

- 1 List of plays
- ff. 2-8^v Details of plays performed, 1767-8, at the theatre in Mahon, Minorca, by members of the British armed forces and civilians occupying the island, and including titles and cast lists.
- 2 Verse prologues
- f. 9 ‘Prologue to the Siege of Aquileia spoken by Mr Garrick’:
When Philip’s Son led forth his warlike band ...
And England weeps for English heroes slain.
David Garrick first acted in *The Siege of Aquilea* by John Home in 1759.
- f. 9^v ‘Prologue to The Joker wrote by Lieut. [James] Wellington of the 57th Regiment & spoke by Captain George Townshend’:
To Lash the reigning follies of the times ...
And, leave Humbug; a playful sport for fools.
- 3 Military accounts
- f. 10 Accounts: ‘Captain Laurence’s Abstract’ of regimental accounts and expenses, [?1770s]. Captain Gerrard Lawrence served with the 57th Regiment of Foot, see also below, ff. 90^v-1^v and inside back cover.
- 4 Verse prologue
- ff. 10^v-11 ‘Prologue to The Farce of The Absent Man spoken by Mr King’:
Ere the Curtain draws up, list a little to me ...
So, begging for mercy, I wish you good Night.
The speaker was probably the actor, manager and playwright Thomas King (1730-1805), who acted in Isaac Bickerstaff’s *The Absent Man* in the season 1767-8; see also below, ff. 12^v-13.
- 5 Prose
- f. 11 Two witticisms on theatrical topics, entitled ‘A Card’.
- 6 Verse epilogue
- ff. 11^v-12 ‘Epilogue in the Character of a Drunken Sailor’:
Well tho’ thou be’est, my Boy, a little mellow ...
True to yourselves, your Country, & your King.

- 7 Prose
- f. 12 Note on the actor William Powell (c. 1735-1769); see also below, ff. 22^v-3.
- 8 Poetry, prologues and epilogues
- ff. 12^v-13 ‘Prologue to the Farce of the Musical Lady ... spoken by Mr King’:
An old trite Proverb let me quote! ...
Nor Girls can scratch, nor fools can write.
The speaker was probably Thomas King, who acted in *The Musical Lady* in the 1761-2 season, see above, ff 10^v-11.
- ff. 13^v-14 ‘The Prologue to the Farce of the Apprentice as spoken by Mr Murphy The Author’:
Behold a Wonder for Theatric Story! ...
Whate’er my faults, ... your Candor can exceed ‘em.
The speaker can be identified as the playwright and actor Arthur Murphy (1727-1805). His play *The Apprentice* was first performed in 1756.
- ff. 14^v-15^v ‘Buck’s [sic] have at ye all ... spoken by Mr King’:
Ye social Friends of Claret & of wit, ...
Your hands acquit me, & I’ve gain’d my end.
The speaker was probably Thomas King; see ff. 10^v-11, 12^v-13 above.
- ff. 15^v-16 ‘The Prologue to The Comedy of The Jealous Wife spoken by Mr Garrick’:
The Jealous Wife! A Comedy! poor Man! ...
And give to Blockheads past one Blockhead more.
David Garrick first acted in George Colman’s *The Jealous Wife* (1756) in the 1760-1 season. This prologue is by Robert Lloyd (1733-64, *DNB*), see his *Poems* (1762), pp. 93-5. see also f. 87^v below.
- f. 16 ‘To Miss Betty Remon’:
How blest am I thy face to view ...
Is rapture all divine.
By Philip Le Gross.
- ff. 16^v-17 ‘Epilogue to the Jealous Wife spoken by Mrs Clive’:
Ladies! I’ve had a Squabble with the Poet ...
Meantime - mend we our Lives - he’ll mend his Pen.
The actress and singer Catherine (‘Kitty’) Clive (*née* Raftor, 1711-85) performed in Colman’s *The Jealous Wife* in 1761.
- f. 17 ‘A Song in The Wedding Ring’:
Happy the Nymph who ne’er can know...
Poor but content.
- ff. 17^v-18^v ‘An Epilogue on Every Body, spoke by Some-body in the Character of Nobody’:
Well Sirs! I have kept my word, tho’ as I take it ...
You all must own that Nobody can please you.

