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William Mathias Music Manuscripts and Papers,

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Gwybodaeth grynodeb | Summary information

Lleoliad Repository:	Llyfrgell Genedlaethol Cymru = The National Library of Wales
Teitl Title:	William Mathias Music Manuscripts and Papers,
ID:	GB 0210 WILIAS
Virtua system control number [alternative]:	vtls003844222
Project identifier [alternative]:	ANW
Alma system control number [alternative]:	99126232702419
Dyddiad Date:	1950-1994 / (dyddiad creu date of creation)
Disgrifiad ffisegol Physical description:	0.567 cubic metres (38 boxes); 1 box (August 2006)
Lleoliad ffisegol Physical location:	ARCH/MSS (GB0210)
Dyddiadau creu, golygu a dileu Dates of creation, revision and deletion:	
Nodyn Note [generalNote]:	Title supplied from contents of fonds.

Hanes gweinyddol / Braslun bywgraffyddol | Administrative history | Biographical sketch

Nodyn | Note

William Mathias, musician and composer, was born in Whitland, Carmarthenshire, on 1 November 1934. He studied Music under Professor Ian Parrott at the University College of Wales, Aberystwyth, 1952-1956. In 1956 he won an open scholarship to the Royal Academy of Music, where he studied composition with Lennox Berkeley and piano with Peter Katin. He was appointed Lecturer in the Music Department of the University College of North Wales, Bangor, in 1959, and remained there until 1968 when he left to take an appointment as Senior Lecturer in Music at Edinburgh University. In 1970 he was appointed Professor and Head of the Department of Music at the University College of North Wales, Bangor, and remained in that position until 1988 when he retired to concentrate on composition. He died at Y Graigwen, Menai Bridge, Anglesey, 29 July 1992. He was elected a Fellow of the Royal Academy of

Music in 1965. In 1966 he became a Doctor of Music of the University of Wales, and in 1990 was elected a Fellow of the University. He was awarded an Honorary Doctorate of Music by Westminster Choir College, Princeton, in 1987. In 1968 he was awarded the Arnold Bax Society Prize, and in 1982 the Guild for the Promotion of Welsh Music's John Edwards Memorial Award. He founded the North Wales Music Festival, based at St Asaph Cathedral, in 1972, and directed it until his death. He also helped to establish the Fishguard Festival in 1970. From 1961 he was a house composer with Oxford University Press. He was a member of: the Welsh Arts Council, 1974-1981, and chairman of the Music Committee, 1982-8; the Music Advisory Committee of the British Council, 1974-1983; the Incorporated Society of Musicians, 1976-1980, and president, 1979-1980; the BBC Central Music Advisory Committee, 1979-1986; the Welsh Advisory Committee of the British Council, 1979-1990; the Council of the Composers' Guild of Great Britain, from 1982. He was vice-president of the Royal College of Organists, 1985-1986, and chairman of the International Incorporated Society of Musicians in 1990. He was made a Commander of the British Empire in the 1985 New Year's Honours.

Natur a chynnwys | Scope and content

Musical manuscripts and personal papers of William Mathias, including manuscript and published scores, 1950-1994; personal correspondence, 1972-1992; lectures and articles by him, 1972-1991; reviews, programmes, press releases, newsletters and ephemera relating to his work and honours awarded to him, 1952-1994; and correspondence of Yvonne Mathias relating mainly to performances of her husband's work, 1987-1994.

The five items deposited in 1995 was incorporated to the present structure and given E2d, B14c, K11b, K11c, and J1d as reference numbers.

Two items deposited in 1998 was incorporated to the present structure and given I1b and K18b as reference numbers.

Two items deposited in 2005 was incorporated to the present structure and given I27a and I28a as reference numbers.

An additional box of William Mathias's music manuscripts were received as a donation in August 2006. These manuscripts have been introduced at the end of the present structure as a Sub-fonds, entitled 2006 Donation, in February 2016.

William Mathias Recordings including reel to reel tapes, video tapes and vinyl records donated in July 2015 has been transferred to The National Screen and Sound Archive of Wales.

