
 Incomplete.
- ff. 3^v-4^v Blank
- f. 5 'The old Lovers Request to his Mistress':
 Phillis if in my face appears ...
 you must be old like me.
 Unidentified.
- f. 5 [Untitled]:
 Lett the criticks noe more the whore venus adore ...
 And swear they would be glad if my Celia was there.
 Unidentified.
- f. 5^v 'On Bellinda'
 Wanton bellinda fondly dos complain ...
 That I repeat or do avoid a shame.
 Unidentified.

- f. 5^v 'Ovids Dream':
 Twas night and sleep had clos'd my wearied eyes ...
 Yet on her breast a spot I did perceive.
 Unidentified.
- f. 6 [Untitled]:
 Acis the Lovely swain whose Loss I mourn ...
 both ware alike for both ware in Excess.
 Unidentified.
- f. 7 'Iessu':
 Duw yw oi allu ai wyllys Ruwsy ...
 I vab gwych a rhwysg uchel.
 ?Signed Harry Howel; mid 17 cent.
- ff. 8-9^v 'In memory of that excellent Person Mrs Mary Lloyd of Yale in the
 County of Denbigh Widdow, who dyed the tenth day of November
 1656':
 I cannot hold! For though to write were rude ...
 Tis more to dye a Saint, then live a Queene.
 Unattributed. The poem probably refers to the widow of Sir Evan
 Lloyd (d. 1637) of Llanarmon-yn-Iâl, co. Denbigh: see D. R. Thomas,
 The History of the Diocese of St Asaph (vol. ii, 1911), p. 82.
- ff. 10-11^v 'A Prayer to God for his Aid and furtherance to govern, rule and guide
 our words according to his will':
 O thou my Lord God Almighty ...
 To thy Glory God Jehovah.
 Not in Crum. Followed in same hand by:
 'A Short Prayer when a man washeth his hands head and face':
 O Christ wash my sinnes with thy blood ...
 and I will alwayes sing thy Glory.
 Colophon: 'composed by the king of the old and new Jerusalem. F.
 W.' Perhaps 1650s-1660s: both poems sent as a letter to William
 Owen (d. 1677/8) at Porkington.
- f. 12 'A copy of verses made by a young Lady on seeing K[ing] Ch[arles]'s
 Return':
 Who can survey that heavenly face ...
 And lay the conquerd World at Charles's feet.
 Unidentified; post 1660.
- f. 12^v Three unidentified poems in three different hands of late 18 cent.,
 pasted on to verso of f. 12.
 Untitled stanzas in French:
 Je fais souvent resonner ma Musette ...
 peutêtre qu'un jour je toucherai son coeur.

 Quoi vous partez sans que rien vous arrette, ...
 Nos Coeur soumis, ne soupis t'on ils pas [sic].

‘Upon a Gentleman’s wearing a Heart to his Shirt’:
When Damon’s Glittering Heart attracts the Sight ...
By Virtue polish’d, and by Sense refined.

- ff. 13-14 ‘Advice to a printer to draw the Duke by’:
Spread a large Canvas Painter to containe, ...
The Crowd of Traitors hanged in Effigie.
Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) S1099, where it is dated 1673. Printed in M. T. Osborne (ed.), *Advice-to-a-Painter Poems* (1949), no. 19.
- f. 14^v ‘To the King’:
Great Charles who full of mercy didst command ...
Till the stroaks struck which they can nere retrieve. vivet Le Roy.
In the same hand as previous poem. Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) G468, where it is attributed to Henry Savile, and dated 1673. Printed in *Poems on Affairs of State*, i (1684), 14.
- f. 15 ‘On her [‘Royall’ deleted] Highness the Lady Ann on her voyage into Scotland’:
Mallicious starre ist not enough for you ...
forgetts, & long[s] againne to be inslavd.
Unidentified; ?late 17 cent.
- f. 15^v Note on leaf attached to verso of f. 15:
This to your selfe you need not burn this, nor will I say much more, the post is going. I leave things to your prudence, you may have occasion to shew it therefore be carefull. Old Prestidge of Allsoules is Dead. I am a little affray’d of Sir W. Portman But I thinke we may keep him quiet.
If ‘Prestidge’ be identified with the John Prestwich of All Souls who d. 30 July 1679 (*Alumni Oxoniensis*), the document might be dated August 1679 and Portman must be Sir William Portman, 6th bart., captor of the Duke of Monmouth in 1685, and who joined the Prince of Orange in 1688.
- f. 16 ‘Funerall Teares vpon the death of Captaine William Bedlow’:
Sad ffate our valiant Captaine Bedlow ..
Ah sweare thy selfe to Life agen.
Satirical elegy by Richard Duke (1659-1611, *Dictionary of National Biography*), on William Bedloe or Bedlow (1650-80, *Dictionary of National Biography*), a key witness in the Popish Plot; Bedloe died on 20 August 1680. See Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) S10.
- f. 17 ‘A New Song, - to the Tune of Would you be a Man in Fashion, etc.’:

Would you be a Man in Power ...
Can their King so neatly Bubble.
Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) W2801.
Internal evidence suggests ?1670s.

f. 18 Blank

ff. 19-25^v [Untitled]:
The true blew Council Œcumenick ...
And drinke his health and doe noe more.
Followed by Envoi:
This haveing finisht all our worke ...
And leave the rest to clerk John Spading.
By the John Spading who names himself in the Envoi, who might possibly be identified as the John Spalding, Scottish historian, who fl. 1650 (*Dictionary of National Biography*). Watermark late 1670s, text perhaps copied 1680s.

ff. 26-7^v Sequence of poems in the same hand:

f. 26 ... And fainting Limbs repose in endless sleepe ...
Love conquers all and we must yeald to Love.
Acephalous and unidentified.

f. 26^{r-v} ‘A Letter from the Duke of Monmouth to the King’:
Disgrac’d, undon, forlorne, made fortunes sport ...
next unto you by God I will be king.
Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) D332,
where it is dated 1679; Monmouth was executed in 1685.

f. 26^v ‘One a lockett of haire woue in a true Loues knott’:
What meanes this knott in mistick order ty’d ...
but found it when I was too farr consernd.
Not in Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969).

ff. 26-7 Sir C[arr] Scroop, ‘The Parting of Sereno & Diana’:
Close by a streame whose flowry Bank might give ...
of her who with it, gave thee all her heart.
Published in *Miscellany Poems* (1684), p. 173, see Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) C328, where last line differs from our text.

f. 27^v ‘A Translation of the last Eclogue of Virgill’:
One Labour more oh Arathusa yeald ...
by Phoebus; oh how gently shall my bir’d.
Apparently incomplete; unidentified.

- f. 28 [John Dryden, 'The Prologue at the first opening of the Dukes old Playhouse by the Kings Actors]:
So shipwrackt passengers escape to land ...
will grace old theaters, and build up new.
Followed by a note: 'the Prologue to witt without mony: being the first Play acted after the fire', apparently referring to a performance of Beaumont & Fletcher's *Wit without money* after the fire at Drury Lane theatre in 1671. Published in *Miscellany poems* (1684), p. 283, see Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) S882.
- f. 29 [Untitled]:
Since Poor Shrift [we] wemen know ...
is but a lawfull wench for gaine.
Unidentified; late 17th cent.
- f. 30 ... betray'd by tumults to a bloody warr ...
Lett me Prove faithfull to the King of Kings.
Acephalous, attributed to 'Carolus Rex'; ?late 17th cent.
- f. 31 [Prose passage on drunkenness]
Drunkenness is the Primum Mobile of all vice ... that he that runs may
read its Shame Less rune and disgrace.
In same hand as the poem on f. 30, the two leaves forming a bifolium.
- f. 32 'Of Loyalty to a person of Quality S[ir] R[obert] O[wen]':
Est onus hoc impar humeris his, nescio servus ...
Et pius v[er]par est! Cætera mortis erunt.
Signed: 'Sexagenarius de valle petrea sic lusit F. Cli.', perhaps 1680s,
if the subject is Sir Robert Owen (1658-98)
- f. 33 'The right Honourable Sir Robert Owen of Porkington &c This
dedication of a Latine poeme called *Bellum Bothuellianum*,
paraphrased is humblie offered':
Most generous Knight sprung from a princelie stemme ...
The pushing horn of Rampant Presybtrie.
Poet unidentified, poem composed ?1680s.
- f. 34 [Untitled]:
Yee mighty Gods of Love & Wine ...
And Wine & Musick smooth the day.
Written on part of a letter addressed to Sir Robert Owen at Porkington,
thus pre 1698.
- f. 35 'On the Nine Itts':
Great William Concernd to leaue this guld nation ...
Cry'd Sacrament, next yeare Ill make 'em a dozen.
Dateable 1681 x 1697, because written on part of a letter addressed to
Sir Robert Owen as MP. See Margaret Crum (ed.), *First Line Index of*

English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford (Oxford, 1969) G566, where it is dated 1697.