- ff. 18^v-19 ‘Prologue to *The School for Lovers*, spoken by Mr Garrick’:
 Success makes people vain, ... The maxim’s true ...
 Write as he will, we’ll act it as you please.
 David Garrick first acted in *The School for Lovers* by William Whitehead in
 the season 1761-2.
- ff. 19^v-20^v ‘Prologue to *The Desert Island*, written & spoken by Mr Garrick in the
 Character of a Drunken Poet’:
 All, all shall out ... all that I know & feel ...
 "A little flattery sometimes does well".
 Garrick first acted in *The Desert Island* by Arthur Murphy in the season
 1759-60.
- ff. 20^v-21 ‘Prologue to *False Delicasy*, spoken by Mr King’:
 I’m vex’d ... quite vex’d ... & you’ll be vex’d ... that’s worse ...
 They sacred hold a Madman, & a Stranger.
 The speaker was probably Thomas King, see also above ff. 10^v-11, 12^v-13,
 14^v-15^v. *False Delicasy* by Hugh Kelly was first published in 1768.
- 9 Prose
- f. 21 Anecdote concerning the actor Edward (‘Ned’) Shuter (?1728-1776).
- 10 Verse
- ff. 21^v-22 ‘Epilogue to *False Delicasy* spoken by Mrs Dancer’:
 When with the comic Muse a Bard hath dealing ...
 And she’ll be ready for experiment.
- f. 22 ‘Epitaph’:
 Here lies within our Parent earth’s cold womb ...
 The last great day alone will fully shew.
- 11 Prose
- ff. 22^v-3 Account, dated 14 June 1769, of the death of the actor Mr Powel:
 Poor Powel is at last releas’d from his Pains. ... with every token of Politeness, humanity,
 Piety, & affection, which his nearest friends could wish should have been shewn.
 The actor and manager William Powell (b. c. 1735) in fact died 3 July 1769.
 See also f. 12 above.
- 12 Verse
- f. 23^v ‘Prologue to *The Roman Father*, acted at the Theatre, at Bristol, on friday,
 July 14th, 1769’:
 When fancied Sorrows wake the Player’s Art, ...
 And each good Actor prove an honest Man.

The prologue is by the playwright George Colman; the performance was for the benefit of the family of the late William Powell; cf. ff. 22^v-3 above.

- f. 24^{r-v} 'Verses wrote at Minorca by The Reverend Mr Clark':
Look here, my Friends, for to amuse ye ...
Good Lord! do me & mine deliver.
Rev. Edward Clarke (1730-86, *DNB*) was chaplain and secretary to the governor of Minorca, 1763-8.
- f. 25 'Mr Pope on the Use of Riches':
In the worst Inns, worst Room, with Mat half hung, ...
And fame, the Lord of useless thousands ends!
From Alexander Pope's 'Epistle to Allen Lord Bathurst', ll. 299-314.
- f. 25 'On seeing a Young Lady writing Verses with a hole in her Stockings':
To see a Lady of such grace ...
And learn to mend your Stocking.
See also f. 92 below.
- ff. 25^v-26 'The dying Rake's Soliloquy ... by Dr Bartholomew':
In the fever of Youth, ev'ry pulse in a flame ...
Tho' tir'd of living, yet dreading to die.
- f. 26 'On the Choice of a Husband':
If I am doom'd, the marriage chain to wear, ...
Or keep me happy in a single Life.
See Crum I809, where it is entitled 'The Maiden's Prayer'.
- f. 26^v 'On Happiness':
O Happiness, where's thy resort?
Fair Fugitive: ... I cannot find thee!
- f. 26^v 'To Dr H..., upon his Petition of the Letter I to D... G... Esquire':
If 'tis true, as you say, that I've injur'd a Letter, ...
And that I, may be never mistaken for U.
Dr John Hill (?1716-1775, *DNB*) in 1753 had accused David Garrick of mispronouncing vowels: see David M. Little & George M. Kahrl (eds), *The Letters of David Garrick* (Oxford, 1963), vol. i, p. 303, no. 226, n. 4.
- f. 27 [Untitled poem]:
Still as the eye wide wanders o'er the green ...
Enjoys the glories of the future hour.
- f. 27^v 'A Toast to Mrs Payne':
We yield to you, surpassing Queen of love ...
And in succeeding bumpers drink our cares away.
- f. 27^v 'To Mrs Sawbridge':
Prim & pert, & vain & gay ...
For like the liquor is the lass.

