

- 1 Programme
- f. i^v Printed programme for a concert held on 20 April 1789, at an unstated location.
- 2 Poetry and songs
- ff. 1-2 *A Song sung at Wynstay on the 19th of April 1770, when Sir Watkin Williams Wynne came of Age. To the Tune of, The Bellisle March:*
All hail to the Meeting of this happy Day! ...
And That be recorded a more happy Day.
Printed.
- ff. 4-5^v *Verses addressed to Sir Watkyn Williams Wynn, Bart. On his coming of Age, 19th of April 1770:*
While the glad Muses swept the vocal Strings [final `s' added by hand]
...
From our Arms may he never be torn!
Printed by E. Cox, Great Russel Street, Covent Garden.
- ff. 6-7^v Another copy of previous poem, the first line corrected as before.
- f. 8^{r-v} *A Song for the Birth-day (The 19th of April, 1770) of Sir Watkin Williams Wynn, Bart. To the Tune of –“O, the Roast Beef &c:*
All hail to this Day! 'tis the Day of all Days ...
Shall bless it for ever and aye.
- f. 9 *A Song, To be Sung at the Cask, when the People are drinking. To the Tune - Of a Noble Race was Shinkin:*
Of a Noble Race is Sir Watkin ...
Continue to both it's [sic] Blessing.
A copy of this song is said to have been found amongst David Garrick's papers, see Percy Fitzgerald, *The Life of David Garrick* (London, 1868), vol. ii, p. 271n.
- f. 10^{r-v} 'Cywydd Marwnad i'r Pendefig Parchedig Mr John Owen o Borkington':
Pa Syrthiad mewn pwyserthwch ...
Nofiai i Wlâd Nefol Wlêdd.
Signed 'John Rhydderch', sc. John Roderick or Siôn Rhydderch (1673-1735, *Dictionary of Welsh Biography*) of Cemaes, co. Mont. Presented to Madame Elizabeth Owen on the death of her brother, Mr William [sic] Owen, dated 1732 within the poem; John Owen of Brogyntyn died 5 April 1732 (see John Edwards Griffith, *Pedigrees of Anglesey and Carnarvonshire Families* (London, 1914, repr. 1985), p. 217).

- f. 11/1 `To Miss Owen':
When your ingenious work I view ...
gaured from storms like your own Breast.
- f. 11/2 To meditate Revenge, four Ladies strove ...
And no dear fair One to bemoan his Death.
- f. 11^v *Sir Wat[kin] Williams Wynn, Bart. or The Battle of Arklow, June, 1798. Tune. - "Of a noble Race was Shenkin":*
Hoist the Flag to Brave Sir Watkin ...
We gave to Wales such Honour.
- 3 Programme
- f. 12^{r-v} Printed programme for a concert of anthems to be performed on 10 May 1771 before the sons of the clergy in St George's parish church, Hanover Square, [London], including music by George Frederic Handel and Dr William Boyce.
- 4 Poetry
- f. 13 `A Mademoiselle Marie ?Tom Pour sa feste':
Brillante Aurore, paroissée ...
Que les siens qui les font naître.
- f. 13^v With broken words, & downcast eyes ...
We meet again, & never sunder.
- f. 14a^{r-v} Thy Praise, O Bathurst, is a Theme divine ...
A subject worthy of thy tuneful Lyre.
The subject may be Allen Bathurst, 1st earl Bathurst (1684-1775, *Dictionary of National Biography*).
- 5 Prose
- ff. 14^v-15 Letter, 16 Sept. [?1770], from the author George Keate (1729-97, *Dictionary of National Biography*) at Margate to Miss [?Margaret] Owen at Lady Williams Wynn's, Grosvenor Square, London, giving an account of a masquerade and wishing her a safe journey to Wales. Keate is known to have been at Margate in 1770.
- f. 16^{r-v} List of nobility and gentry staying at Tunbridge in 1772.
- 6 Poetry and songs