Nodiadau | Notes

Nodiadau teitl | Title notes

Ffynhonnell | Immediate source of acquisition

Deposited by his widow, Yvonne Mathias, and daughter, Rhiannon Mathias, 1994 (C1994/31 and C1994/106).

Further additions has been made since the original deposit, namely:

Additional material was received in 1995.

Two items on deposit was received from Mrs M. Y. Mathias and Miss Rhiannon Mathias, Menai Bridge, per Dr Simon Wright, Oxford (C1998/14), now known by their references as I 1b and K 18b. Two items on deposit was received from Mrs Yvonne Mathias, Menai Bridge, per Ms Sarah Lewis, Editorial Assistant, Music Department, Oxford University Press, Oxford, January 2005 (0200500602 and 0200500609), now known by their reference as I 27a and I 28a.

One small archival box was donated by Ms Anna Smart, Royal Northern College of Music, Manchester, August 2006.

William Mathias Recordings was donated by Dr Rhiannon Mathias (William Mathias' daughter), Menai Bridge, July 2015.

Trefniant | Arrangement

Arranged into the following: Music manuscripts (juvenilia, unpublished works, non Oxford University Press works, unfinished works; choral music; anthems; canticles; carols; vocal music; opera; music, dance; orchestral music; concertos; instrumental music, chamber music; organ) and Personal papers (correspondence to WM; correspondence from WM; correspondence to Yvonne Mathias; correspondence relating to miscellaneous matters; miscellaneous material relating to specific compositions; lectures and articles by WM; articles and reviews; press releases and newsletters; programmes; material relating to the Williams Ferris Chorale's visit to Cardiff, June 1986; material relating to WM's CBE, 1985; material relating to WM's Honorary Degree Ceremony, University of Wales, 1989; miscellaneous).

Cyfyngiadau ar fynediad | Restrictions on access

Readers consulting modern papers in the National Library of Wales are required to sign the 'Modern papers - data protection' form.

Amodau rheoli defnydd | Conditions governing use

Usual copyright regulations apply.

Rhestrau cymorth | Finding aids

A hard copy of the catalogue is available at the National Library of Wales.

Ychwanegiadau | Accruals

Accruals are not expected.

Nodiadau eraill | Other notes

- **Statws cyhoeddiad | Publication status:** Published
- **Dynodwr sefydliad | Institution identifier:** Llyfrgell Genedlaethol Cymru = The National Library of Wales

Pwyntiau mynediad | Access points

- Mathias, William -- Musical manuscripts. (pwnc) | (subject)
- Mathias, William -- Archives. (pwnc) | (subject)
- Composers -- Wales -- Archives. (pwnc) | (subject)
- Music -- Wales -- Manuscripts. (pwnc) | (subject)
- Sacred music -- Wales -- 20th century -- Scores. (pwnc) | (subject)
- Anthems -- Wales -- 20th century -- Scores. (pwnc) | (subject)
- Carols -- Wales -- 20th century -- Scores. (pwnc) | (subject)
- Chamber music -- Wales -- 20th century -- Scores. (pwnc) | (subject)
- Choral music -- Wales -- 20th century -- Scores. (pwnc) | (subject)
- Concertos -- Wales -- 20th century -- Scores. (pwnc) | (subject)
- Liturgical music -- Wales -- 20th century -- Scores. (pwnc) | (subject)
- Orchestral music -- Wales -- 20th century -- Scores. (pwnc) | (subject)
- Organ music -- Wales -- 20th century -- Scores. (pwnc) | (subject)
- Piano music -- Wales -- 20th century -- Scores. (pwnc) | (subject)
- Vocal music -- Wales -- 20th century -- Scores. (pwnc) | (subject)
- Cantatas -- Wales -- 20th century -- Scores. (pwnc) | (subject)
- Canticles -- Wales -- 20th century -- Scores. (pwnc) | (subject)
- Operas -- Wales -- 20th century -- Scores. (pwnc) | (subject)

Disgrifiad cyfres | Series descriptions

Cod cyfeirnod Ref code	Teitl Title	Dyddiadau Dates	Statws mynediad Access status	Cynhwysydd Container
A-L. vtls005581817 ISYSARCHB30	Otherlevel - Music manuscripts,	1941-1992.		A-L.