- f. 27^v 'To Mrs Barry':
The Loves, the Graces sport around your mouth ...
I scorn ... to Barry, I'll the Sea drink up.
- f. 27^v 'To Miss O'Hara':
Thy Wit, O'Hara, may command the Bard ...
Tho' Phoebus quaffs a bumper to your sense.
- f. 28 'To Miss West':
Ah! blest with beauty & each charm to please ...
And pledge thy lover in the brisk champagne.
- f. 28 'To Mrs M. Thompson of Kew':
A Face where the features so finely are blended ...
Whom she wounds with her Eye, she can cure with her tongue.
- f. 28 'To Lady Pembroke':
As pure, as chaste as icicles which freeze ...
Who drinks himself in joy to Pembroke's Eyes.
- f. 28^v 'Epitaph on a Modern-bred Young Lady':
Beneath this Stone in ruin lies ...
To find no Cards beyond the Grave!
- f. 28^v Verses by an unnamed author, spoken by the character of Actaeon at a
masquerade at the Pantheon, 15 May 1773:
Such dire decree compell'd these horns to grow ...
Nor make us Brutes 'till we forget the man.
- f. 29 Translation of lines by Voltaire, written 'under Mr Garrick's Picture in
1766':
Equal the Buskin, or the Sock you wear ...
And all the art of Nature, is your art.
- f. 29 Untitled quatrain:
No more shall merit's passion fail ...
And make it fashion to be wise.
- f. 29 'A Thought' by Nicholas Galais:
How like the fleeting wind, away ...
Move to the mournful heart.
- f. 29 Two anonymous couplets:
For modes of Faith, let senseless Zealots fight,
This much I know, whatever is, is right.
- Good Nature, & good sense, must always join;
To err is human, & to forgive, divine.
- 13 Anecdotes
- ff. 29^v-30 Anecdotes relating to Dean Swift.

- 14 Verse
- f. 30^V 'An Inventory of The Goods belonging to Dean Swift, late Vicar of Lara-Cor upon lending his House to The Bishop of ... 'till his own was built':
An oaken broken elbow Chair ...
Why not, as well as D... Swift.
See Crum A1219, where it is entitled 'A True and faithful Inventory'. The author was Thomas Sheridan (1687-1738), who includes it in his *Life of Dr Swift* (2nd ed., London, 1787), p. 348), where the Bishop is identified as that of Meath. Jonathan Swift was instituted to the living of Laracor, near Trim, co. Meath, in 1700.
- 15 Prose
- f. 31 'Chinese Proverbs':
A great Talker never wants Enemies ... This Man will never relieve them.
- f. 31 'The Three Sages':
Saadi, the Persian author of the work called *Gulistan* ... Death without good Works before it.
Also transcribed below, f. 87.
- f. 31^V 'Anecdote of The King of Prussia':
As great a Philosopher as this Prince is ... How my Enemies wou'd triumph over me, if they knew this.
- f. 31^V 'Thoughts on Satire':
A just Satirist, as he will always be dreaded by Knaves ... reaches the Soul, but leaves the Body untouched.
- f. 32 'Political Quadrille A-la-Mode as it is now playing by the several States of Europe':
Come, I'll venture ... I have two queens in my hands ... I'll take care to divide the Pool for you.
- f. 32^V 'To The Printer of the St James's Chronicle':
Sir, I have the Pleasure to assure you that great displeasure reigns at St James's ... to study how he cou'd mend his own blunders.
Signed 'A Spy'.
- f. 33 'A Letter from a Quaker to his Watch Maker':
Friend John, I have once more sent thee my eronious Watch ... & it shall be faithfully paid thee by thy true friend Obadiah Prim.
- 16 Verse
- f. 33^V 'A Song to the Tune of L'Ahabor':
I am in my Nature, as Fate has decreed, ...
Yet there's far more lives worse, but few better than me.