- f. 17^{r-v} Letter, [1737x1761], to Mr [John] Meres (1698-?1761, *Dictionary of National Biography*) from 'All but one of the M ... Club', containing a mock elegy for publication [in the *London Evening Post* or *Daily Post*]. The elegy is on 'a certain person who has prepared his monument, with an In[s]cription, to inform us & Posterity, that':
As he scorn'd flattery of others ...
of soon being quite forgotten.
- f. 18^{r-v} Letter, 2 December 1772, from an unidentified correspondent at Chester, offering for publication a satirical elegy on the civil engineer James Brindley (1716-72, *Dictionary of National Biography*):
James Brindley lies amongst these Rocks ...
Water sent him to the Ground.
Published in the *Chester Courant*, 1772; see Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) J12.
- f. 19^{r-v} Poem in French, 7 October 1768, by 'Chamberland' of Jermyn Street, on the marriage of Lady Frances Harpur:
Carmarthen part! l'Amour s'envole ...
de la seule vertu.
The author may be tentatively identified as the author of *Discours sur l'efficacité des bonnes moeurs* (Oxford, 1782) (*Eighteenth Century Short Title Catalogue* 5457)
- f. 20^{r-v} 'A New Song to an Old Tune Derry Down':
A Poet there was, and he lived in a Garret ...
Consider Dear Woman we live upon Verses.
By 'Courtney Melmouth' [*recte* Melmoth, i.e. Samuel Jackson Pratt (1749-1814, *Dictionary of National Biography*)].
- f. 21^{r-v} French translation of previous poem, by J. Johnston:
L'Habitant d'un Grenier, nourison de Phoebus ...
Tu me fais perdre ce qui nous nourrit, la Rime.
- f. 22^{r-v} List of nobility and gentry [?present at a social event].
- ff. 23-4 'Description of the Coterie at Denbigh, from a young Gent. to his Friend at Manchester':
Oft have you teas'd me to relate ...
Dejected - sneak away.
Signed 'Marplot'.

- f. 25/1 'The Quakers address to the King':
tho it is against the principles & contrary to the nature of the Light
within us ... wod top on thee & us o King a sham wellsh Prince.
- f. 25/2 Untitled poem:
At Eve with the Woodlark I rest ...
how fearless they'd go to the Next.
- f. 25^v Printed playbill announcing a performance of [Shakespeare's]
Cymbeline and of *The Author* [by Samuel Foote] at the theatre at
Wynnstay, 20 Jan. 1780.
- f. 26 Prayer:
Almighty God who hast made & preserved me to this hour ... & defend
me from all dangers this day and ever more aman.
- f. 26^v-7 Prayer:
Eternal God & heavenly father thou art the kind Author of my being ...
in whose name & words I sum up my own & the Wants of all Mankind
Our father.
- 8 Poetry and songs
- f. 27^v/1 Tis not witt itt is not Beuty ...
are the Onley lasting Charms.
- f. 27^v/2 Poem on the Jacobite rising of 1745:
God prosper the King and the Kings noble Sons ...
Unless 'tis clear'd up by another Gazette.
- f. 28^v 'By a Lady':
Sweet Modesty, thou Charmer of the Mind ...
I Cast a Glory round each lovly Maid.
- ff. 29^v-30^v In Sana Bagshie, or in tragick sock ...
At Once protect and ornament our Land.
- f. 31/1 When a Man of fashion sets sets ...
& then he walks away.
Rough draft of the verse on f. 103^v below.
- f. 31/2 A Dove a Sparrow a parrot & Crow ...
As Crows an ill Omen how are they then.
Draft of the second verse of the poem on f. 103 below. [Post 1777]:
written on part of a letter addressed to Mrs [Margaret] Ormsby at
Welbeck Street.