- f. 36 'The worth praise of his honoured and much Esteemed Sir Robert Owens of Porckington as thus':
Shine Eagle Shine fill north Sowth Est and west ...
Etternall Anthems Heavenly and Earthly love. Amen
Signed 'R. Edwards, Meirionithshire'; late 17 cent.
- f. 37 [Untitled]:
Rejoyce all reall reader ...
before they flye the flame ...
Followed by another poem in the same hand:
There is another though yet young:
while God ordaine his dayes.
Both by John Thomas of Llangollen ('Opera et studio tuus humilimus et indignissimus servus Johannes Thomas'). Written on the conjugate leaf of a letter, dated 19 April [16]79, to Sir Robert Owen in London from Eubule Lloyd at Llangollen. The poems, apparently in John Thomas's hand, are referred to in the letter, and Lloyd has added the names of Sir John Wynne, Sir Thomas Middleton and Sir Robert Owen next to the relevant portions of verse. The letter is otherwise concerned with news of family and friends.
Damaged with some loss of text to letter and first poem.
- f. 38^{r-v} 'In Obitum Nobilissimi Equitis Ornatissimique Domini ac Patroni sui c[]l[]tissimi Roberti Owen. Carmen Pindaricum':
Portenta dicunt, posse qui Owenum mori ...
Elegit astra, mutat et terram Polo.
Unsigned elegy on the death of Sir Robert Owen (d. 1698).
- f. 39 Blank
- f. 40 'To the respective Judges'
Dignified things, may I your leaves implore ...
Your ere downright Rogues: they: only Knaves & fools.
Damaged with a little loss of text. Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) D318, where it is entitled 'The ten Dispensing Judges'; printed as a broadside in 1688 and in *A Collection of the Newest Poems against Popery, i* (1689), p. 8.
- f. 40^{r-v} 'On the Q[ueen]'s Conception
The Catholick statesmen and churchmen rejoyce ...
ffor if this Trick fail then beware of their Jacket.
In the same hand as preceding, ?c. 1688.
- ff. 41-2 'A Ballad made in the Reign of King James II':
Since Popery of late/Is so much in debate ...
Shall then be subdued and put under.

Composed post 1688: see Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) S591, where it is entitled 'The Catholicke Ballad, to the Tune of 88' and has a different last line.

- ff. 43-4 'The two Gownemen':
What strange vicessitudes our age has showne ...
none but an Edipus knowes which is worst.
Part of text damaged with loss of text. Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) W700, where the poem is dated 1688; published in *Poems on the Affairs of State*, iii (1698), p. 212.
- f. 45 [Untitled]:
Here's a health to the King whome the Crown does belong to ...
But weele drink a health boys, a Health to all true Hearts.
Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) H1148, where it is entitled 'The Health'. A reference to Queen Mary indicates a date 1689x1694.
- f. 46 [Untitled]:
Winter's dissolved; the Woods & ffeilds appear ...
And ffriends may each forgive but not recall w[hat] is past.
Perhaps inspired by Horace, Odes IV. vii, cf. Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) W2498, though the text is different. ?late 17 cent.
- f. 47 [Untitled]:
Since tis a mighty blessing to command ...
And following thee be canoniz'd a god.
Political satire, ?late 17 cent.
- f. 48-9^v [Untitled]:
Yee frightfull stormes retreat into your cave ...
till shee returne & thou art blest againe.
Followed by a note: 'Those by wise Mr Banks not worth sending I am sure'. Political satire, probably post 1689. Not in Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969).
- f. 50 'Plaine downe right English or the Dub[le?] Justice unmask'd':
Our Scripture David did Goliah slay ...
some shabby rascall will soo serve his daughter.
Satirical poem about a rape, ?late 17 cent.
- ff. 51^{r-v} 'On a Ladies Picture':
Adacious wretch that barest presume, ...
A little part of her will make a Bell.

- Unidentified. ?late 17 cent.
- f. 51^v 'On a Ladies Lapp Dog':
Is itt not enough vain creature that you Lye ...
That dose approach the Place.
In the same hand as preceding.
- f. 52 [Untitled]:
If Seven Cittys with great Passion ...
Dear Joy & then his country guess.
In the same hand as preceding.
- f. 53 [Untitled]:
And as he led her by the Hand, ...
As fine as if they were a King and Queen.
Followed by the names of George and Mary Shakerly. Light verse on
wedding of 'Geff' and 'Nan', beginning lost; ?late 17 cent.
- f. 54 Blank
- f. 55 Sequence of four untitled poems:
Swift as a hind I skip'd the knot to tye ...
birds to get loose ar'nt half so swift or pleasd.
- See what a weight the sex has always bin ...
to please or plague e'en be a weight your self.
- My love was too apparent to conceal ...
Since not ourselves alone, but others we must please.
- Tell me my friend what kind of housewife this? ...
rather heap fire, nay hornes upon my Pate.
Unidentified, ?late 17th cent.
- f. 56 'A ballad':
Come come lett us drink ...
Then down Lewis up William the great.
Political satire. First line as Margaret Crum (ed.), *First Line Index of
English Poetry 1500-1800 in Manuscripts in the Bodleian Library,
Oxford* (Oxford, 1969) C432; ?late 17th cent.
- f. 57 [Untitled]:
A shiting King berayd th'usurped Throne, ...
The more a T is stirrd the worse twill stink.
Unidentified.
- ff. 57^v-8 'Ballad. To the Tune of Old Simon the King':
Yee Members of Parliament all ...
And Lansdown deliverd a King.

In same hand as preceding. Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) Y84, where it is entitled 'The Shash' and dated 1691. Published in *Poems on Affairs of State* iii (1704), p. 336. Followed, f. 58, by a Latin anagram on Gulielmus Henricus Nassovius, sc. William Henry Nassau, first Earl of Rochford (d. 1708).

- f. 59 'Le Congrès de Cambrai':
L'Espagne est cause de tout ...
Le Diable emportera tout.
Political satire, in French, ?late 17 cent.
- f. 60 'Epitaphium. In Thomam Shadwellum pinguis Memoriae Poetam Laureatum, Historiographum Regium':
Conditur hoc Tumulo Bauius, gravis esse memento ...
An fuerit vates pejor, an Historicus.
Elegy, in Latin, by an unidentified poet, on the dramatist and poet laureate Thomas Shadwell (?1642-1692) (*Dictionary of National Biography*).
Pasted to verso: label with very rough notes in a different hand.
- ff. 61-2 'Floriane. A Pastorall upon the death of the worthy Griffith Vaughan, of Cors y Gedol, Esquire':
Tell me my Thyrsis, tell thy Damon why ...
But all is long oblivion, and eternall night.
Griffith Vaughan (d. 1697) was the father of Jonet, wife of Colonel Sir John Owen of Clennau.
- ff. 63-4 'The Loyall Why's'
Why should we not Consider why ...
And wish him there tomorrow.
Political satire re William III, [1694 x 1702].
- f. 65 'Epitaph on the Late A[rch] B[ishop] of Canterbury':
Under this Stone interred doth Lye ...
Be Honest! Study to Deserve.
The subject is John Tillotson (d. 1694), who became Archbishop of Canterbury in 1691 (*Dictionary of National Biography*). For the opening line cf. Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) U38.
- ff. 66-7 'The fair prisoner's doleful Petition[.] Compos'd by Bob the Sincere for which he was disgraced att Court and dropt by Zachariah att Meeting House. N:B: The Original is dispos'd in the Bib[liotheca] Harliana[.] To the Tune of To all ye Lady's &c.':
Ye Lady's fair of Old England ...
Or you Enslaved or he UnCrowned.
The 'fair prisoner' is identified as Electress Sophia Dorothea (d. 1726), who married the future George I in 1682 and was divorced by him in

1694; see Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) Y74 and Y286.