- f. 34 ‘A Description of a Country Sessions’:
Three or four Parsons full of October ...
Three or four Scolds, & the Sessions is ended.
- f. 34 ‘The Terror of a Chambermaid’:
In William’s Battles Captain Gregg ...
I fear’d, you’d lost a better part.
- f. 34^v-35 ‘My Dog & my Gun. a Song’:
E’ry Man some favourite Pleasure pursues ...
My Pleasure’s confin’d to my Dogs & my Gun,
- f. 35 Satirical poem on Lord H[...], ‘Posted on a Tree’:
For piddling with Goslings, with Ducks, or with Cocks ...
He’d take down the fox, & he’d tuck up the peer.
The subject may be Henry Fox, 1st baron Holland (1705-74).
- f. 35^v-39 ‘The Sailor’s & Soldier’s Return. An Interlude’:
After dangers so great, & so numerous past ...
And hurra! for Roast Beeff & sweet freedom for ever.
- 17 Prose
- f. 39^v ‘A Recipe to cure Love’:
Take eight Ounces of Consideration ... & if this does not cure you, your case must be very
desperate indeed.
- 18 Verse
- ff. 39^v-40 ‘Lincolnshire Roads’:
Thro’ Lincolnshire Roads ...
To tug all his Bastards o’er Lincolnshire Roads.
- ff. 40^v-41 ‘On Rural Happiness’:
Fain wou’d I sing, assist me all ye Nine! ...
And Lines like Pope’s or like your own, shou’d praise.
By ‘Leonidas’.
- f. 41^v ‘An Ænigma’:
What Honours, what rebuffs we share ...
Let him my Name & post explain.
- f. 42 ‘Epigram’:
While the Ins and the outs are disclaiming the Thane ...
"My Lord’s of no side ... at the bottom".
By ‘E.G.’, dated 16 September 1765.

- f. 42 ‘In and Out. Occasion’d by the late Changes, & addressed to the celebrated Mr W..ldm..n’:
In and Out ... up and down ... what odd Changes you meets! ...
Your Purse out of Cash, & your Body in jail.
Attributed to ‘Coc ... oa ... Charles’.
- f. 42^v-43 ‘Copy of a Will in Verse. A Remarkable instance of a Will written in verse, which was entered in the Commons in 1737’:
The fifth day of May ...
Of his brother John Hedges.
Followed by a note stating that the testator died in 1737 and that probate was granted to Paul Whichcote, Esquire, and another; see also Crum T583.
- 19 Military accounts
- f. 43 Note of an army Captain’s pay.
- 20 Prose
- f. 43^v ‘Extract of a Letter from Kidderminster in Worcestershire, dated July 26th 1774’:
Riding along the road yesterday about five Miles from this place ... but I am in hopes the brisk Winds will recover it.
Anecdote about a whirlwind and haymakers.
- 21 Verse
- f. 44 ‘A Short State of the Politics, Arts &c of this Country for the new Year’:
The K... dozing ...
Somerset-house, down to Bow-street, Covent-Garden.
- f. 44^v-45 ‘Lady Townley’s Soliloquy’:
It must be so ... great Hoyle, Thou counsell’st well ...
Prussia’s defeat, or Brunswick’s overthrow.
- f. 45 ‘A Bon Mot’:
The late Earl of Chesterfield, a few days before his death ... I am only rehearsing my funeral.
Philip Dormer Stanhope, 4th earl of Chesterfield, died 1773. See also f. 92 below.
- f. 45 ‘Rebelling Rascals’:
Blue, red and green, or great or small ...
And I’ll reward you till I tumble.
- f. 45^v-46 ‘A Parody from Hamlet. By an Att[orne]y’sClerk’:
To cheat or not to cheat, that is the question ...
And leave the paths of wisdom.
Dated at Lancaster, September 1760.