- f. 31/3 Behold what strange Events arises ...
Fawn, cringe, & flatter Shuldham's name.
- f. 32^{r-v} `A Song':
The heavy hours are almost past ...
To die, and think you mine.
Published anonymously, with minor variants, in R. & S. Dodsley, *A Collection of Poems ... by Several Hands* ii (4th ed., 1755), p. 49-50, where it is dated 1733; see also Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library*, Oxford (Oxford, 1969) T780.
- f. 33^{r-v} *Song. To the Tune of, Hearts of Oak:*
Come here's to you Lads - Noble Grosvenor's good Health ...
Honest Men we will stand by, both now and again.
Printed; song celebrating the election to Parliament in 1784 of Sir Richard Grosvenor, 7th bart., later 1st earl Grosvenor.
- ff. 34-5^v *Denham near Uxbridge. Inscribed to Sir John Fielding.*
Ye Muses lead me to the silver stream ...
Where Peace, Sylvanus, and the Muses meet.
Printed broadsheet, 1761x1781, poet not named.
- f. 36 List of gentlemen from North Wales and the Borders, with dates 1733-5, perhaps recording their election to a club.
- ff. 37-8 `To David Garrick Esq[uire] upon meeting him at Mr [Richard] Rigbys House in the Country by C[hristopher] Anstey':
Thro[ugh] every part of Grief or Mirth ...
Let others shine, but Garrick in his Own.
[?1760s]; printed in *The Poetical Works of David Garrick* (London, 1785), pp. 520-1, where it is entitled `Mr Anstey to David Garrick, Esq; on meeting him a Friend's house'. See also Garrick's answer below.
- ff. 38-40 `D[avid] Garricks Answer':
As late at Comus's Court I sat ...
That Nightingales should sing Alone.
Printed in *The Poetical Works of David Garrick* (London, 1785), pp. 522-4.
- f. 40 Musing on cares of human fate in a sad cypras groue ...
and thus they both ware saued.
- f. 41/1 [`Begone dull care']:
Begone dull Care, I prithee begone from me ...
to drive dull Care away.
[Printed versions are attested from 1790s].

- f. 41 Note, [?1780s], from Miss Horler to Mrs [Margaret] Ormsby concerning a window-curtain.
- f. 42 Elegy:
Here sleeps a Youth, who, flattery apart ...
You'll meet again, where you will part no more.
Signed 'Fido'.
- f. 42 [A riddle]:
To three fourths of a passion ...
Whom the ladies adore.
- 9 Prose
- f. 43^{r-v} Notes on dyes.
- f. 44/1 Draft accounts, dated March-April 1774, including conversion of [French] louis d'or and English pounds.
- f. 44/2 'A Riddle':
I am not what I was, but the very Reverse ...
Because I am not, what I never was yet.
- f. 45 *Saw you my Father. A Favorite [Scotch] Song:*
Saw you my Father Saw you my Mother ...
And it proved but the blink of the Moon.
Printed broadsheet including musical accompaniments, printed by R[ichard] B[rid]ge (London, [1770]); see British Library, *Catalogue of Printed Music* (on CD-ROM).
- f. 46 Newspaper cutting, [?1780s], containing various anecdotes.
- f. 47/1 List of goddesses and gods in the Roman pantheon.
- f. 47/2 List of songs in French, [1770s-1780s].
- 10 Poetry and songs
- ff. 48-9 'Majesty in misery or an Imploration to the Kinge of Kings written by K[ing] Charles the first att Carisbrook Castle 1648':
Great Monarch of the world, from whose power springs ...
Yett tho we perish, Bless this Church & State.
Printed with minor variants as a broadsheet (London, 1681) and in *The Works of ... King Charles I* (Aberdeen, 1765), vol. ii, pp. 359-60; see also Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) G529.