Cyfres | Series A. vtls005581818 ISYSARCHB30: Juvenilia / Unpublished works / Non Oxford University Press works / Unfinished works,

Dyddiad | Date: 1950-1992. (dyddiad creu) | (date of creation)

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note:

Preferred citation: A.

Statws cyhoeddiad | Publication status:

Published

Ffeil / rhestr eitemau File / item list				
Cod cyfeirnod Ref code	Teitl Title	Dyddiadau Dates	Statws mynediad Access status	Cynhwysydd Container
A1. vtls005581819 ISYSARCHB30	File - 'Romance' for violin and piano.			A1.
A2. vtls005581820 ISYSARCHB30	File - 'I remember the first time' (lyrics, G. Thomas),	1950.		A2.
A3. vtls005581821 ISYSARCHB30	File - 'Brendon Hill', for tenor and piano,	1952.		A3.
A4. vtls005581822 ISYSARCHB30	File - Sonata for violin and piano,	1952.		A4.
A5. vtls005581823 ISYSARCHB30	File - Concerto for piano, strings and percussion,	1953.		A5.
A6. vtls005581824 ISYSARCHB30	File - Two sonnets (words, Harold Parry, 1896-1917), for unaccompanied mixed chorus,	1953.		A6.
A7. vtls005581825 ISYSARCHB30	File - 'Seascape' for orchestra,	1953.		A7.
A8. vtls005581826 ISYSARCHB30	File - ['Quatre meditations sur une theme de Weinberger'],	1954.		A8.
A9. vtls005581827 ISYSARCHB30	File - Divertimento for violin and viola, op.1, including Introduction, Square Dance, Passacaglia, Intermezzo and Finale,	1954.		A9.
A10. vtls005581828 ISYSARCHB30	File - Concertino for string orchestra,	1954.		A10.
A11. vtls005581829 ISYSARCHB30	File - 'Five sacred poems of Henry Vaughan' ('Church Service'; 'The Pursuite'; 'Anguish'; 'The Showre'; 'Cheerfulness'), for tenor and piano,	1954.		A11.
A12. vtls005581830 ISYSARCHB30	File - Toccata for cello and piano,	1954.		A12.
A13. vtls005581831 ISYSARCHB30	File - Sinfonietta for chamber orchestra,	1954-1955.		A13.
A14. vtls005581832 ISYSARCHB30	File - Dance suite for two pianos,	1954.		A14.
A15. vtls005581833 ISYSARCHB30	File - Piano concerto no. 1, op. 2,	1955-1956.		A15.
A16. vtls005581834 ISYSARCHB30	File - Piano sonata/sonatina,	1955-1956.		A16.
A17. vtls005581835 ISYSARCHB30	File - Variations for orchestra,	1955.		A17.
A18. vtls005581836 ISYSARCHB30	File - Prelude, Elegy and Toccata for organ,	1955.		A18.
A19. vtls005581837 ISYSARCHB30	File - Incidental music to 'The Tragedy of Macbeth' by William Shakespeare,	1955.		A19.
A20. vtls005581838 ISYSARCHB30	File - Quintet for clarinet and strings,	1955-1956.		A20.
A21. vtls005581839 ISYSARCHB30	File - 'A Virgin most pure', arrangement of a traditional carol,	1955.		A21.
A22. vtls005581840 ISYSARCHB30	File - Toccata for piano,	1956.		A22.