- f. 46 'Andrew Marvell's Observation upon The Parliament in 1665':
That thou art dead, we all with truth rejoice, ...
By none forgiven, and by none forgot.
This poem appears not to be included in the published works of Andrew Marvell.
- 22 Prose
- ff. 46^v-48 'Lectures on the Law, by Alexander Stephens':
Considerations on the Laws, and the Qualifications of its Expositors &c ... that you would have been much happier in losing many Years ago
- ff. 48^v-51 'Essay towards an History of Mankind', consisting of satirical descriptions in prose of various occupations and classes.
- 23 Verse
- f. 51 'On Mr Lewis's successful Performance of the Part of Belcour in The West-Indian at Covent Garden Theatre 1773':
Hail Lewis! rising Wonder of the Age ...
And their Applause, e'en Royal George has crown'd.
The subject is the actor and manager William Thomas Lewis (c. 1746-1811); *The West Indian* by Richard Cumberland was first published in 1771.
- 24 Prose
- ff. 51^v-52 List of the 'Fees of the Pope's Chancery ... paid for Absolution, Dispensations, Licenses, Indulgences, Faculties and Inventions'.
- f. 52^v Commentary on 'Qui bene latuit bene vixit':
The difficulty there is here, lies in the first clause ... There the vanities and Vexations of this world are shut out, and thus considerations are let in.
Dated 19 November 1760.
- f. 53^{r-v} 'Copy of a letter from the Bishop of L...n to His Majesty':
Sire, Amidst the congratulations that surround the throne, permit me to lay before your Majesty a heart ... by an increase of happiness in this world, and in the next.
Dated 1 November 1760.
- 25 Verse
- f. 53^v 'To a Young Lady':
When first thy soft Lips I but civilly press'd ...
And kiss you for ever and ever.

- f. 54 Untitled poem:
Of courtly grandeur let who will ...
A stranger to himself alone.
By 'G.S'.
- f. 54^V 'Written off Sumatra, in 1758, to a Friend':
Say, Fred'rick, didst thou ever find ...
of this, "Whatever is ... is right".
- f. 55 'An Ænigma':
I boast existence long ere man ...
By what's premis'd, unless you're blind.
- f. 55^V 'Answer to the Ænigma':
That Silence did o'er Chaos reign ...
That Silence, Sir, is what you mean.
- f. 55^V 'Necessary Instructions for Shooting':
Be careful, yet not timorous ...
Be silent, and avoid the Sun.
- f. 56 'Toby Reduc'd':
Dear Tom, this brown Jug, that now foams with mild ale ...
So here's to my lovely sweet Nan of the vale'.
- f. 56 'Advertisement':
At the Westminster Ware-House are now to be sold ...
Be pleas'd to enquire of Z[achary] and Co.
Satire on Zachary Pearce (1690-1774), bishop of Rochester from 1756 and
dean of Westminster, 1756-68: see Crum A1878.
- f. 57 'Lines on the Three Chimney-Sweepers who, having receiv'd Six Shillings,
(a half-crown, Two Shillings, and Three Six-pences) for killing three Dogs,
in order to make a just Division changed the whole into Pence, and
alternately took a halfpenny each':
Go to the Urchins with soot blinded eyes ...
Who, like wise-acres, thus the war have ended.
- ff. 57^V-58 'A Receipt for Modern Dress':
To describe, in it's dressing, the taste of the time ...
And vie with the blockheads of Arthur's in folly.
- f. 58 'Lines ... found in the Pocket-Book of the late Lord Lovatt, after his
decease':
I love with all my heart ...
Tho' none do take my part.
Equivocal verse on the Hanoverians and Jacobites apparently composed c.
1714-15: see Crum I320. Simon Fraser, 12th Lord Lovat, was beheaded in
1747 for his part in the 1745 Jacobite rebellion.

