

ff. 1-86 [At the foot of f. 1, in red, 'Incipit liber Bruti']: Cum mecum multa at de multis ... in latinum sermonem transferre curauit. Explicit. Explicit liber Bruti.

Geoffrey of Monmouth's *Historia regum Britanniae* in the vulgate text. The manuscript is one of the three used by A. Griscom, under the name 'Harlech MS', in his edition, *The Historia regum Britanniae of Geoffrey of Monmouth* (London, 1929). It has no book-divisions. For comment on some of the textual affiliations, see Julia C. Crick, *The Historia regum Britanniae of Geoffrey of Monmouth: IV: dissemination and reception in the later Middle Ages* (Cambridge, 1991), especially p. 178.

f. 86<sup>v</sup> Co est la chartre au diable fet as cuueitus.  
Beau mester le me diez ...  
E assez autres sans cuntredit.

A poem of fifty-eight lines. The charter of 'le prince de cuueitus / De orguil et des enuius / As riches' (the prince of greed, pride and envy, to the rich), in return for their souls. Added in textura, late thirteenth/early fourteenth century. Not in Långfors, *Les incipit des poèmes français antérieurs à XVIe siècle* (Paris, 1917), nor in Ruth Dean & Maureen Boulton, *Anglo-Norman Literature. A Guide to texts and manuscripts* (London, 1999).

ff. 87-8 Mester enseingne mauiez tres bien ...  
Vers son prome e vers nostre seingnur.

A poem of 152 lines, moralizing on wealth and poverty. Written by two hands in anglicana, late thirteenth/early fourteenth century. Not in Långfors, nor in Ruth Dean & Maureen Boulton, *Anglo-Norman Literature. A Guide to texts and manuscripts* (London, 1999).

ff. 88<sup>v</sup>-9 Blank.

ff. 89<sup>v</sup>-90 Beati qui esuriunt / et sciunt iusticiam ...  
tunc demum liberantur.

A poem on the corruption of the law courts. Printed by Thomas Wright, *The political songs of England* (Camden Society, O.S. [vi] (1839)), 224-30, 382; see also Walther 2089. Our text lacks the ending of Wright's but in places reads better than either of his MSS, BL Harl. 913 and Royal 12 C. xii. Added in anglicana, late thirteenth/early fourteenth century, written out as prose.

f. 89<sup>v</sup> Nescio quid sit amor nec amoris scentio nodum ...

2vv. Walther 11741. Added in the lower margin by the same hand as the preceding poem.