- f. 68^{r-v} 'A Parsons Wish':
A single Church, not large, but neat; ...
An easie exit, & eternal life.
Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) A443; watermark c. 1696. similar to W. A. Churchill, *Watermarks in Paper* (Amsterdam, 1935) no. 128.
- ff. 70-1 'To the Scandal of the Gown, The Incubus Doctor':
Though the great sage affirms beneath the sun ...
And and[sic] through a Halter find thy way to Heaven.
Compares the subject to Foulkes, a disgraced Shropshire clergyman.
?Late 17 cent.: the following poem may refer to the same case.
- ff. 72-3 'To the Infamous Dr Foulkes of Llanbeder Rector in Denbighshire':
Thou Holy Letcher thou Religious Cheat ...
But never can expunge thy foul disgrace.
Rev. Robert Foulkes (d. 1691) was appointed rector of Llanbedr Dyffryn Clwyd in 1683, see D. R. Thomas, *History of the Diocese of St Asaph* (vol. ii, Oswestry, 1911), p. 88; cf. *Alumni Cantabrigiensis*. See also the preceding poem.
- ff. 74-5^v 'The Choice. A Poem':
If Heav'n the grateful Liberty wou'd give, ...
All men wou'd wish to live and dye like me.
First published with the title 'The Choice of the pleasures of a Country Life' in John Pomfret (1667-1702, *Dictionary of National Biography*), *Poems* (1699): see Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) I792.
- f. 76 'Passio Christi':
Contedit Christus populi comitante caterva ...
Ex damnis surge clarior ipse nu[?per].
Unidentified author's draft of a religious poem in Latin, with many corrections and modifications. ?late 17 cent.
- ff. 77-8 'Descentio Spiritus Sancti':
Cum superas Christus remeasset victor ad oras ...
verba tuis meritis minora.
Religious poem in Latin, ?c. 1700.
- f. 79 'De ape quæ Callirhoen in dune pupugerat':
Incola floriferi dum pascua lustrat Hymetti ...
latatur lecto tam bene olente mori.
Sonnet in Latin, ?c. 1700.

- ff. 80-1^v [Untitled]:
 Alexes in Dauncing liked Philereas Face ...
 and whats so common is not worth the care.
 One unattributed 26-line stanza of rhyming couplets, followed by eight stanzas of six or eight lines of rhyming couplets, each attributed to a different performer or character, perhaps for a private entertainment. c. 1700.
- ff. 82-3 [Untitled]:
 Yee Lads, and ye Lasses, that live at long Leet ...
 He must first make a better or kiss a Bum-fiddle.
 Satirical poem on a fiddle broken by a man sitting upon it; ?early 18th cent.
- ff. 84-9 'The Survey':
 Not thicker are the Starrs ith' Milky way ...
 For it damns more, and therefore must be worst.
 Satirical poem on the morals of prominent aristocratic women, ?early 18 cent.
- f. 89^v Medical recipe:
 Take of Borage buglosse fumitory scabious brooklime ... put them in a Canvas bagg in the Wort while it is Hott, when it is Cold put barm to it &c.
 Inverted text. ?early 18 cent.
- f. 90 [Title lost through damage to leaf]:
 Att the first Dawn of light I lately stood ...
 The unrevened & untombd Martyrs fate.
 ?Early 18 cent.
- f. 91 Blank
- ff. 92-4 [Untitled]:
 When Apples doe grow & Oxen doe Lowe ...
 And so you may ring out the bell.
 ?Early 18 cent.
- f. 95 [Untitled]:
 Att dead of night after an evening ball ...
 And leaves the trembling mortall drown in tears.
 Satire on Queen Mary II, post 1701; see Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) A1800, where it is entitled 'Dutchess of Yorks Ghost'. Here the text is followed by a note: 'I am your frind not unknown but not be known – My service to the Clubb.'
 Written on the back of part of a letter (text now lost) addressed to Mr Peter Jones, Attorney in Oswestry.

- ff. 96-7^v 'Hæ tibi sint artes':
 Quarta luce Mai Præco bella horrida bella ...
 Proles tarda! Sed O! tardior esto pareus!
 Composed during the reign of Queen Anne (1702x1714).
- ff. 98-103^v 'Dux Fæmina Facti':
 Multa super Theseo memorant, super Hercule multa ...
 Aggrediar, Cami prope ripam lentus in umbra.
 Signed 'Thynne', ff. 102, 103^v, otherwise unidentified; ?early 18 cent.
- f. 104 'Merlin's Prophecy':
 ...Brittish Saint and King ...
 Dreads the Tyrant tenn and four.
 Silver-fish damage to first four lines, with loss of text. Watermark
 reign of Queen Anne (1702x1714).
- ff. 104^v-6^v Blank
- ff. 107-12^v 'A New Letter to Julian':
 Tell me thou Treasury of spite...
 Shall soon grow current coyn with Long.
 By Sir Roger L'Estrange (1616-1704); see Margaret Crum (ed.), *First
 Line Index of English Poetry 1500-1800 in Manuscripts in the
 Bodleian Library, Oxford* (Oxford, 1969) T117.
- f. 113 Blank
- ff. 114-15 'Et tu Brute!':
 To give the last amendments, to that Bill ...
 And the thinn form, the wondering Eyes forsook.
 See Margaret Crum (ed.), *First Line Index of English Poetry 1500-
 1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969)
 T2961, where it is entitled 'A Confutation of the Bishops about the
 Occasion Bill'; attributed to 'H. Hall Organist of Hereford' in BL
 Add. MS 25490, f. 13; printed in *Poems on Affairs of State* iii (1704),
 p. 392.
- f. 116 'King Ja(mes) & Queen Ma(ry)':
 A Quire of young beauties in spring did appear, ...
 till Pan and fair Sirinx in triumph return.
 Poem in different hand from title. Perhaps a variant of Margaret Crum
 (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in
 the Bodleian Library, Oxford* (Oxford, 1969) A58, where it is
 identified as 'A Song' by John Dryden, published in *Poetical
 Miscellanies*, v (1704). Here followed by an untitled poem, apparently
 a riddle:
 I am come to Lock all fast ...
 they profane who reveale it.

- f. 117 'On the death of Captain John Massmore's Horse that fell downe dead starv'd at an Alehouse door whilst he for some dayes and nights was drinking within':
There runs upon the marsh of Harlech ...
Jack rose to piss, the horse expired.
Glossed with satirical notes on the text. For another copy of the same poem see MS I.28, pp. 13-16. The subject is probably the Captain John Maesmor who d. 1704/5.
- f. 118 'On Tar water':
Ye Grave divines, to desk and pulpit stick, ...
Here comes the grand Specifick – Buy my tar.
By 'W. G.'. Addressed on verso to 'The Hon^{ble} Francis Godolphin Esq: at his house in Pall-mall in London', probably to be identified as the brother of Mary Owen (née Godolphin), and later second baron Godolphin of Helston; ?early 18 cent.
- f. 119 'A Loyall Vote for the Happy Birth of their most Serene Majesties Royal Child':
Bring Flowrs ye Muses and ye Graces to ...
For thy Blest Birth Three Spatious Kingdoms Pray.
Perhaps refers to the birth of James Stuart, the Old Pretender. Added below: 'Mr Barnes of Cambridge his book is new finished', a possible reference to Joshua Barnes (1654-1712, *Dictionary of National Biography*): his last published work appeared in 1710.
- ff. 120-1 'Penelope to Ulysses':
To you Penelope at lenth break home ...
But whitherd grow in waiting your return.
Attributed to 'Mr Rymer', perhaps Thomas Rymer (1641-1713).
- f. 122^{f-v} 'A Song':
'Twas when the seas was roaring ...
She bow'd her head and Dy'd.
By John Gay, composed for Mrs Mary Calverley, 1715, see Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) T3416.
- f. 123 'On the Ladies Hoops, and Hats, An Epigram.'
Our Grandames of old were so piously Nice, ...
When below they're expos'd, to cover their Face.
Published 10 Sept. 1719: see Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) O1276; our text complete.
- f. 124 'The following lines were many years agoe left with Captain Ash without Newgate to be ingraven on a Platte and fastened to the Coffin of an unknow[n] Lady deceased who was supposed to be some Person of quality and they were said to be written by her selfe before her

death':

Without a name forever senseless Dumb ...
tis all I am, and all you must be.

Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) W2708, where it is described as an epitaph in the hand of Lawrence Howel, aliter Laurence Howell (?1664-1720, *Dictionary of National Biography*).