- ff. 50-1 `Henry and Catherine':
In ancient times, in Britains Isle ...
My Love! - and so she dy'd.
- f. 51 `A Song, upon Filena's':
When Busie fame ore all the plaine ...
with wonder Gaz'd & sigh'd & curc'd His Curiositie.
- f. 52/1 `A Song':
My Days have been so wondrous free ...
I cannot wou[l]d not wish it Less.
By Dr Thomas Parnell, printed with musical accompaniment in *The Gentleman's Magazine* ix (1739), p. 656, with minor textual variants, and in Parnell's *Poems on several occasions* (London, 1737), where ll. 13-16 are omitted; see also Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library*, Oxford (Oxford, 1969) M618.
- f. 52/2 Fragment of a love letter in prose:
Sweet Jane sweet Jane I Love thee ... then do not jest.
- f. 53^{r-v} The sun was sunk beneath the hill ...
Who pays thy worth must pay in Love.
`A Song' by John Gay, first published as a single sheet, [?1720]; see also G. C. Faber (ed.), *The Poetical Works of John Gay* (Oxford, 1926), pp. 194-6, where an additional verse is included, and Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library*, Oxford (Oxford, 1969) T1412.
- f. 54/1-54^v/1 `A Song':
What tho' I am a London dame ...
I value not a pin - a.
See Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library*, Oxford (Oxford, 1969) W741.
- f. 54/2 See from the Silent Grove Alexis flies ...
will alone thy paine remove.
Words by John Hughes to `Alexis', a cantata by Johann Christoph Pepusch, first published 1710; see John Hughes, *Poems on Several Occasions* (London, 1735), vol. i, pp. 133-4, and Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library*, Oxford (Oxford, 1969) S189.
- f. 54^v/2 Phillis the Louely the Charming the fair ...
tho' fixed in a cotage a happy young swain.
See Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library*, Oxford (Oxford, 1969) P179, where the last line is different.

- f. 55/1 Ye Muses skill'd in every winning art ...
 & Lett her often hear her shepherds name.
- f. 55/2 *To Mr Ll*yd on seeing a poetical Epis[t]le from him, written in Wales,
 to John W*lk*s, Esq.:*
 There where Hygeia, nymph-like in her pace ...
 For Ariadne is a barren doe.
 Newspaper cutting, signed J. W. The politician John Wilkes was a
 friend of the poet Robert Lloyd (1733-64).
- f. 55/3 Happy's the Love which meets Return ...
 We'll make a Paradise on Yarrow.
- f. 56 [‘The Vicar of Bray’]:
 In Good Charles's Golden days ...
 unless the times do alter.
 Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in
 Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) I1332;
 first published 1735 (see British Library, *Catalogue of Printed Music*
 (on CD-ROM)).
- f. 56^v/1 ‘A Song’:
 Farewell those eyes whose gentle smiles forsook ...
 fall asleep or hearing dye.
- f. 56^v/2 ‘The flurtation to the tune of Buffcoat’:
 of all your Arts for gaining hearts ...
 your hopes shall not miscary.
 Cf. Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800
 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) O72,
 where the last line is different; no printed source traced.
- f. 57^{r-v} ‘The Triffle, a new Ballade, to the tune of old Simon the King’:
 A Triffling song you shall hear ...
 And his song is a Triffle to Boot.
 See Margaret Crum (ed.), *First Line Index of English Poetry 1500-
 1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969)
 A509, where it is dated 1703; attributed to [George] Farquhar in MS
 BL Add. 28101, but not attested in Farquhar's published *Works*.
- f. 57^v When beauty does her power pursue ...
 The stout the bould the young the brave.
- f. 58 The Lass of Pattys mill was bonney blith & Gay ...
 The Lass of pattys mill sho'd share the same with me.
 Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in
 Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) T867.