A23. vtls005581841 ISYSARCHB30	File - Suite for trumpet and piano, including Prelude, March, Berceuse, Capriccio and Finale,	1956.	A23.
A24. vtls005581842 ISYSARCHB30	File - Berceuse for orchestra, op. 4,	1956.	A24.
A25. vtls005581843 ISYSARCHB30	File - Piano sonata, op. 5,	1956-1957.	A25.
A26. vtls005581844 ISYSARCHB30	File - Dance overture,	1956.	A26.
A27. vtls005581845 ISYSARCHB30	File - 'Hela'r Scyfarnog', arrangement for piano and strings of the traditional Welsh folk tune,	1957.	A27.
A28. vtls005581846 ISYSARCHB30	File - Sextet for clarinet, string quartet and piano, op. 8,	1957-1958.	A28.
A29. vtls005581847 ISYSARCHB30	File - Symphonic Invocation for orchestra, op. 9,	1957-1958.	A29.
A30. vtls005581848 ISYSARCHB30	File - Burlesque; variation on a medieval carol, for flute, horn, trumpet, tuba, suspended cymbal, harp, piano, viola, bass,	1957.	A30.
A31. vtls005581849 ISYSARCHB30	File - Incidental music for 'The Trojan Women' of Euripides, for two clarinets, two trumpets, piano, harp and percussion,	1957.	A31.
A32. vtls005581850 ISYSARCHB30	File - Five Interlinked Welsh Folksongs = Cadwyn o alawon gwerin, for piano and orchestra,	1957.	A32.
A33. vtls005581851 ISYSARCHB30	File - Collection of miscellaneous pencil and ink sketches,	1958-1964.	A33.
A34. vtls005581852 ISYSARCHB30	File - 'In praise of love', cantata for soprano, contralto and tenor soli, mixed chorus and orchestra, op. 11,	1959.	A34.
A35. vtls005581853 ISYSARCHB30	File - Violin sonata,	1958.	A35.
A36. vtls005581854 ISYSARCHB30	File - 'Sipswn [sic]' ['Y Sipsiwn' (words, Eifion Wyn)], part song for male voices and piano, op. 12, no. 2,	1959.	A36.
A37. vtls005581855 ISYSARCHB30	File - 'Nos a Bore' (words, anon.), part song for male voices and piano, op. 12, no. 1,	1959.	A37.
A38. vtls005581856 ISYSARCHB30	File - 'Y Pren ar y Bryn' ([based on the original folk song]), part song for male voices and piano, op. 12 ...,	1959.	A38.
A39. vtls005581857 ISYSARCHB30	File - Festival dance (Gwylddawns [Dawns Fawrth]), for piano and orchestra,	1961.	A39.
A40. vtls005581858 ISYSARCHB30	File - 'Tôn y melinydd' = 'The Miller's song' (words, anon. trad.); traditional melody (Welsh folk song) arranged for voice and piano ...,	1962.	A40.
A41. vtls005581859 ISYSARCHB30	File - 'Y Gwydd'; Welsh folk song, arranged by William Mathias,	1962.	A41.
A42. vtls005581860 ISYSARCHB30	File - Two hymn tunes, 'Whitland' and 'St Teilo'; for The Cambridge Hymnal,	1963.	A42.
A43. vtls005581861 ISYSARCHB30	File - 'Railways' [for British Transport Film 'Forward to first principles'],	1965.	A43.