- f. 125 [Untitled]:
The worst I look for that I can project ...
If bad, my Crown of glory will be greater.
Not in Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969).
?Early 18c.
- f. 126 'The French Kings Cordial':
I thinke I shall never dispaire ...
One 100 and 34.
Poem on Louis XIV's support of the Old Pretender, Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) I525. Printed in *Poems on Affairs of State*, iv (1707), p. 109. Followed by a covering note, dated Jan. 9, in the same hand, to be sent to 'my Deare Cosin', with a further request: 'derectt for me to S^r Ar[thur] Owen' (1692/3-1739).
- f. 127 [Untitled]:
There was a Maiden all forlorn ...
Yet both were usefull to degree.
Probably a riddle. Written on the reverse of part of a letter addressed to Mrs [Mary] Owen from S. Godolphin, so perhaps [1730s-1740s].
- f. 128^{r-v} ['A Ballad written at Sea in the first Dutch war the Night before the Engagement']:
To all you Ladies now at Land ...
We have too much of that at Sea.
By Charles Sackville, sixth earl of Dorset, printed in *Works of Rochester etc.* (1721) ii, 58. See Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) T2896, T2893.
Followed by:
- f. 129 'To a Lady more cruel than Fair':
Why d'ye with such disdain refuse ...
[] ..have as little Cause []
Last stanza defective through damage to leaf. Printed in *Dryden's Miscellany v* (1704), where it is attributed to Mr Vanbrook, see Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) W2346.
- f. 129^v Followed in same hand by an untitled poem:
For now dear Charles (my freedom gon) ...

The last wou'd drive & I be hang'd.
Unidentified; possibly acephalous.

- f. 130^{r-v} [Untitled]
As Satan was looking o're Lincoln one day ...
He'd be glad to come off half so well at Cambray.
Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) A1651, where it is entitled 'Upon King G[eorge I]'s effigy plac'd on the Top of Bloomsbury Steeple', and dated 1723.
- f. 131 [Untitled]:
I said to my heart betwixt sleeping and waking ...
would one think Mrs Howard, n'ere thought it was she.
Signed 'Mary Godolphin' (m. William Owen c. 1731-2), but see Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) I426, where it is entitled 'Upon Miss Howard' and attributed to Charles Mordaunt, 3rd Earl of Peterborough; printed in Alexander Pope & Jonathan Swift, *Miscellanies, the Last Volume* (1727), p. 166.
- f. 132 ['On Lady Abergavenny']:
Young, thoughtless, gay, unfortunately fair ...
And dearer far than both the Man she loved.
The subject was Katharine (née Tatton) the wife of Edward Nevill, fifteenth baron Abergavenny, after whose death she married as her second husband his cousin, William Nevill, sixteenth baron Abergavenny; she d. 12 Dec. 1729. Poem printed in *Grub-street Journal*, 15 and 16 April 1730. See Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) Y435 and Burke's *Peerage*.
- ff. 133-4 'Pax huic Domo':
That Peace the pious Builder wish'd his race ...
That blessed peace be still on them and theirs.
Sic vovet ?Mal'.
Followed by version in Welsh, signed by Ell[is]W[ynne] (d. 1734), of Y Lasynys]:
Heddwch i'r Ty, Tangedhybh i'r Brehinlhys ...
Hedhwch a gapho, a phawb o'i heidho Hedhwch.
Both the English and Welsh versions are repeated. For another copy, in the same hand, very likely that of Ellis Wynne himself, see MS I.29, f. 76/2.
- f. 135 [Untitled]:
Thrô the dark vale of misery ...
or heal my soul's deep wound.
Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) T2519: where it is entitled 'From the Old Whig June 16: 1737'.

- ff. 136-7 'A Funeral Poem To the Pious Memory of the late Deceas'd Mr Owen Esq. (Humbly Presented by JB). Mors Janua Vita':
The mournful change all Mortals undergoe ...
Let none grieve hope He Earth, for Heaven resignd.
Followed by letter from the author, John Barwell, presenting the poem to Mr Owen, brother of the deceased, 'at Mrs Southens.' The surviving brother might be the William Owen who d. 1766. Watermark similar to W. A. Churchill, *Watermarks in Paper* (Amsterdam, 1935) 214, 1733.
- ff. 138-9^v [Untitled]:
A journal of a journey made ...
My promise is fulfilled; no need of more.
Occasional verse re a visit by six persons to the Wrexham area. Watermark similar to W. A. Churchill, *Watermarks in Paper* (Amsterdam, 1935) 214, 1733.
- f. 140 'A Xmas Carrol':
This day was born the king of bliss ...
Most blessed and most blessed.
Not in Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969). Title added at end by a later hand. Signature (in pencil) of Edward Bishop, in a schoolboy hand, following text; ?first half of the eighteenth century.
- ff. 141-2 'Et sapit et mecum facit/ Richards':
Diogenes Cynici sequitur praecepta magistri ...
Tortus ego, in caelis ille Beatus erit.
Unidentified Latin poem, watermark similar to W. A. Churchill, *Watermarks in Paper* (Amsterdam, 1935) 214, 1733.
- f. 143 'To be inserted in the Epistle upon the characters of Women by Mr Pope':
But what are these to great Atossa's Mind? ...
Or Wanders Heaven – direct it to the Poor.
?1730s.
- ff. 144-5 'The Sweet William':
The Pride of France is Lilly White ...
The Flower Deserves the Worlds Esteem.
Post second Jacobite Rising & Culloden, i.e. post 1745.
- f. 146 'Prologue spoken by P[rince] George Jan: 4 1748':
To speak with Freedom Dignity and ease, ...
But he is present –and I must forbear.
See Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) T3103, where the title is given as 'A Prologue and Epilogue spoken by

the Prince of Wales his children on their performing the Tragedy of Cato at Leicester House in 1749. The Prologue by Prince George’.

- ff. 147-8 ‘A Poem on the Noble Birth of Miss Owen Daughter of The Honoured William Owen of Porkington Esq. in the County of Salop’: Angelick Nymph adorn’d with Virtue Grace ...
Glory to Owen’s & Godolphin’s Race.
With a dedication signed and dated 16 August 1749 by John Davies, Weston Cotton, ‘the Distich Poet’.
- ff. 149-50 ‘In Obitum Desideratissimi Domini Domini Watkyn Williams Wynn Baronetti’:
Melpomene! Tristis, caelo descende, Camoena,...
Hinc Desiderii capies Solamen acerbi.
Unsigned elegy on the death of Sir Watkin Williams Wynn, third bart. (d. 1749). Poem addressed on verso to Sir William Owen.
- f. 151 ‘Ingenio stat sine morte decus’:
Nihil est quod magis immortale mortale genus reddere possit ... ut dixit Hor[atius] de suis operibus, Exigi Monumentum ære perennius.
Prose piece, followed in the same hand by:
- f. 151^v ‘In Idem’:
Omne cadet, fietque nihil quod et ante fuisset ...
Et quamvis moritur, permanet ingenium.
Signed by John Smyth.
- f. 152 [Untitled]:
Saxonicas toties qui fudit marte cruento ...
officii testes redolentia munera vestri.
?First half of eighteenth century.
- f. 153 ‘Petri post Gallicinium Pænitentia’:
Petrus ut Audivit Galli præsentia Luctus ...
... bona minorem.
Defective at end (leaf torn). ?First half of eighteenth century.
- 2 Prose and poetry
- ff. 154-5 Three moralising Latin texts, first half of 18 cent.:
- f. 154 ‘Decipimar specie recti’:
Imagine quodam virtutis delusi saepe in culpas incidimus ... eo longius saepe a scopo aberramus.
Prose
- f. 154 [Untitled]:
Mentitas fundit lachrymas Crocodilus in arvis ...
Non verum incaute nec removeere velis.
Verse.
- f. 155 ‘Sit mihi Mensa tripes’:
Ea cupis, quae vitae commoditati inserviant; ... in paupertate magnus, vel olere suo et rapulis pene luxuriatur

- Prose, same hand as preceding verse text, followed by a related untitled poem:
 Non oro dubiamve dapem, lautumve minuta, ...
 Vult stomachus, paltrii sint mihi terga bovis.
- f. 155^v 'Vixit male, qui natus moriensque fefellit':
 Siquis, Auditores, attente deliberet, quam viam ingredi ... Si vero vix
 annumerandi sunt vivis, quos inertia tanquam sepultos obruit.
 Prose, in same hand as f. 155^f. Incomplete, lacks at least one following
 folio (see catchword).
- 3 Poetry
- f. 156 'The 8th psalm paraphras'd by Mr Bowes':
 How great on earth is the almighty's name!...
 By righteous lives, & supplicating Pray'r.
 Not in Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969).
 ?Mid eighteenth century.
- f. 157^{r-v} Three Latin poems in the same hand:
 'Plerumque gratae divitibus vices':
 Cecropidi Juvenes mutata veste per Urbem ...
 Pauperibus certe displicuere vices.
 'Cum duo dicunt idem non est idem':
 Agrestis queritur sic coram iudice, vaccam ...
 erravi dixit, Lex vetat hoc fieri.
 'Et Deus in Nobis':
 Cur Juvenis Bellae petat ut Corniger Ammon ...
 Terra tibi poteratque tulit esse satis.
 'Cedat Poeta Oratori':
 Cæsaris irati Ligarius ante Tribunal ...
 Solus qui vicit Cesara, Rhetor erat.
 '?Dartonimos Socii':
 Sartorem populus timidumque et dicit inermem ...
 Octo tu socios adde, Vir esse potes.
 ?Mid eighteenth century.
- ff. 158-9 'To the Memory of the Rev'd Mr Thomas Barret. A.M. late Rector of
 Hordley in Shropshire':
 And art Thou gone my Friend, by Heaven's command ...
 One Truth she brings[:] Whatever is, is Right.
 The subject may perhaps be identified as Thomas Barrett, originally of
 Oswestry, who matriculated at Jesus College, Oxford in 1748, aged 17,
 and took his MA in 1755 (see *Alumni Oxoniensis*).
- f. 160 'Dr Young':
 'To me this brilliant Age appears ...
 Their Bibles o'er in vain.
 Lines from parts i and ii of 'Resignation', from the Night Thoughts
 (1742-5) of Edward Young (1683-1765).