- 26 Prose extracts from the press
- f. 58^v Advertisement from *The Publick Advertiser*:
To be sold, a fine grey Mare, full fifteen hands high ... Enquire for me at The Talbot Inn,
near the new Church in the Strand.
- f. 59 Extract from the *Daily Advertiser*:
A middle-aged Maiden Lady, with an Independent Fortune ... No Letters receiv'd, unless
post paid, to prevent impertinence.
Dated 13 April 1759.
- f. 59^v Answer to the previous, from the *Daily Advertiser*, 17 April 1759:
Whereas I had long despair'd of meeting with a temptation to enter into the holy State of
matrimony ... the Gentleman will wait upon her, where ever she pleases to appoint.
- f. 60 'A Remarkable Event abroad March 1764':
About three Weeks ago an Officer of the Regiment of Champagne being at Mass at Douay
... and it is thought the Regiment will be broke.
- 27 Verse
- f. 60^v 'A Song':
Come, Sophy, let's agree at last ...
Sure never is too late.
- f. 61 'Blaise to Lucas':
Said Blaise to Lucas, in the gripe of death ...
No, 'till I'm paid by G[od] thou shalt not die.
- f. 61 'General Conway's Dismission':
Should future annals the strange Story tell ...
They'll not believe 'twas done in George's Days.
The subject is Henry Seymour Conway (1721-95, *DNB*), dismissed from his
civil and military offices in the spring of 1763 for refusing to support the
government.
- f. 61^v 'Poloniu's [sic] advice to his Son Laertes':
And these few precepts in thy memory ...
Farewell! my blessing season this in thee.
From Shakespeare's *Hamlet*.
- f. 62 'The Poet's Fate':
Sure above all others curst ...
Wisdom comes too late.
- f. 62^v 'Epitaph for General Wolf's Monument, written by a Labouring Man':
Britons, behold a Chief's recorded name ...
Quebec, and freedom's glorious voice can tell.
The subject is General James Wolff (1727-59), who commanded the British
forces at the siege of Québec.

- 28 Prose
- f. 62^V 'A Day[']s Sport', a brief account of the bag in the hunt held on the birthday of the Duke of Wurtemberg in his forests, 16 February 1764.
- f. 63 'Extract of a Letter from Exeter, dated October 23rd, 1772':
We had the other day many Macaronies at our Assembly ... in the middle of which was an elegant essence Bottle.
- 29 Verse
- f. 63 'On the 30th November being St Andrew's Day, and the Birth[day] of the Princess Dowager of Wales':
Hail Black November, in whose foggy rear ...
Beautiously twin'd, a thistle and a Rose.
- ff. 63^V-64 'A Farewell Address to the Public, on the shutting up of the Theatre in Smock Alley, written and spoken by Mr Ryder, June 29th 1772':
A Ship, once foremost in the lists of Fame, ...
Be your's [sic] the praise, whose goodness was the cause.
Dated at Dublin, 11 July 1772. The speaker was probably the actor Thomas Ryder (1735-90, *DNB*).
- f. 64^V Note on the history of tragedy.
- f. 64^V Extract from Shakespeare's Othello:
The Man, that hath not musick in himself ...
Let no such man be trusted.
- f. 65 'Part of Sarpedon's Speech to Glaucus, in the 12th Book of Homer's Iliad':
Could Man expect to pass th'appointed time ...
Or vanquish'd yeild, or vanquishing receive.
- f. 65 Untitled verse by 'GL':
Since the most perfect outside must ...
The Tulip's which, and which the Rose.
Dated 6 June 1773.
- ff. 65^V-6 'Prologue written and spoken by Mr Woodward, on his first appearance at Covent-Garden Theatre, in the Character of Marplot, after having been Manager at Dublin four years':
Behold! the prodigal - returned - quite tame ...
But never be the Busy Body more.
The speaker was the actor Henry Woodward (1714-77, *DNB*).
- f. 66^V 'Epigram, occasioned by a Gentleman's loosing [sic] frequently':
What tho' I hold of trumps a flush ...
And fail of being loo'd.

