

- 1 Love poems transcribed by Thomas Tanat.
- p. 5 Feare not deare loue that Ile reveale ...
The world will find thy picture there.
Printed in Thomas Carew, *Poems* (1640), p. 15, see Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) F262.
- p. 5 Cloris' loue, made Cloris weepe ...
that theres noe mutuall fire.
cf. Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) C201.
- p. 6 When thou didst think I did not loue ...
Loue faints in thee.
- p. 6 What way to fix the mercurie of thy ill fired mynd ...
men doe not soe.
- p. 6 Since tis my fate to bee thy slaue ...
to quench my scorr[c]hing loue sick braine.
- p. 6 Poore victorie to slay that hart ...
from her that was a stone.
- 2 Lute music.
For full details of each piece see Robert Spencer & Jeffrey Alexander (eds), *The Brogyntyn Lute Book* (Kilkenny, 1978), inventory and notes.
- p. 7 'The grounde to A treble sett by Mr John Johnson' (fl. 1579-94).
Two untitled eight-bar grounds.
'Good night', an eight-bar ground.
- 3
- p. 8 Poem in an unidentified hand of late 17th cent., signed 'R. H.':
Noe scornfull beuty ere shall boast ...
And think of none but thee.
- pp. 9-12 Blank
- 4 Lute music.
- p. 13 'Delig[ht] Pauen', the solo by John Johnson.
'Alph[a] Paue[n]'.
'Je file', chanson, elsewhere attributed to Philippe de Vuildre.

- p. 15 'Mr Merchant, single part only of a lute duet attributed to [John] Marchant (fl. 1593-1611).
- pp. 16-17 'Medley', attributed to J[ohn] J[ohnson].
- p. 17 'Galliard' by J[ohn] John[son].
- pp. 18-19 'Replete for three Luts'.
- p. 19 'Pag[inton's] Gal[liard]', probably named after Sir John Packington (1549-1625), two versions.
- pp. 20-1 'Passemesurs pauen', two versions, the title of the second in cypher.
- p. 21. 'omn[i]n[o] galiard', title in cypher, partly erased.
- pp. 22-3 'Passmesurs pauen', five variations.
- pp. 24-5 'Quadron pauen'.
- p. 25 [Quadro pavan], title in cypher, partly obscured by later penwork.
- pp. 26-7 'Pauen Del' tromba'.
- pp. 27-8 'Del' tromba Galliard'.
- pp. 28-9 'Leueche pauen' followed by 'The Galliard to Leueche'.
- p. 30 'Mr Drewries accord for 2 Luts', possibly written for William Drury (d. 1589).
- p. 31 'Eccho for 2 Luts by Mr ffra[ncis] Pilk[ington], Bach[elor] of Musicke', [not written before July 1595].
- pp. 32-7 Blank
- 5 Memoranda by Thomas Tanat.
- p. 38 Transcript of letter in Latin from Thomas Tanat to Sir Richard Wilbraham, 1st bart, of Woodhey, co. Chester, [1621x1624].
- pp. 38-9 Transcript of a speech in Latin, 1624, made by Thomas Tanat in the presence of John Bridgeman, at the school in Whitchurch, co. Salop., where Phineas White (fl. 1612-51) was master.
- pp. 39-40 Notes on a court case, 20 June 1642, brought by Thomas Tanat and his third wife, Anne, against Edward Evans and his wife Gwen, Thomas Kynaston, Hugh Morris and Robert Evans, for the payment of £300 to the plaintiffs, being money owed to Anne Tanat under the will of her late father, Edward Evans (d. 1637), former husband of Gwen Evans,

and the residue of a sum of £600 payable by William Morris, father of Hugh Morris, to the late Edward Evans under the marriage settlement of their children Robert Evans and Elinor Morris.