- f. 161 'A Riddle':
 ... compact with Ivy round ...
 I saw the man that aw this dreadful sight.
 Acephalous. Probably to be identified with Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) I428. Watermark similar to W. A. Churchill, *Watermarks in Paper* (Amsterdam, 1935) 317 (c. 1770).
- f. 162 'To the memory of a favorite Dog, nam'd Tory, wrote by Mr Fitzmaurice, & inscrib'd on a Stone, in the pleasure grounds at Llewenny':
 Whigs were Slaves, & England lost its glory ...
 To Shelburn, Orkney, Inchiquin & me.
 Dated 1779. The Hon. Thomas Fitzmaurice of Lleweni, parish of Henllan, co. Denbigh, second son of John, first earl of Shelburne, married in 1777 Mary [O'Brien], Countess of Orkney, whose mother married as his first wife her cousin Murrough O'Brien, who succeeded in July 1777 to the title of fifteenth earl of Inchiquin. See Burke's *Peerage*.
- f. 163 [Untitled]:
 Restore sweet amoret, some pitying power; ...
 before the wife is gain'd, the virgins lost.
 Unidentified; eighteenth century.
- ff. 164-5^v 'On a Pair of Gloves, Dropt by -':
 How came you in a Strangers keeping? ...
 Throw us into a Pouch of Gold.
 eighteenth century. Satirical verse on a trivial incident within the Brogyntyn social circle.
- f. 166^{r-v} [Untitled]:
 Be still, nor anxious thoughts imploy ...
 Tis more than Heaven bestows on Kings.
 Unidentified; eighteenth century.
- ff. 167-8^v [Untitled]:
 Calliope raise/ Invenerable Lays ...
 Can alone the Loss supply.
 Unidentified; eighteenth century.
- f. 169 [Untitled]:
 If A be the Tenant in Fee ...
 To him and his Heires for ever.
 Mnemonic rhyme on land tenure. Eighteenth century.
- f. 170^{r-v} 'An Information to the Vertuosos':
 Hail Curious skil'd in Embrios ...

- On which he soon will settle.
Satirical poem; eighteenth century.
- f. 171 'A paraphrase on the 3rd Psalme Entitled A Psalme of David when He fled from Absalon his son':
Eternal Being You who are ...
My inexpugnable security.
Unidentified; eighteenth century.
- f. 172 [Untitled]:
In a Cottage or Cell, where shepherds may dwell ...
For to less[?en] the measure of Bliss.
Lacks first stanza. Eighteenth century.
- f. 173 [Untitled]:
Clad in Lent black walking all alone ...
Has Helpt nay ?forc'd a poet by revenge.
Political satire; eighteenth century.
- f. 174 Blank
- ff. 175-6^v [Untitled]:
A mountaine crownes the fertile vale of Chirk ...
To feast the sun and chrystallize the fields.
Author's draft, with many revisions. Correct sequence of pages uncertain, hence also which is last line. Eighteenth century.
- f. 177 [A riddle]:
There is a little thing, in Divers Lands, ...
Tis in this paper find it if you can.
Riddle on the letter M: see Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) T1699. Eighteenth century.
- f. 178 [A riddle]:
A wish was my father, disappointment my mother ...
but here I must stop, what I am pray unfold.
Unidentified; eighteenth century.
- f. 179 'A Riddle':
We are a people of no settled station ...
No one was ever Born or ever dies.
Followed in same eighteenth century hand by another:
'A Riddle':
There is a thing was three Weeks Old ...
Adam was three score.
- f. 180 Fragment of a poem in English:
Lett the
And at the true ...

Unidentified; eighteenth century.

- f. 181^{r-v} [Untitled]:
Druids relate how ancient Bala stood ...
my fancy of that sacred name revive.
Verse on Llyn Tegid; eighteenth century.
- f. 182 'A Riddle':
I am no soldier but a friend to Peace
That Coward-like I speak and come behind.
Unidentified; eighteenth century.
- ff. 183-4 'A Riddle':
From the Womb of the Earth ...
what a whimsical creature I am.
See Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) F776. Eighteenth century.
- ff. 185-6 'On a Robbin Red Breast which has taken up his Residence in the Cathedral at Bristol & accompanied the Organ with his Singing. By the late Reverend Mr Love, one of the Minor Canons of that Cathedral':
Sweet social Bird! whose soft harmonious Lays ...
Each Tongue with Music, and each heart with Fire.
Not in Crum. Followed by transcript of inscription on the memorial to the Rev. Samuel Love, AM, (c. 1744-1773) in Bristol cathedral, including poem:
When worthless Grandeur fills th'Embellish'd Urn ...
From Earth to Heaven, from Blessing to be Blest.
Published in *The Gentleman's Magazine* Jan. 1794: see Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) W1634, where it is attributed to Hannah Moore.
- f. 187 'London, April 23rd. Justice Watch: Or A Watch-word to the Montgomeryshire Justices':
Since H-rb-rt (little tricking Chief) ...
He ever will prove kind. J---s College.
Late eighteenth century.
- f. 188 [Untitled]:
O Duw[sic]! Pa ffasiwn Eda wan, ...
A Nina ar wartha Angau.
Welsh poem followed by English translation:
O God! How very weak's the Thread of Life ...
Tho' we are upon the Brink of death.
?c. 1800. Written on part of an earlier letter addressed to 'Madam Owen', perhaps Mrs Mary Owen (née Godolphin).

- f. 189 [Untitled]:
 The Joys of Love if they should ever last,
 To make it seem more dear & dainty as is meet.
 Written, ?c. 1800, on the reverse of a fragment of an earlier letter
 addressed to 'Mrs Lloyd at Her House in the Abbey Court, Northgate
 Street.'
- ff. 190-1^v 'The Tears of Scotland':
 Mourn hapless Caledonia mourn ...
 Thy banish'd Prince thy Laurel torn.
 Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in
 Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) M521,
 here in a hand of c. 1800.
- f. 192 'Extempore. Tunbridge Wells 11. September':
 Moan, Moan ye Fair, your mighty loss deplore ...
 And make the place and them your high diversion.
 Hand of c. 1800. On an incident relating to the Misses Monckton,
 Montelier, Hawley, Watkins and Wilson referred to in the poem and
 named beneath.
- f. 193^{r-v} [Untitled]:
 The Beau with his delicate Womanish Face ...
 If he questions my heart he will find it his friend.
 Written, ?c. 1800, on the reverse of part of an earlier letter addressed to
 Mrs [?Mary] Owen, at Porkington.
 Followed in same hand on verso by:
 Take not the first Refusal ill ...
 Of Man they make a Bubble.
- f. 194 [Untitled]:
 The Beauties you fancy the Fair one woud say ...
 Her Virtue & Honour will ever be fair.
 Acephelous: lacks first stanza. Written c. 1800 on verso of part of an
 earlier letter addressed to 'Mrs Owen at Nantwich'.
- f. 195 'The Retreat':
 Let me wander not unseen
 Under the Hawthorn in the Dale.
 Words after Milton, adapted by Charles Jennens for Handel's
 L'Allegro, il Penseroso ed il Moderato (London, 1741). See also MS
 I.29, f. 62.
 On verso in same hand of c. 1800:
 'The Millars Wedding':
 Leave Neighbours your work and to sport and to play ...
 Who'll be so happy so happy as we.
 Unidentified.
- f. 196 [Untitled]:
 Woes are good Consellours: & kindly, show, ...

& Pardon's Voice we hear, & Pity's Call.
Hand of c. 1800.