- f. 66^v 'Extempore on the many English Operas lately acted':
Our English Stage, which was at first design'd ...
Seems now contented, to expose it's [sic] own.
- f. 66^v Couplet 'Occasioned by seeing no particular offering to the Memory of Lord Bath':
Why should the Muse o'er Pulteney's Urn complain
When death had prov'd, that eloquence was vain.
The subject is probably William Pulteney, 10th earl of Bath (d. 1764).
- f. 67 'Wexford, written at Good's Coffee-House, (for a Wager) in 15 minutes':
Two Queens there are in English Story ...
That she deserves the praise she gets.
- 30 Prose
- ff. 67^v-68 Transcript of advertisement for two plays, 'The Election' and 'Killing no Murder' to be performed at Brentford on 13 April 1760.
- f. 68^v 'Paul Lewis's Speech at the Place of Execution':
This dreadful sight will not, I believe, invite any of you to come here ... Were I to live Life
again I shou'd, live an honor to Society.
The highwayman Paul Lewis was hanged in 1763.
- 31 Verse
- f. 68^v Untitled verse:
Here innocence and Beauty lies, whose breath ...
Is the next blessing to a Life well spent.
- 32 Miscellanea
- f. 69 'Extract of a letter from an Officer on board one of his Majesty's Frigates, lately employed in convoying Recruits from Waterford, for the Marine Service':
Waterford is esteem'd the third City in Ireland ... who go about to get married in other
Countries, and thereby greatly injure the Memorilists.
Dated at Portsmouth, 25 May 1772.
- ff. 69^v-70 Extracts from 'Mr Anderson's History of the rise and progress of Commerce &c in the Year 1208'.
From Adam Anderson, *An Historical and Chronological Deduction of the Origin of Commerce* (London, 1764).
- ff. 70^v-71 Table of dates of succession of kings of England, 1087-1760.

- f. 71^v 'Order of The Army in one line of Battle at The Havanah[,] June 7th 1762'.
Havana was captured by the British in 1762 during the war against Spain.
- f. 72 'List of our Ships of War that were at the Havanah Line of Battle'.
- f. 72^v List of Norfolk dialect terms.
- f. 73 Transcript of advertisement for the performance of [George Farquhar's]
'The Stratagem' at the theatre in Smock Alley, [Dublin], on 25 February
1774, in aid of 'the Meath Hospital, the Hibernian School and The Soldier's
Wives and Children'.
- 33 Verse
- ff. 73^v-74 'Prologue to the Tragedy of Cato' [by Joseph Addison]:
To wake the Soul by tender Strokes of art,...
As Cato's self had not disdain'd to hear.
- 34 Prose
- f. 74^v Extract from a letter from the actor Ned Shuter:
Whereas in a quotation from a Book intituled, Theatrical Biography ... by rectifying any
Mistakes the public might fall into on so important a Subject, I remain with gratitude their
Obedient Servant Ned Shuter.
- f. 75 Transcript of sworn statements relating to the enlistment of John Gubbins of
Norwich in the 57th Regiment of Foot, 20 October 1774.
- 35 Verse
- ff. 75^v-76^v 'A Trip to Paris':
In former times there liv'd one Aristotle, ...
I'm for beeff, & King George, & old England for ever!
'Spoken by Mr [Ned] Shuter at one of his Benefits'.
- ff. 76^v-77 'The Man of the Hill[:] a Song':
At the side of a Pond, at the foot of a Hill, ..
And may all Loyal Souls, act the Man of the mill.
- ff. 77^v-81 'Thoughts on Marriage':
It is one of the greatest unhappynesses of our times, that Matrimony is much
discountenanced; ... so delicate is the passion of Love, & so easily cooled.
- f. 81 'On the Modesty and Chastity of Women':
Let then the Fair-one beautifully cry ...
If Folly grow romantic, I must paint it.
From Alexander Pope, 'Epistle to A Lady', ll. 11-16.