A44. vtls005581862 ISYSARCHB30	File - Incidental music for 'Dalar deg' (words, W. S. Jones),	1965.	A44.
A45. vtls005581863 ISYSARCHB30	File - Musette and dance [for two violins],	1966.	A45.
A46. vtls005581864 ISYSARCHB30	File - Music for 'As you like it' (William Shakespeare),	1967.	A46.
A47. vtls005581865 ISYSARCHB30	File - 'The Mysterium' ['The Mysteries' (adapted from the 'Hegge' Cycle of Mystery Plays)],	1967.	A47.
A48. vtls005581866 ISYSARCHB30	File - 'Robin Ddiog' [(Welsh traditional words), for SATB chorus; op. 39],	1967.	A48.
A49. vtls005581867 ISYSARCHB30	File - 'A Refusal to mourn the death, by fire, of a child in London' (words, Dylan Thomas, for SATB (unaccompanied), op ...,	[1969].	A49.
A50. vtls005581868 ISYSARCHB30	File - 'Warwick Castle'; music for 'Son et Lumiere',	1970.	A50.
A51. vtls005581869 ISYSARCHB30	File - 'Pan oeddw'n fachgen' (words, Alun Llywelyn Williams), for tenor and piano, op. 49,	1970.	A51.
A52. vtls005581870 ISYSARCHB30	File - 'Veni Creator Spiritus', for speaker, boys' choir, mixed chorus and orchestra, op. 47,	1970.	A52.
A53. vtls005581871 ISYSARCHB30	File - 'Pedair cân i blant' (geiriau, Gwyn Thomas = words, Gwyn Thomas),	1971.	A53.
A54. vtls005581872 ISYSARCHB30	File - 'Hobed o Hilion' [(Welsh words, Ceiriog)], arrangement for voice and string orchestra, [op. 39],	[1971].	A54.
A55. vtls005581873 ISYSARCHB30	File - 'Brittania [sic] - A Bridge'; music for B[ritish] T[ransport] F[ilm] Documentary film,	1972.	A55.
A56. vtls005581874 ISYSARCHB30	File - Fanfare for Lennox [Berkeley],	1982.	A56.
A57. vtls005581875 ISYSARCHB30	File - 'Gogoneddawg Arglwydd' [words, anon., 13th century],	1985.	A57.
A58. vtls005581876 ISYSARCHB30	File - Piano sonata 3?,	1986.	A58.
A59. vtls005581877 ISYSARCHB30	File - Fragmentary sketches,	[1987].	A59.
A60. vtls005581878 ISYSARCHB30	File - Fanfares to 'Hark the herald angels sing' and 'O come all ye faithful',	1987.	A60.
A61. vtls005581879 ISYSARCHB30	File - Toccata; variation on a theme of [Henry] Purcell,	1991.	A61.
A62. vtls005581880 ISYSARCHB30	File - 'Preseli'?,	1992.	A62.
A63. vtls005581881 ISYSARCHB30	File - 'Santa Fe' (Symphony 4?),	1992.	A63.

Cyfres | Series B. vtls005581882 ISYSARCHB30: Choral music,

Dyddiad | Date: 1962-1992. (dyddiad creu) | (date of creation)

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note:

Preferred citation: B.

Statws cyhoeddiad | Publication status:

Published

Ffeil / rhestr eitemau | File / item list

Cod cyfeirnod Ref code	Teitl Title	Dyddiadau Dates	Statws mynediad Access status	Cynhwysydd Container
B1. vtls005581883 ISYSARCHB30	Otherlevel - 'Saint Teilo' (words, Gwynno James; Welsh translation, Gwyn Thomas), op. 21,	1962.		B1.
B1a. vtls005581884 ISYSARCHB30	File - 'Saint Teilo': vocal score; transparencies,	1962.		B1a.
B1b. vtls005581885 ISYSARCHB30	File - 'Saint Teilo': score; transparencies.			B1b.
B1c. vtls005581886 ISYSARCHB30	File - 'Saint Teilo': string transparencies.			B1c.
B1d. vtls005581887 ISYSARCHB30	File - 'Saint Teilo': pencil sketches with ink additions,	1962.		B1d.
B1e. vtls005581888 ISYSARCHB30	File - 'Saint Teilo': choral transparencies for Parts III and V.			B1e.
B2. vtls005581889 ISYSARCHB30	Otherlevel - 'Culhwch ac Olwen, difyrrwch' = 'Culhwch and Olwen, an entertainment' (geiriau: words, Gwyn Thomas), op. 32,	1966-1967.		B2.
B2a. vtls005581890 ISYSARCHB30	File - 'Culhwch ac Olwen, difyrrwch' = 'Culhwch and Olwen': full score; transparencies,	[1966x1967].		B2a.
B2b. vtls005581891 ISYSARCHB30	File - 'Culhwch ac Olwen, difyrrwch' = 'Culhwch and Olwen': sketch,	1966-1967.		B2b.
B2c. vtls005581892 ISYSARCHB30	File - 'Culhwch ac Olwen, difyrrwch' = 'Culhwch and Olwen': Welsh script (typescript), with annotations,	[1966x1967].		B2c.
B3. vtls005581893 ISYSARCHB30	Otherlevel - Three mediaeval lyrics (translated from the Latin by Helen Waddell), for chorus, trumpets, percussion and organ, op. 33,	1966.		B3.
B3a. vtls005581894 ISYSARCHB30	File - Three mediaeval lyrics: full score; transparencies,	[1966].		B3a.
B3b. vtls005581895 ISYSARCHB30	File - Three mediaeval lyrics: sketches,	18 Sept. 1966.		B3b.
B4. vtls005581896 ISYSARCHB30	Otherlevel - Psalm 150, [anthem for SATB and organ accompaniment], op. 44,	1969.		B4.
B4. vtls005581897 ISYSARCHB30	File - Psalm 150: full score,	1969.		B4.
B5. vtls005581898 ISYSARCHB30	Otherlevel - 'Ave Rex', a carol sequence, (words, anon., mediaeval), for mixed voices and organ or orchestra, op. 45,	1969.		B5.
B5a. vtls005581899 ISYSARCHB30	File - 'Ave Rex': full score for SATB and orchestra; transparencies,	[1969].		B5a.