- f. 59 `The Reverse of a Sigh':
Friendly Air, miscall'd a Vapour ...
all Caress thee when Alone.
- f. 60 `Song':
How Dearly I Love a Lady ...
and Can she all this withstand.
- f. 61 `A Song by Mr Farmer on the Ladies of Chester':
Pox on all the distresses and anguish, ...
But to humour the Fools bid them go kiss/A pretty Bum &c.
- f. 62/1 When I to rest composd doe lie ...
And then in triumph I'll cry encore.
See Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) W1191, where the first line has a variant reading.
- f. 62/2 `The Retreat':
Let me wander not unseen ...
And harmless pass their time away.
Words after Milton, adapted by Charles Jennens for Handel's *L'Allegro, il Penseroso ed il Moderato* (London, 1741).
- f. 62^v Hear me ye Nymphs & ev'ry Swain ...
to lonely Wilds I'll wander.
Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) H536.
- f. 63 [`The Fine Lady's Life; Or, the Thoughts of an Ambitious Country Girl on the Pleasures of the Town']:
What tho' they call me Countrey Lass ...
and pleasure crowne the growing day.
Printed with minor variants in Henry Carey, *Poems on Several Occasions* (3rd ed., 1729), p. 145, with a note that it was sung by Mrs [Jane] Cibber in *The Provok'd Husband* [1728]; see Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) W756.
- f. 64^{v-r} `Melinda's Complaint at being Left in the Country to the tune of Collin's Complaint':
By the side of a glimmering fire ...
stares wistfully over the pew.
Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) B759; no published source traced.
- f. 65 `The following is an inexact Copy of the lines with which Sir Richard Hill concluded a speech in the House of Commons: His Majesty's

most gracious Answer to the Mover of the late humble, loyal, dutiful, respectful Address':
 With all humility I own ...
 Of useful friends, about Duke's Place.
 Sir Richard Hill (*Dictionary of National Biography*) was elected MP for Shropshire in 1780.

- ff. 66-70 Whilst Ryhming fires each Poets breast ...
 Withold the victim due.
 Lampoon, [1782], on the admiral Sir Edward Hughes (?1720-1811, *Dictionary of National Biography*) and his sea battles against the French.
- ff. 71-3^v Curst be that verse, how smooth soeer it flow ...
 To[o] weak the rage of Churchill to employ.
 Satirical poem, partly based on Alexander Pope's 'Epistle to Dr Arbuthnot'.
- f. 73^v *A Poem to the Honourable Watkin Williams Wynne, Esq., Mayor of Chester. Sir Robert Grosvenor, Baronet. Sir Charles Bunbury, Baronet:*
 My lowly Muse, in Verse sublime indite ...
 Of Chester, whilst the Water runs in Dee.
 Printed by Roger Adams, Chester. Watkin Williams Wynn, later 3rd bart., was elected mayor of Chester in 1736.
- f. 74/1 If our Grandames of old ...
 Ever bore such a Whimsical Race.
- f. 74/2 Consider, friend; who all your Blessings gave ...
 He's always Happy, that is always just.
- 11 Newspaper cuttings
- f. 74^v/1 Advertisement for a poem, 'The Explosion' by a citizen of Chester, relating to a recent explosion at a puppet show on 5 November [1772]:
 Attend, revere, O, sinful British Natio[n] ...
 In awful Expectation of our End.
 Incomplete.
- f. 74^v/2 Medical recipe, for the stone or gravel, taken from *Faulkner's Dublin Journal*.
- f. 74^v/3 Epilogue, [?early 1780s], written and spoken by [Thomas] Carter, cook to Sir Watkin Williams Wynne, in a performance of *The Beaux Stratagem* at Wynnstay:
 This Bustle of late, as a Body may say ...
 But die, as I have liv'd, their obedient Tom Carter.