- pp. 41-6 Notes on court cases, 1638-9, concerning a claim by Richard Davies on behalf of his nephew and niece, Richard and Alice Davies, minors, children of Thomas and Alice Davies, against Katherine Davies, widow, and Thomas Tanat and his second wife Katherine, [d. 1639, probably daughter of the co-defendant], concerning moneys due to the plaintiffs from the estate of their grandfather, Richard Davies, deceased, late husband of Katherine Davies, widow.
- 6 Poems transcribed by Thomas Tanat:
- pp. 47-9 'A foote race betwixt Leonard & Bowker' by 'G[eorge] B[ostock]' (b. c. 1586), of Churton, co. Chester:
Who liste to heare of races or such courses ...
Thou'le come as shorte to Heaven which god forbid'.
- pp. 50-1 'An Elegie vpon the neuer to bee forgotten gentleman Mr John Massye sonne and heire apparent to John Massye of Coddington, Esquire' by Thomas Bridge (c. 1600-82), rector of the upper moiety of Malpas, co. Chester:
To tell the world who's dead, there's none aliue ...
Who whil'st thou was't on earth, did'st liue in heauen'.
- p. 52 'Vpon the death of the same gent.' [sc. John Massey] by George Bostock:
And art thou gone heauens choicest, cheifest page ...
must needs loue him, whom all the world did loue.
- p. 53 'An Eccho: Anno Domini 1642':
Eccho tell mee, on what's religion grounded - rounded ...
Then god keepe king and state from these same men - Amen.
- p. 54 'By his Majesties wellwishinge ffrends':
Vp vp wrong'd Charles his ffrends, what can you lye ...
take heede bould starrs; you'l sett the world on fire.
Printed in [Alexander Brome], *Rump: or an exact collection of the choicest Poems and Songs relating to the Late Times* (London, 1662), pp. 67-8, cf. Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) U157.
- p. 55 'On Roundheads', 1642:
Noe progenies, nor proiects, of after tymes I tell ...
They are now about for to new mould, and wyne the Commonwealth.

Followed by an anagram on 'Johanes Pimmus'.

- p. 56 'The Irish petition', 1642:
Most sacred Majestie grant that wee may haue ...
You beinge your selfe againe, wee still are yours.
cf. Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) M499.
- pp. 57-8 'The humble petition of the house of Commons', 1642:
If Charles thou would'st but growe soe kinde ...
weel aske noe more.
Printed in [Alexander Brome], *Rump ... Poems and Songs* (1662), pp. 17-19, cf. Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) M708.
- pp. 59-60 'The protestant petition', 1642:
Dread God that art our all; daigne bowe thine eare ...
for Christ our Sauours sake say thou - Amen.
- p. 60 'An Epitaph vpon the right honourable The Earle of Strafford who was beheaded Anno 1640' [*recte* 1641]:
Heere lies great Strafford condemnde by Lawe ...
Soe in one age his death reveng'de will bee.
- p. 61 'Vpon William Laude Archbishoppe of Canterburie Anno 1640':
R V Y Y for all those eyes, are now vpon you ...
He-ad and all, a shame to fall, soe much the lighter.
- p. 61 'Shakespeares Epitaphe':
Renowned Chaucer, Iye a thought more nighe ...
Honour hereafter to bee layd by thee.
Elsewhere attributed to William Basse and to John Donne, and included in [Sir John Mennes], *Wit's Recreations* (London, 1641) (see Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) R151, R154), the present version being closest to that in John Donne, *Poems* (London, 1633), Sig.Y3, p. 149.
- 7 Satirical prose text transcribed by Thomas Tanat.
- pp. 62-6 'The true character of Parliament Diurnall':
A diurnall is a puny chronicle scarce pinne featherd with the wings of tyme ... from a Presbyterian Army An Independent Parliament, and a levelling faccion libera nos domine.
Printed, with some textual variants, in John Cleveland, *Works* (1653), pp. 88-94.