- f. 197^{r-v} 'A Song'
The Sun was sunk beneath the Hill ...
Who pays thy worth must pay in Love.
By John Gay, see Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) T1412. Hand of c. 1800.
- ff. 198-9^v 'A Riddle':
We have long been employ'd & rich favours enjoy'd ...
Of our worthies still hanging in chains.
Hand of c. 1800.
- f. 200 'Mr Littleton on his last Lady':
Made to engage all hearts, and charm all eyes, ...
Her Mind, was Virtue by the Graces drest.
Unidentified, perhaps refers to a member of the Littleton family of Wellington, co. Salop. Hand of c. 1800.
- f. 201^v [Untitled]:
To meditate Revenge, four Ladies strove, ...
And no dear fair One to bemoan his Death ...
Pasted to verso of f. 200; hand of c. 1800.
- f. 202 'Arnol's Vale parodied':
When first Hilario first I came ...
That equal'd Margate's gay parade.
On verso, two medical recipes:
30 cockles eat in a morning ... has eas'd the pain of the Gravell.
The Head of the flower of white Poppy let some of the milky juice run
upon the Wasp Sting.
Hand of c. 1800.
- f. 203^{r-v} 'Learn to live well, that thou may'st die so too/ To live and die, is all
we have to do':
For the First Mover certain Bounds has placed, ...
render the Misfortune more grievous in the End.
By Sir John Denham; hand of c. 1800.
- f. 204^{r-v} 'Enigma'
Outwards the type of innocence I show, ...
So you my voice will hear, when life is on the wing.
Not in Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969).
Hand of c. 1800.
- f. 205 'Song':
When Daxies pied & Violets blew ...

- Unpleasing to a married ear.
From William Shakespeare, *Love's Labour's Lost* 5.ii, hand of c.1800.
- f.205^v [Untitled]:
Blow Blow thy winter wind ...
Then Heigh ho the holly, This Life is most jolly.
From William Shakespeare, *As you like it*, 2.vii; hand of c.1800.
- f. 206^{r-v} 'A Song'
When love is controul'd by Advice ...
My Cloe to loving of Thee.
Hand of c. 1800. Followed by:
['The Lady's Revenge']
Whilst Thirst of Praise & vain desire of fame ...
He comes too near that comes to be denied.
By 'Lad[y Mary] W[ortley] M[ontague]'; copied by same hand as
previous.
On verso:
[Untitled]:
What beautious Scenes enchant my Sight ...
Their wonted Tribute bring.
Same hand as previous.
- f. 207 'Mr Pope on his Birthday':
With added Days if Life give nothing new ...
Tis but the Funeral of the former Year.
Hand of c. 1800.
- f. 208 [Untitled]:
From Cadmus line the wond'rous art did rise ...
gave colour & a body to a thought.
Followed by a quatrain in French on the same theme:
C'est de lui que vient cet art ing[é]nieux ...
donna de la couleur et du corps aux pensées.
Not in Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969).
Hand of c. 1800.
- f. 209^{r-v} 'A Prophecy found in St Bennet's Church in Norfolk':
If 88 be past then thrive ...
a Spaniard Protestant to be.
Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) I736:
printed in *Mercurius Politicus* (1643), p. 12; here copied by a hand of
c. 1800.
- f. 210 'Charade':
My first to Inshie is a Friend ...
Pursue by different ways.
Hand of c. 1800.

- f. 211^{r-v} [Untitled]:
At St Osyth's by the Mill ...
and Grant it all in Her.
Hand of c. 1800; cf. A1841, where it is entitled 'The lass of St Osyth'.
- f. 212^{r-v} [Untitled]:
This is the Note that Nobody wrote ...
who carryd the Note that Nobody wrote.
Hand of early nineteenth century.
- f. 213 Blank
- 4 Letters
- f. 214 Letter, [late 1680s or early 1690s], from F. M[alory] [cf. Clennau Letters 946, *olim* Brogyntyn 1080], to Sir Robert Owen (1658-98), containing personal news, comments on French hostilities, request for some books.
- ff. 215-16 Letter, 30 May [1689], from T[homas] Spark (c. 1655-1692) (on whom see *Athenae Oxoniensis* iv, p. 368, *Dictionary of National Biography* and *Dictionary of Welsh Biography*), to Sir Robert Owen (1658-98), containing personal news and a request for support for the writer as candidate for the post of dean at Bangor, following the announcement of the appointment of Dr [Humphrey] Humphreys as bishop. Includes two poems by the writer:
[To a robin]:
Præcentor ruris, jugi Qui pectora cantu ...
Seu vatis partes, seu monitoris agas.
'In effigiem Amici, et, qui proximus est honoris gradus,
Popularis sui Roberti Owen Equitis aurati':
Antiquæ stirpis non inficianda propago ...
Hâc læqueriter parte tabella fidem.
- f. 217 Transcript, ?17 cent., of a letter from 'Victor' at Savoy to 'Monsieur'.
- f. 218^{r-v} Fragment of a letter, [?early 1730s] including a fragment of a poem:
... Ev'ry Passion ?wisely ...
Griefs when told soon disappear.
The writer may perhaps be the author.
- f. 219 'Reverendo admodum viro Domino Domino Benjamino Howels S.T.B. necnon Collegii Socio Dignissimo':
Quod vestras graviore curas interpellarem ... Quoniam tunc verissime judicari posset quisnam hos honores memerit, necne, cum adeptus est.
Signed: 'Cultor Tui Favoris Studiosissimus Gulielmus Lloyd', who

might possibly be the William Lloyd of Trallwyn, co. Caernarfon, who matriculated at Jesus College, Cambridge, in 1736.

- f. 220 'Reverendo admodum viro Domino Gwynne A.M. necnon huius Collegii socio Dignissimo':
Ad te, Vir Insignissime, mei pectoris fatum omitto mercurium ... quod candore tuo id quod ades respicias, Oro, benevolentia quod deest tu suppleas.
Signed: 'Studiossimus tui favoris Cultor Edwardus Wynne', who might possibly be identified as the son of Ellis Wynne ('Y Bardd Cwsg') who matriculated at Jesus College, Oxford, in March 1734/5, aged 19 (see *Alumni Oxoniensis*, and *Dictionary of Welsh Biography* s.n. Ellis Wynne).
- ff. 221-2 Letter, [1738x1743], signed 'No Methodist', addressed to 'My Lord' attacking the moral standards of several churchmen of the diocese of St Asaph.
- f. 223 Letter, 28 December [?1740s], from J. Worthington to Mrs Owen at Porkington, conveying his condolences on the death of one of her children.
- ff. 224-5^v Letter, 30 April 1763, from an unidentified correspondent, apparently in London, to an unnamed lady, giving news of friends and relatives. End lacking.
- ff. 226-7^r Blank
- f. 227^v Satirical letter, late eighteenth century, addressed to 'the printer of the London Chronicle', from 'Honesty'.
- f. 228 Transcript, late eighteenth century, of a letter, dated 13 April 1743, from 'John [bishop of] Worcester', to Lord Digby, concerning the latter's nephew and the writer's health. The details cannot be correct as William Lloyd was bishop of Worcester until 1743, and was succeeded by Isaac Maddox, formerly bishop of St Asaph.
- 5 Miscellaneous prose
- f. 229 'The King's Speech to the house of Comons in the Banqueting house att Whitehall May 28 1677 delivered in writeing to the Speaker':
Gentlemen, Could I have beene silent I would rather have chosen to bee soe ... The Lords upon the Signification of the King's pleasure adjourned Likewise to that time.
Addressed on verso to William Owen Esq. at Porkington.
- ff. 230-2 Transcript of a hearing held, 20 April-9 May 1687 before the Lords Commissioners of Ecclesiastical Causes, in which Dr Pechell, Vice-Chancellor of the University of Cambridge and other members of the

university were cited 'for having disobey'd the kings Letters mandatory in not conferring the degree of Master of Arts upon Mr Albion Frances'. On John Peachell or Pechill (1630-90) see *Alumni Cantabrigiensis* and *Dictionary of National Biography*.