B5b. vtls005581900 ISYSARCHB30	File - 'Ave Rex': full score for SATB and organ; transparencies,	[1969].	B5b.
B5c. vtls005581901 ISYSARCHB30	File - 'Ave Rex': pencil sketch with ink additions,	1969.	B5c.
B6. vtls005581902 ISYSARCHB30	Otherlevel - 'Gloria', for male chorus and organ, op. 52,	1970.	B6.
B6a. vtls005581903 ISYSARCHB30	File - 'Gloria': full score; transparencies,	1970.	B6a.
B6b. vtls005581904 ISYSARCHB30	File - 'Gloria': full score,	1970.	B6b.
B6c. vtls005581905 ISYSARCHB30	File - 'Gloria': pencil sketch with ink additions,	1970.	B6c.
B7. vtls005581906 ISYSARCHB30	Otherlevel - 'Ceremony after a fire raid', [(poem by Dylan Thomas)], [for mixed voices (SATB Bar B), piano and percussion, op. 63 ...,	1973.	B7.
B7. vtls005581907 ISYSARCHB30	File - 'Ceremony after a fire raid': pencil sketch with ink additions,	27 May 1973.	B7.
B8. vtls005581908 ISYSARCHB30	Otherlevel - 'This worlde's joie' ([anon., 13th - 14th century English texts]),	[1971x1974].	B8.
B8a. vtls005581909 ISYSARCHB30	File - 'This worlde's joie': pencil sketch with ink additions,	1973-1974.	B8a.
B8b. vtls005581910 ISYSARCHB30	File - 'This worlde's joie': typescript copy of part of the original text,	[1971x1974].	B8b.
B9. vtls005581911 ISYSARCHB30	Otherlevel - 'Carmen Paschale' [(words, Sedulius Scottus)], op. 71, no. 2,	1976.	B9.
B9. vtls005581912 ISYSARCHB30	File - 'Carmen Paschale': pencil sketch with ink additions,	11-12 Feb. 1976.	B9.
B10. vtls005581913 ISYSARCHB30	Otherlevel - 'A Jubilee [sic] [Royal] garland' (anon. Elizabethan ballad, adapted), [for unaccompanied mixed voices], op. 77,	1977.	B10.
B10a. vtls005581914 ISYSARCHB30	File - 'A Jubilee [sic] [Royal] garland': full score; transparencies,	1977.	B10a.
B10b. vtls005581915 ISYSARCHB30	File - 'A Jubilee [sic] [Royal] garland': pencil sketch with ink additions,	1977.	B10b.
B11. vtls005581916 ISYSARCHB30	Otherlevel - 'A May Magnificat' (words, Gerard Manley Hopkins), for double choir [with chime bars], op. 79, no. 2,	1978.	B11.
B11a. vtls005581917 ISYSARCHB30	File - 'A May Magnificat': full score,	1978.	B11a.
B11b. vtls005581918 ISYSARCHB30	File - 'A May Magnificat': pencil sketch with ink additions,	1978.	B11b.
B12. vtls005581919 ISYSARCHB30	Otherlevel - 'Shakespeare songs', for SATB chorus and piano, op. 80,	1978.	B12.
B12a. vtls005581920 ISYSARCHB30	File - 'Shakespeare songs': full score,	1978.	B12a.
B12b. vtls005581921 ISYSARCHB30	File - 'Shakespeare songs': full score,	26 Nov. 1978.	B12b.
B12c. vtls005581922 ISYSARCHB30	File - 'Shakespeare songs': ink and pencil sketches,	1978.	B12c.
B13. vtls005581923 ISYSARCHB30	Otherlevel - 'Rex Glorïae' (four Latin motets: 'Laetentur Coeli', 'Victimae Paschali', 'O Nata Lux', 'O Rex Glorïae'), for unaccompanied choir, op. 83 ...,	1980.	B13.