- 8 Poems transcribed by Thomas Tanat:
- p. 66 Epigram by [?George] Leybourne.
- p. 67 'King Charles his ghostly quæries vpon the kingdomes state gouernment' with acrostic on 'Charles Stewart':
Crush kingdomes into Atoms! att one blowe ...
Treason's mayntain'd, poore trueth, and peace but showes.
Followed by anagram on 'Charles Stuarthe' and envoi to the foregoing, signed T[homas] T[anat]:
Your day shall, in spight of all men's hate ...
Bradshawe repent; bee it your passinge Bell.
- pp. 68-9 'In obitu Caroli Regis 30^o die Jan. sedâ horâ Pomeridiana 1648':
Charles! - oh forbearre forbearre! lest mortalls prize...
Is summ'd, Cast vp, and Canceled, in this storie.
Printed in John Cleveland, *Poems* (1653), pp. 81-2.
- p. 69 'Marquesse Montrose his Elegie vpon king Charles the first':
Great, good, and iust, could I but rate ...
And write thy Epitaph in blood, and wounds.
Printed in John Cleveland, *Poems* (1653), p. 88.
- p. 69 'Arthure Lord Capells Epitaph 1648' [*recte* 1648/9]:
Swelling eyes forbearre to weepe ...
And from her roote hee growe againe.
Elsewhere attributed to James Shirley, entitled 'Upon Sir Thomas Nevill Knight' and printed in Shirley's *Poems* (1646), p. 59, cf. Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) S1428.
- p. 70 'To his sorrowfull lady and her noble Branches' [sc. Lord Capell's widow]:
Maddam bee not perplexed more that you ...
To sacrifice these lynes, and then retire.
- pp. 70-1 'An Elegie on my verteous kinswoman Mrs Elizabeth Maurice sole and only daughter of Edward Dod of Edge Esquire who died att the Farme neere Kynnerley in the County of Salop the first of August 1651', [by Thomas Tanat]:
Truth's Herald; Tyme, can neuer suffer thee ...
Whose Sir-name's Maurice; stild Elizabeth.
Marginal note by Thomas Tanat (p. 70): 'Elizabeth Dod shee married Hugh Maurice of Weston Coton and of the Farm in the County of Salop Esquire'.
- p. 72 'Tuesday the 4th of May 1653 there was the picture of the lord Generall Cromwell hanged vpon the Exchange, and was there about an houre att Exchange tyme and aboue the picture it was written. It is I. vnder the picture these ensueing verses':

Assume three thrones great Captaine, and divine ...
And all bare headed pray. God Saue the Kinge.

- p. 73 'The old Saints Songe: or a Triple plea':
Law Phisick and Divinitie ...
They shall bee Asse ridden of all three.
cf. Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) L80.
- pp. 74-6 'Vpon the death of my dearly beloued daughter Anne Tanat who departed this life the second day of December 1657' by Thomas Tanat:
What is this world rightly considered on ...
When ere Christ sends his messenger for mee.
Signed and dated 2 Dec. 1657; followed by a couplet in Latin attributed to 'A. T.'
- pp. 77-8 'Vpon the late defeate of the kings party Friday the 19th of August 1659 and the death of that most valarous and gallant gentleman Captaine Edward Morgan', attributed to 'B. F.':
Most woefull fate, had wee but only one ...
Didst to thy selfe a glorious Crowne attaine.
Edward Morgan of Golden Grove, co. Flint, was killed during the Booth Rebellion or Cheshire Rise at the battle of Winnington Bridge. See *Caernarvonshire Historical Society Transactions* 22 (1959), 46-64.
- pp. 78-9 Three epigrams in Latin and a quotation from Revelations 13. 17-18 on the 'number of the beast', with a note identifying 'Generalis Vicarius Dei in terris' and 'Dux Cleri' with this number.
- p. 79 'Vpon the death of Judge Richardson once lord cheif Justice of England', attributed to 'C. P.':
Heere lyes Judge Richardson within this chest ...
Away quoth St Peter you come but to Jeere.
Translation of a Latin epitaph on Sir Thomas Richardson, 1634/5, see Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) H863.
- pp. 80-1 'An Elegie vpon the death of his worthy ffrend John Barneston of Churton Esq. who dyed in May 1661', by 'W. E.':
Rouse Rouse my sollid Muse whilst euery eye ...
World without end receiveth happy rest.
- p. 82 Anagram and elegy on Elisabeth Tanat (c. 1642-1662), [?daughter of Thomas Tanat]:
Elizian groues are walkes that please mee best ...
That stiles his able Saints his hart, his doue.
- p. 83 'Sence, and Nonsense':
I saw a peacock, with a flaming Tayle ...