- ff. 232^v-3 Blank
- ff. 234-6 Two transcripts apparently of a speech by James II, [?1687x1688]: I find my self under an Authority which requires certain things of me ... if we did not act accordingly to the dayly Occurrences of Life.
- f. 237 Note of proposals, [c. 1690], for the future of James II and his family, made by negotiators.
- ff. 238-9 'A Short Character of Charles the Second &c':
I have pitch'd upon the Character of King Charles the second ... tho' he found his Error in this, but I confess, of little of the latest. Unsigned; [?late seventeenth century].
- f. 240 'Direccions for a young Student of The Common Law by Mr Barron':
Begin with Littletons tenures and the Termes of the law ... For Crown Law read Poulton and my Lord Hale's Book.
Addressed on verso to 'Captain Hanmer'.
- f. 241 'The Passage in Mr Higgons's sermon for which he was taken in to Custody by a warrant from the Earle of Sunderland Secretary of State to her Majestie':
Videlicet Let us not foolishly imagine because God hath blest us with Victory ... neither have wee ever found it soe weak as it could not Punish.
Charles Spencer (1674-1722), third earl of Sunderland, was Secretary of State 1708-10.
- f. 242 List, [?c. 1710], of eight complaints against a new excise scheme, addressed to 'Madam', perhaps Queen Anne.
- ff. 243-4 'An Advertisement to the Reader Concerning the Following Sermon these being the words of the text Proverbs the 22-6 Train up a Child in the way he shall goe and when he is Old he will not Depart from itt ...':
Whosoever shall judge itt worth his time to peruse the following Discourse ... as before in several such cases the Like has been two well known to have been Done.
Early eighteenth century. The text refers to a sermon prepared to be preached at Westminster but postponed because of the death of Charles II. Another copy follows in the same hand (ff. 245-6).
- f. 244 'On the Lord Chancellors Motto/Labor ipse Voluptas':
Tis not the Splendour of the place ...
is only labour to do good.

Pasted below previous text; Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) T2807, where it is entitled 'Lord kings Motto'.

- ff. 245-6 Copy of the 'Advertisement' on ff. 243-4, in the same hand.
- ff. 247-8 'Jure per horni late conspicuum tollere verticem':
Quamvis aliqui honores studiosissime expectant ... haec omnia eum splendide miserum efficiunt.
Many emendations. Followed by another prose fragment:
... qui id solum operis sibi existimant dari ... qui ad societatem natus est indigna et generi ...
Defective at beginning and end.
Perhaps late 1730s. Both may be undergraduate exercises.
- ff. 249-50 'A party of Quadrille play'd at Soissons, 1728':
The Emperour, I want but one King to have a Vole ...
I have lost Codille so often, that I am loath to venture again.
Political satire.
- f. 251^{r-v} 'Now in the press and will speedily be publish'd in two neat Pocket Volumes':
The History of Taffy-bean being a faithful account of his birth ... how he we abroad for the benefit of the air by the advice of blanch:chart.
Followed by:
'A preface by way of essay to the injenious history of Taffy-bean by Thomas Pulford esquire':
History unveils oblivion and brings the actions of old time upon the stage ... is not inaptly emblamized in the portriature of Janus.
'Recomendatory verses to the injenious Author of the History of Tom Thumb and Taffy-bean by Thomas Beach laureat':
Butt of sack inspire my muse ...
and we shall find it in thy Bean-thing.
The work referred to appears to be unpublished. Autograph of Thomas Beach, poet and wine-merchant of Wrexham, who committed suicide in May 1737 (*Dictionary of National Biography*).
- f. 252^{r-v} Extracts from articles on happiness and imagination transcribed from *The Female Spectator*, vol. 4 (July, 1744).
- f. 253 'A President for a Petition to Recommend Clergymen's Widdows &c to the Charity of the Corporation of Clergymens Sons': model form of request, dated 1742.
- ff. 254-5 Transcript of a memorial to Robert Hoblyn of Nanswhydin [Nanswhydden, Cornwall], Esq., LLB, stannator, c. 1716-1756.
- ff. 256-7 Transcript of a part of a letter, dated 15 June 1758, written from Schenectaday, [New York state], from an unnamed correspondent fighting with the British army against the French in North America,

shortly before the battle of Ticonderoga, including impressions of the Mohawk Indians. See also ff. 258-61 below.

- ff. 258-61 Transcript of a letter, dated 16 November 1758, written from Albany, [New York state], from an unnamed correspondent fighting with the British army against the French in North America, describing the battle of Ticonderoga, where he was wounded, and criticising the generals in charge of the British forces.
- f. 262^{f-v} Satirical menu, written on part of a letter addressed to William Owen Esq. at Porkington, mid eighteenth century.
- f. 263 Letter, [mid eighteenth century], from Pr. Tomkies, apparently a constable, to William Owen Esq., at Porkington, referring to the warrant of a Mrs Edwards against 'Thomas the Butcher', and to a seat in Selattyn church whose title is in dispute. (see also Brogyntyn 1859).
- f. 264 Receipt, by an unnamed beneficiary, for payments of £126.18.0 received, 1767-70, from Lord Godolphin [Francis Godolphin, second baron Godolphin of Helston], being half a year's dividend due at Michaelmas and Lady Day under the terms of the will of Mrs Mary Godolphin [d. 1743, mother of Francis Godolphin and mother-in-law of William Owen].
- f. 265 Prayer:
That we may enjoy ourselves ... despising the Vanities of this World.
?Mid eighteenth century. Written on part of a letter to 'Mrs Owen at Porkington'.
- ff. 266-7 Note of the death of [Henrietta Pelham-Holles (née Godolphin)], Duchess of Newcastle [-under-Line] on 17 July 1776, with details of the provisions of her will, and note of a daughter born to Lady Carmarthen [Amelia Osborne (née Darcy), first wife of Francis Godolphin Osborne, fifth duke of Leeds] on 6 Sept. 1776; written on a letter addressed in another hand to Mrs Mary Owen.
- f. 268 Note of various deaths, 1765-6, including Francis, second earl of Godolphin 17 Jan. 1766.
- f. 269 Note of death of Mrs Gaynor Llewelyn at Dolgellau, 1779.
- f. 270 Note, 11 December 178?5, from Mrs Quicke at Bath, to Mrs Owen, sending a picture per Mrs Egerton and congratulations 'on the happy increase of Mrs Ormsby's family'.
- f. 271 'The Count of Silver pleat in the Butlers pantry by Mr Richard Jones servant to Robert Godolphin Owen Esqr. Porkington', [?1780s].
- f. 272 Blank form of appeal to the Charity for the Relief of Poor Widows & Children of Clergymen, [late 18 cent.].

- f. 273 Satirical list of books in a lady's library.
- f. 274 Fragment of a transcript [?18 cent.], of annals of world history from AD 34 to the Crusades.
- f. 275 Medical recipe:
Take Tinctur of Hiera Picra ... take five spoon fulls of it every morning.
[Late eighteenth century].
- f. 276 Satirical Latin epitaph, [late eighteenth century].
- ff. 277-8^v 'A Riddle':
A Friend, & an Enemy ... And has occasiond the finest Architecture in the world.
[Late eighteenth century].
- f. 279 Collection of riddles.
- f. 280 'An Epitaph':
Here lyes two husbands with their two wives ...
All born Legitimate, from incest Clear.
Riddle, [seventeenth century].
- f. 281 Transcript, [?eighteenth century] of an epitaph, 1575, to a member of the Godolphin family, followed by a note on the preceptory at Halston [co. Salop.]
- f. 282 Table of distances from London to various places in England, [late eighteenth-early nineteenth century]. Originally pinned to ff. 283-5.
- ff. 283-5 Various English topographical notes, [late eighteenth-early nineteenth century]. Originally pinned to f. 282.
- f. 286 Notes on 'the Philosophy of a Gentleman', [late eighteenth-early nineteenth century].
- f. 287 Quotation from 'Miss Darby's History' [unidentified], [late eighteenth-early nineteenth century].
- f. 288 Moral advice for a young man, [late eighteenth-early nineteenth century].
- ff. 289-90 Account of Hardwick Wakes and ball, held at Hardwick, Ellesmere, co. Salop., the seat of the Kynaston family, [late eighteenth-early nineteenth century].
- f. 291 Text of a religious and moral nature.