- f. 74^v/4 Extract from a letter, [?1784], from an unnamed correspondent in Edinburgh relating to two successful appeals against the window tax.
- f. 75/1 Poem, 'A Week's Invitation from the Rev. A. B. to the Rev. G. W. [;]
Epistle':
This Letter claims its annual Due ...
As those which Friends impart, and mutually receive!
- f. 75/2 List of Members of Parliament in the minority in division in the House of Commons 'on Mr Fox's Motion on Monday last' [?late 1770s].
- f. 76/1 Table for calculating window tax at old and new rates, 1784.
- 12 Poetry and songs
- f. 76/2 'Pax huic domo':
That peace the pious Builder wish'd his Race ...
That Blessed Peace be still on them & theirs.
Signed 'Sic vovet Mal'.', followed by the Welsh poem by Ellis Wynne from which it is apparently adapted:
Hedhwch i'r Tŷ, Tangnedhybh i'r Brenhinllys ...
Hedhwch a gapho, a phawb o'u heidho Hedhwch.
For further copies in the same hand, very likely that of Ellis Wynne himself, see MS II. 57.
- ff. 77-81 'Ædes Guersiltianæ':
Sylvarum tacitas umbras et amoena vireta ...
Adsis, optato successu et vota secundes.
Ode in Latin to Gwersyllt Park, [co. Denbigh].
- f. 83 Let's sing of stage-Coaches ...
Driue jollily then.
- ff. 84-5 Since Monarcks were Monarcks it never was known ...
impeaching's a thing that has made you look sour.
Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) S570, where it is entitled 'Dr Sacheverell's Tryal' and dated 1710; Dr Henry Sacheverell (?1674-1724), impeached 1710, was rector of Selattyn, co. Salop., 1710-13 (see *Dictionary of National Biography, Alumni Oxoniensis*).
- ff. 86-7 In Antient Times when Popish priestcraft Rein'd
Ile Make you Eat the Scabbard of my Sword.
Satirical verse referring to members of various North Wales families including Conway of Bodrhuddan, Rhuddlan; Glynne of Hawarden; Brynkir of Brynkir, Llanfihangel-y-Pennant; and Owen of Brogyntyn.

- f. 88 [...]e complain
Who feel so well the passion.
- ff. 99^v-100^v [Ballad of William visited by the ghost of his lover, Margaret]
When all was wrapt in Dark Midnight ...
and word spake never More.
- 13 Miscellanea
- f. 101 Article on the need for educating females:
This strang[e] Neglect of cultivating the female Mind, can hardly be
allowed a good Policy ... were not estimated more by the splendor than
the merit of Actions.
- f. 101^v/1 Newspaper cutting containing details of the execution of Jacobites
after the 1715 Rising.
- f. 101^v/2 Newspaper cutting containing a poem, submitted by 'J.R.', and said to
have been composed by a clergyman for one of his parishioners:
On God, for all events depend ...
In what he grants, and what denies.
Cf. Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800*
in Manuscripts in the Bodleian Library, Oxford (Oxford, 1969) O1069,
where the last line is different.
- f. 101^v/3 Manuscript riddle:
You are to have an hundred Creatures ... and Fowl at one shilling each.
- 14 Newspaper cuttings
- f. 101^v/4 Comments on the unfounded rumours spread from the Cowtail coffee-
house, Stable Yard, St James's.
- f. 102/1 Obituary of Thomas Osborne, 4th duke of Leeds, [March 1789].
- f. 102/2 Notice of audit in North Wales and Cheshire, issued on 18 Sept. 1781
at Caernarfon by Glynn Wynn, Receiver General for the Crown.
- f. 102/3 Notice, dated 30 Sept. 1780, banning the hunting and coursing of hares
in the lordship of Broniarth until their numbers increase, issued by J.
Owen, gamekeeper, at Penrhos, [co. Mont.].
- f. 102/4 Letter from 'Pacificus' to the 'Printer of the St. J. Chronicle',
suggesting that in future America rather than Europe may be the
'Centre of Learning, Power, and Politeness'.

- f. 102/5 Letter, dated 13 Sept. 1781, from 'W.R.W.' to the printer of the *Morning Chronicle*, concerning the dates of the dog-days.
- 15 Poetry
- f. 103 An Ape a Lyon a fox & an Ass ...
A Crows an ill Omen an[d] so are they then.
For a draft of the second verse, see also f. 31 above. See Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) A1182, where the last line is different.
- f. 103^v When a Man of Fashion sets sets ...
& then he walks away.
For a rough draft, see also f. 31 above.
- f. 104 Sonnet in Italian, 'Per la medesima':
Serpina ben che piccola La gassa ...
E un miracolo se il - mi si vissa.
- f. 104^v Sonnet in Italian:
Mille Campane la Campana Lotta ...
La Campana del Duomo benedetta.
- 16 Miscellanea
- f. 112 ?Plan of a formal garden.
- ff. 177-81 Navigation problems and diagrams.
- f. 182 Pencil sketch of a ship in full sail.