I saw the man that saw this dreadfull sight.
cf. Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) I428.

- pp. 84-5 'Vpon the Victorie against the Dutch June 3^o 1665':
Gout, I coniure thee by the powerfull names ...
Their Herring trade is brought vnto its last.
Published in Robert Wild, *Iter Boreale* (1668), p. 64, see Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) G429.
- p. 86 'Vpon Pope Joane':
Pope, popesse John Joane father mother, loe ...
Mothers are fathers; woemen men; whore's holy - eccho. oh lie.
- p. 87 'An auntient prophesie vpon the yeare 1666':
When one, and three tymes six doe meet ...
Ere this haue well begun.
Composed before 1665: see Andrew Clark (ed.), *The Life and Times of Anthony Wood, OHS* xxi (1892), vol. ii, p. 54, and cf. Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) W1361.
- pp. 88-9 Anagram and acrostic elegy on Edward Evans [of London, (d. 1652)], signed T[homas] T[anat]:
Excessive Crueltie, why didst thou dart ...
Was th'only cause of this thy Epitaph.
See also p. 189 below.
- pp. 90-1 'An Elegie vpon the death of his truly honoured ffrend Hugh Cholmondeley Esquire who dyed Tuesday the 15th of June 1669.
Anno ætatis suæ 22^o':
Rouze, rouze my stupid Muse, since euerie eye ...
whose Anagram shall bee thy Epitaph.
An anagram and an elegy in the form of an acrostic on the same, both signed by T[homas] T[anat]:
Hheer's [*sic*] honour dyed in a mourning hew ...
Yeilding to deaths arrest with quiett noice.
- pp. 92-3 'This was found att the Crosse in Leedes the 5th of febr. 1666':
Cover le few: you Hugonotts ...
Short tyme will shew yow what's behinde.
Dated 5 Nov. 1666, followed by an answer:
'Ante victoriam noli cantare triumphum':
Harke how the frogs doe croake, the spawne of Stix ...
Gods trueth shall stand, and they through envie burst.
- pp. 93-4 'Sub hoc II signo legali moriens':
Yow faine would cover Jesuitts ...

Short tyme will shew yow what's behinde.

- p. 94 'The Date changed':
Wee'l change the date from the 5th of November ...
The Triple XXX Cross of th' cruell whore of Rome
Marginal note: 'London Burnt 1666'.
- p. 95 'On chancelor Hide Earle of Clarendine';
Pride lust Ambition, and the peoples hate ...
His sacriledge, ambition, Lust, and Pride.
cf. Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) P395, where it is dated 1667.
- p. 96 'On St Peters Spring May 26^o 1657':
Earth's conceald wonders men may well admire ...
That honoureth Sir Phillip Egerton.
Signed by T[homas] T[anat].
- pp. 97-8 'On Thomas Chomley Esquire late of Holford who was buried in Lower Peever church the 16th day of Januarie 1667', attributed to 'A.D':
How shall I write, and noe offences giue ...
wee worst express. Soe humbly I retire.
- pp. 99-101 'A poore Schollers Thridbare suite described in a petitionarie Poem to his Patron':
Wonder not why these lynes come to your hand ...
And soe like nothing, that there's nothing like it.
Printed in John Cleveland, *Works* (1687) pp. 325-7, cf. Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) W2275.
- p. 101 Anagram and elegy on John Seyleard, baronet:
Honor I had by priviledge of birth ...
In honor thus arayed I am blest.
- p. 102 'Vpon J. C. K.', attributed to 'W. B.':
Sir Job's purely iust ...
for to make vp his lady a portion.
Followed by a note: 'A place fallen, but divided amongst three. His lady one.'
- pp. 102-3 'Vpon the death of Peter Dutton of Hatton Esquire Justice of Quorum for the Hundred of Broxon my deare and honnoured true ffrend who dyed the 12th of August being Thursday 1669', signed T[homas] T[anat]:
Deaths darts disperced are as if they were ...
whether wee mortalls trust thy soule is gone.
Acrostic elegy on the same:

Principall frend thy worke is finished ...
Necessities of poore in miserie.