- f. 292 'A Treat'
First there is three-fourths of a wild youth ... and another word for we—and a merry fellow.
A riddle or puzzle, [late eighteenth-early nineteenth century].
- f. 293 A few bons mots in French and a note, in English, on the Foley estates, [co. Worcester, late eighteenth-early nineteenth century].
- f. 294 Satirical menu, [late eighteenth-early nineteenth century].
- f. 295 Arithmetical puzzles, [late eighteenth-early nineteenth century].
- ff. 296-306 'Questions in Arithmetic', originally folded inside a home-made, roughly stitched envelope (now f. 296), [late eighteenth-early nineteenth century]. ff. 298-9 were first used for a letter, 17 Oct. [17]63, from Thomas Presland, at Shreswbury, to Mrs [Mary] Owen (née Godolphin), relating to financial matters.
- 6 Printed items
- f. 307 The Audience:
The Criticks that pretend to sense ...
And posted to the Queen away.
Printed sheet. Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) T445, where it is dated 1688.
- f. 308 A Letter from a Citizen of Worcester to his Friend in London; in ANSWER to a Malicious Pamphlet, Entituled The Worcester Triumph, &c. Wherein is a Specimen of the B-----p and Ch----l-----r's MODERATION:
Dear Sir, I return you Thanks for your last, and the News you sent me inclos'd. ... many more and greater Civilities were design'd him.
Printed letter, dated 1710, in support of the political preacher Dr [Henry] Sacheverell (?1674-1724, *Dictionary of National Biography*) who was criticised in the named pamphlet.
- ff. 309-20 Index Rerum & Vocabulorum For the use of the Freeholders of Counties, and Freemen of Corporations (London, printed for Zeph. Miller, near the Royal Exchange, 1722).
Six bifolia stab-stitched together, badly cropped; lacks one bifolium at the end. See *Eighteenth Century Short Title Catalogue* CT82948.
- ff. 321-2 A New Order for Sherriffs, Under-Sherriffs and their Officers; Goalers, Goal-keepers and their Agents, and for the better Regulation of Bayliffs and likewise Bayliffs Followers, in all the superior and interior Cours, throughout the Kingdom of England and Dominion of Wales [...] (London, printed by W. Moore, near St Pauls, 1729).
8 pages, single sheet folded.

- ff. 323-4 The Dean's Provocation For Writing the Lady's Dressing-Room. A Poem (London, printed for T. Cooper in Ivy-Lane, 1734): The Doctor, in a clean starch'd Band, ...
Too wise to trust it in her Pocket.
One bifolium, lacks at least one folio at end; sewing holes for stab-stitches. Satire on Jonathan Swift, attributed to various authors, see D. F. Foxon, *English Verse 1701-50* (Cambridge, 1975) M416.5.
- f. 325 The True Character of a BISHOP:
The Prelate's Office, full of Weight and Care, ...
Rome or Geneva, such another Man.
Press cutting; ?incomplete at end. By John D. Hough (d. 1743), see Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) T1178.
- ff. 326-8 The Heroes: A New Ballad:
Of all the Jobbs that e'er have past ...
And rule with Links of Iron.
Printed pamphlet, edges cropped, perhaps partly defective; satire upon the raising of fifteen new regiments and upon their commanders, see D. F. Foxon, *English Verse 1701-50* (Cambridge, 1975) W481, where it is dated 1745; attributed to Sir Charles Hanbury Williams.
- f. 329 Plot, or no Plot. A new Ballad:
Ye Lords and ye Commons give Ear to my Ditty, ...
Sure all will believe Honest Gentleman Harry.
Printed, [1747], see *Eighteenth Century Short Title Catalogue* T42501; "A satire on exaggerated fears of the Jacobites" (D. F. Foxon, *English Verse 1701-50* (Cambridge, 1975), P512).
- f. 330 An Elegy On the much Lamented DEATH Of that Memorable and Renowned PATRIOT, Sir Watkin Williams Wynne, Bart.:
Lament ye Muses, all our Loss deplore, ...
With Seraph's bright till time shall be no more.
Followed by 'The Epitaph':
Heaven has decreed and seal'd his happy Doom, ...
E'er more Perfections in one Man do meet.
Printed; by William Catton, 'late Soldier in the Royal Regiment of Foot in Ireland; who after serving the Crown of England Fifteen Years, was discharg'd without a Pension.' Undated, probably refers to the third baronet who died 1749.
- ff. 331-8 The Last Will and Testament of a Premier. With Remarks (London, printed for A. Dodd in the Strand, 1749). Not in *Eighteenth Century Short Title Catalogue*. The subject is Price Devereux, tenth viscount Hereford (o.s.p. 1748, will proved 1748), who had married in 1740, as his second wife, Eleanor, daughter of Roger Price of Rhiwlas, Co. Merioneth (see Burke's Peerage and Griffith's Pedigrees). Unbound pamphlet, stab-stitched.

- f. 339 Some General Things proper to be known and remember'd.
Printed leaf, [?1740s], removed from a volume, listing useful memoranda. Formerly pinned to f. 340.
- f. 340 [Untitled]:
Upon the brink of fate we stand ...
Eternity on either side.
Quatrain in a hand of the eighteenth century. Formerly pinned to f. 339.
- f. 341 The Chester Nightingale or, The Vocal Medley (Chester, printed for Orion Adams, n.d.).
Single printed sheet, to be folded into 8 pages. Not in *Eighteenth Century Short Title Catalogue*, but other works printed by Orion Adams appeared 1740s-1750s.
- ff. 342-5 The Fable of Jotham: to the Borough-Hunters (London, printed for R. and J. Dodsley in Pall-mall; and sold by M. Cooper, at the Globe in Pater-noster-Row, 1754):
Old Plumb, who tho' blest in his Kentish retreat ...
And our Citizens' Jaunt to the Borough of Gotham.
Satirical verse, by Richard Owen of Cambridge, see *Eighteenth Century Short Title Catalogue* T35116.
- ff. 346-7 Newspaper cutting, [?early 1760s], containing details of London theatrical performances, news items, a poem translated from Latin by Dr Turner, formerly bishop of Ely, and various advertisements.
- f. 348 'Old Windsor metamorphosed, or become new; an ode, in imitation of the 15th of Horace; inscribed to his Royal Highness William, Duke of Cumberland':
We now no longer can allow ...
Of praise, and honour yield.
Newspaper cutting, [June 1769], probably from the London Evening Post, containing a revised version of a poem first published in 1765, attributed to 'Vicarius Septuagenarius'.
- f. 349 Newspaper cutting, announcing publication of William Worthington, *The Evidence of Christianity* ([1769]).
- ff. 350-3 Printed pages probably removed from a diary for 1767, including introduction, lists of noteworthy dates, a perpetual monthly calendar, and astronomical information.
- f. 354 Newspaper cutting, [late 1760s], containing weather lore.
- f. 355 Printed prospectus, [post 1773], for *A Letter to the People of England, concerning the Man of the People*, including an extract from the text: *The Man of the People, so nicknamed by himself ... The difference between a Statesman and a State Gambler*.
Published version not traced.

- f. 356 Printed playbill advertising a performance, on 7 January 1782, at the theatre at Wynnstay, of *Every Man in his Humour* and *Tom Thumb*. Pasted on to the verso of f. 356a.
- f. 356a Printed advertisement for a concert of anthems to be performed on 3 September 1761, at Worcester cathedral. Printed by R. Lewis, bookseller, High Street, Worcester.
- f. 357 Printed playbill advertising a performance, on 10 January 1782, at the theatre at Wynnstay, of *King Henry IV*, part I and *The Apprentice*.
- f. 358 Printed programme for a concert of instrumental and vocal music held in London, 24 March 1791; printed by H. Reynell, 21, Piccadilly. Damaged, with some loss of text.
- f. 359 Newspaper cutting containing an article on the death of the miser Daniel Dancer [d. September 1794] (*Dictionary of National Biography*).
- ff. 360-1 A New Song written for the Feast of Arthur Davies, Esq., the Worshipful Mayor of Oswestry, Oct. 24th, 1794, by ... J. Duncombe, to the tune of 'Rule Britannia':
When Reason first with rad'ant Beams ...
With Riches, Peace, and Liberty.
- f. 362 Newspaper cutting containing 'Classic mottos paraphrased', being stanzas in English inspired by quotations from Latin literature; datable to July, 1796 (reference to the Malone-Ireland controversy on the works of Shakespeare, on verso).
- ff. 363-6 Newspaper cuttings, late eighteenth century, containing miscellaneous advertisements.
- f. 367 Fragment of a printed broadsheet, eighteenth century, containing a satirical account of the trial of Popery.
- ff. 368-77 Newspaper cuttings, late eighteenth century, containing miscellaneous advertisements, including details of houses to let.
- f. 378 Newspaper cutting, late eighteenth century, containing a riddle in verse form:
The noblest object in the works of art ...
An antient city that is much renowned.
- f. 379 Newspaper cutting, late eighteenth century, from the *London Evening Post*, containing verses 'To a certain person who has prepared his Monument, with an Inscription...':
As he scorned flattery of others ...
Of soon being quite forgotten.

- ff. 380-3 Newspaper cuttings, late eighteenth century, containing miscellaneous advertisements.
- f. 384 Plate, [?eighteenth century], illustrating heraldic shields and tinctures, removed from a printed volume.
- ff. 385-9 Booklet containing manuscript monthly tables of time adjustments, in French; in marbled covers.
- f. 390 Printer's proof of English alphabet, [?eighteenth century].