- 36 Prose
- ff. 81^v-82^v Letter to the *Hibernian Journal*:
The new Pierre made his first Appearance on Monday last to a crouded Audience, in smock-Alley ... from the intense Cold of that Torrid Zone being let loose; we might all be frozen to Death.
Dated 14 December 1774.
- f. 82^v Note on custom in France when a foreigner dies there.
- 37 Verse
- f. 83 Extract from a 'Humorous Letter from Lady P.D.G.T.', incomplete and crossed out, but transcribed in full below, ff. 84^v-5.
- f. 83 'The Rose and Lily':
Whence comes it, that in Clara's face ...
Is gone to paint her Husband's nose.
Here addressed to 'Lord W. and his lady', elsewhere entitled 'On a very pale lady', see Crum I320.
- ff. 83^v-84^v 'A Prologue spoken at the Theatre in Galway, by Mr L'Estrange':
To be or not to be? Ay, there's the pause ...
The actor's patron and the Stranger's friend.
The speaker is probably Joseph L'Estrange (?1724-1804), who was at Galway c. 1774.
- ff. 84^v-85 'A Humourous Letter from Lady P.D G-T to Lady Caroline Vernon, upon the Behaviour of a certain Duchess at the Opera of Tamerlano':
My dear little Carry, 'twas well you were sick, ...
I've a right to be toasted, a true Striking beauty.
- 38 Prose
- ff. 85^v-86 'Extract of a Letter from Edinburgh, December 2nd 1774':
On Wednesday the Court of Sessions determined, a very curious cause ... Many curious and entertaining Remarks passed upon the Bench with Regard to the said Toast.
- f. 86 Chinese Proverbs.
- f. 86^v 'From the *Hibernian Journal* December 16th 1774':
An English Lady, having upon her Death Bed desired to see her Husband ... I poisoned you, & this is the cause of your Death.
- f. 86^v Anecdote of two men in Ayrshire whose business was saved from ruin by their winning a lottery.
- f. 87 'The Three Sages', also transcribed above, f. 31.

- 39 Verse
- f. 87 'Epigram on a Lady very fond of playing at Quadrille':
To Cards my dear Wife is so very a Slave ...
She will rise with the Vole in her hand.
- f. 87 'The Fly & The Candle':
Retire, thou vain, thou giddy thing ...
And perish in the blaze.
- f. 87^v 'Verses wrote by the Late Mr Robert Lloyd, A.M. when an Usher at
Westminster-school':
Were I at once empower'd to show ...
Than tugging at the Slavish Oar
From 'The Author's Apology', see Lloyd's *Poems* (1762), pp. 1-9, ll. 78-83,
101-9.
- For me who labour with poetic sin ...
Be his the strength of numbers, mine the ease.
From 'TheWhim. An Epistle to Mr W. Woty', see Lloyd's *Poems* (1762),
pp. 166-72, ll. 147-56. See also ff. 15^v-16 above.
- 40 Prose
- f. 88 Details of the walk made by Foster Powell (1734-93, *DNB*) from London to
York and back in six days, 29 November - 4 December 1773.
- ff. 88^v-89^v Monthly returns of two companies of the 57th Regiment at Few's Barracks,
March 1774.
- 41 Verse
- f. 90 'Epitaph on an eminent Stock-Jobber':
Transferring was my trade whilst I had breath, ...
And purchase a Long, Long Annuity.
- f. 90 'The Dutiful Heir. An Epigram':
Old Gripus is dead, and he's now with the D[evil] ...
He'es [sic] sending it after as fast as he can.
- 42 Prose
- ff. 90^v-91 Muster Roll of Captain Gerard Laurence's Company in the 57th Regiment
of Foot, October 1774. see above, f. 10, and below, ff. 91^v, 92^v and inside
back cover.
- f. 91^v Morning Report of Captain [Gerrard] Laurence's Company, 20 December
1774. see above, ff. 10, 90^v-1, 92^v and inside back cover.

- f. 92 ‘A Compliment paid by Lord Chesterfield to Dr Robinson [sic]’:
When Dr Robertson the Historian was last in London ... that you should speak as well as
write our Lanmguage better than we do.
Anecdote concerning Dr William Robertson (1721-93, *DNB*) and the 4th
earl of Chesterfield; see also f. 45 above.
- 43 Verse
- f. 92 ‘On seeing a Young Lady writing of Verses with a Hole in her Stocking’.
Transcript of same verse as above, f. 25.
- 44 Military notes
- f. 92^v Note of whereabouts of four members of the 57th Regiment, [?1770s].
- Inside cover Monthly Return of Captain Gerard Laurence’s Company [of the 57th
Regiment], 2 January 1775.