- pp. 104-5 'An Elegie vpon the death of the lady Browne who dyed vpon
christmas day 1669 in the 74th yeare of her age, and was buried vpon
Innocents day followinge', attributed to 'Jo. H.':
Noe cause of mourninge, take away the black ...
I flatter them by praising of the dead.
[Lady Frances Browne (1595-1669), wife of Sir John Browne, was the
sister of the poet George Herbert].
- pp. 106-24 Blank
- 9 Lute music (song settings and accompaniments):
- p. 125 'How can ye tree', for verse by Lord Thomas Vaux.
'The sanct I serue', for verse by Richard Hill.
'Where gripinge griefe the hare[t] woulde' (title in cipher), music
probably by Richard Edwards for his own verse.
'If all the gods' (title in cipher).
- p. 126 'The gripinge griefe that'.
- pp. 126-7 'Ah ah alasse', in two sections, by Richard Farrant or Robert Parsons.
- p. 127 'Ah dolor es maestro'.
- p. 128 'To winne renowne'.
'Alasse alacke'.
- p. 129 'In terrors trappe[d]', for verses by William Hunnis.
'What time ulis' (title in cipher).
'When woemen first dame Nature wrought', for verses by Richard
Edwards.
- p. 130 'Yf frau[n]dles faith', and 'Mistrust misdeems amisse, probably both
for verses by Lord Thomas Vaux.
'I sighe to see'.
- p. 131 'A doulfull deadlie pange', by Nicholas Strogers.
- pp. 131-2 'Com tread the pathes'.
- pp. 132-3 'Not shee' (title in cipher).
- p. 133 'Wing'd with Desire'.
'The bitter sweete' (title in cipher), for verses by Jasper Heywood.
- p. 134 'Mingo' (title in cipher).
'The flames of fyre', for verses by Thomas Howell

- p. 135 'A while longe while';
'Though straunge I seeme' (cf. Margaret Crum (ed.), *First Line Index of English Poetry 1500-1800 in Manuscripts in the Bodleian Library, Oxford* (Oxford, 1969) T2362).
- pp. 136-78 Blank (pp. 141-8 ruled in staves)
- 10 Poems transcribed by Thomas Tanat (text reversed).
- pp. 179-81 'Vpon a day of Hunting betwixt Ralph Egerton Esquire and Thomas Dod of Broxon gent., made by his daughter, Mrs Anne Dod' [daughter of Anne and Thomas Dod and mother of Thomas Tanat]:
Oh that I had but wordes att will ...
Your patient eares offend.
Pages misplaced by the binder: pp. 181-2 should precede pp. 179-80.
- pp. 182-7 'A hunting song made by my mother before shee was married to fancie her father withall who kept ffox hounds' [sc. Anne Dod]:
When pleasant Ver had past the course ...
O Tantarra, Tarrarrararara soe saith the gentlemen.
- p. 189 'Vpon the death of Mr Edward Evans of London, who dyed in June 1652' [perhaps the father of Thomas Tanat's third wife, Anne Evans], with acrostic and anagram, signed T[homas] T[anat]:
Excessive cruelty why didst thou dart ...
Sweet rest in bed with bliss, whilst wee in woes.
These two stanzas, with a few variations, form the first part of the elegy on pp. 88-9.
- p. 190 'A Schoole':
Hic locus odit, amat, punit, conservat, honorat ...
Honors the godly, and the arts protecteth.
Added in a darker ink: 'Vpon the death of Sir Hugh Cholmondeleigh knight who was intombed in the parish church of Malpas the last day of Januarie 1596'.
- pp. 191-2 'An Elegie vpon the death of Mrs Anne Tanat wife to me Thomas Tanat of Broxon who departed this life vpon Sunday the 20th of February 1635' [sc. Anne Tanat (*née* Cotton), first wife of Thomas Tanat]:
Yee Muses cloath yourselues in drearie weeds ...
But wish your soule may goe to hers ere longe.
Envoi:
Heere might haue more bynne writt, yowle not denye ...
My soule may rest with hers eternallye.