B13a. vtls005581924 ISYSARCHB30	File - 'Rex Glorïae': full score; transparencïes,	[1980?].	B13a.
B13b. vtls005581925 ISYSARCHB30	File - 'Rex Glorïae': sketch,	17-20 July 1980.	B13b.
B13c. vtls005581926 ISYSARCHB30	File - 'Rex Glorïae': words,	[1980?].	B13c.
B14. vtls005581927 ISYSARCHB30	Otherlevel - 'Te Deum', [for soprano, mezzo-soprano, tenor soli, SATB chorus, and orchestra], op. 85,	1980-1981.	B14.
B14a. vtls005581928 ISYSARCHB30	File - 'Te Deum': vocal score,	[1980x1981].	B14a.
B14b. vtls005581929 ISYSARCHB30	File - 'Te Deum': pencil sketches with ink additions,	1980-1981.	B14b.
B14c. vtls005581930 ISYSARCHB30	File - 'Te Deum': full score; transparencïes,	[1981?].	B14c.
B15. vtls005581931 ISYSARCHB30	Otherlevel - 'Lux Aeterna' for soprano, mezzo-soprano, and contralto soli, boys' choir, organ, SATB chorus, and orchestra, op. 88,	1981-1982.	B15.
B15a. vtls005581932 ISYSARCHB30	File - 'Lux Aeterna': vocal score,	[1981x1982].	B15a.
B15b. vtls005581933 ISYSARCHB30	File - 'Lux Aeterna': letter from OUP,	9 June 1982.	B15b.
B15c. vtls005581934 ISYSARCHB30	File - 'Lux Aeterna': pencil sketches with ink additions,	1981-1982.	B15c.
B16. vtls005581935 ISYSARCHB30	Otherlevel - 'Salvator Mundi' (anon., early 16th century), a carol sequence for SSA choir, piano duet, percussion and string orchestra, op. 89 ...,	1982.	B16.
B16a. vtls005581936 ISYSARCHB30	File - 'Salvator Mundi': full score,	16 Aug. 1982.	B16a.
B16b. vtls005581937 ISYSARCHB30	File - 'Salvator Mundi': pencil sketch with ink additions,	1982.	B16b.
B17. vtls005581938 ISYSARCHB30	Otherlevel - 'Angelus', a song for the Annunciation, [for SSA and piano], op. 90, no. 5,	1983.	B17.
B17a. vtls005581939 ISYSARCHB30	File - 'Angelus': full score in ink with pencil annotations,	9 Sept. 1983.	B17a.
B17b. vtls005581940 ISYSARCHB30	File - 'Angelus': pencil sketch with ink additions,	9 Sept 1983.	B17b.
B18. vtls005581941 ISYSARCHB30	Otherlevel - 'The Echoing green' ([words, William Blake, 1757-1827]), for SSAA choir and piano, op. 95, no. 2,	1985.	B18.
B18a. vtls005581942 ISYSARCHB30	File - 'The Echoing green': full score,	February 1985.	B18a.
B18b. vtls005581943 ISYSARCHB30	File - 'The Echoing green': pencil sketch with ink additions,	23-5 Feb. 1985.	B18b.
B19. vtls005581944 ISYSARCHB30	Otherlevel - 'O Aula nobilis' ([words, 9th century pilgrim poem]), op. 95, no. 4,	1985.	B19.
B19a. vtls005581945 ISYSARCHB30	File - 'O Aula nobilis': full score; transparencïes,	April 1985.	B19a.
B19b. vtls005581946 ISYSARCHB30	File - 'O Aula nobilis': pencil sketch with ink additions,	1985.	B19b.

B20. vtls005581947 ISYSARCHB30	Otherlevel - 'Veni Sancte Spiritus', [for SATB, organ, two trumpets and percussion (one player), op. 96],	1985.	B20.
B20. vtls005581948 ISYSARCHB30	File - 'Veni Sancte Spiritus': pencil sketch with ink additions,	1985.	B20.
B21. vtls005581949 ISYSARCHB30	Otherlevel - Cantate Domino (words from Psalms 149 and 146), for SATB and organ,	1987.	B21.
B21a. vtls005581950 ISYSARCHB30	File - Cantate Domino: full score,	4 May 1987.	B21a.
B21b. vtls005581951 ISYSARCHB30	File - Cantate Domino: sketch,	1987.	B21b.
B21c. vtls005581952 ISYSARCHB30	File - Cantate Domino: letter from OUP,	18 May 1987.	B21c.
B22. vtls005581953 ISYSARCHB30	Otherlevel - 'Riddles', [for six solo voices, SATB chorus, bells and piano],	1987.	B22.
B22. vtls005581954 ISYSARCHB30	File - 'Riddles': first sketch, in pencil with ink additions,	10-20 Aug. 1987.	B22.
B23. vtls005581955 ISYSARCHB30	Otherlevel - 'Learsongs' (words, Edward Lear (1812-88)), for SA choir and chamber group, or SA choir and piano duet,	1988.	B23.
B23a. vtls005581956 ISYSARCHB30	File - 'Learsongs': score; version for SA choir and chamber group,	[1988?].	B23a.
B23b. vtls005581957 ISYSARCHB30	File - 'Learsongs': score; version for SA choir and piano duet,	[1988?].	B23b.
B23c. vtls005581958 ISYSARCHB30	File - 'Learsongs': pencil sketch with ink additions,	17-28 July 1988.	B23c.
B23d. vtls005581959 ISYSARCHB30	File - 'Learsongs': words.		B23d.
B24. vtls005581960 ISYSARCHB30	Otherlevel - 'World's fire', an epithalamium to poems by Gerard Manley Hopkins, for soprano and baritone soli, SATB chorus and orchestra,	1988-1989.	B24.
B24a. vtls005581961 ISYSARCHB30	File - 'World's fire': full score,	9 June 1989.	B24a.
B24b. vtls005581962 ISYSARCHB30	File - 'World's fire': vocal score,	[1989].	B24b.
B24c. vtls005581963 ISYSARCHB30	File - 'World's fire': pencil sketch with ink additions and annotations,	1988-1989.	B24c.
B24d. vtls005581964 ISYSARCHB30	File - 'World's fire': annotations,	1988.	B24d.
B25. vtls005581965 ISYSARCHB30	Otherlevel - 'Yr Arglwydd yw fy mugail' (Salm 23), i gôr meibion a phiano,	1989.	B25.
B25a. vtls005581966 ISYSARCHB30	File - 'Yr Arglwydd yw fy mugail': full score; transparencies,	1 Mawrth 1989.	B25a.
B25b. vtls005581967 ISYSARCHB30	File - 'Yr Arglwydd yw fy mugail': pencil sketch with ink additions,	1 March 1989.	B25b.
B26. vtls005581968 ISYSARCHB30	Otherlevel - 'Gweddi'r Arglwydd', i gôr meibion ac organ (neu biano) = 'The Lord's Prayer', for male choir and organ (or piano ...,	1992.	B26.

B26a. vtls005581969 ISYSARCHB30	File - 'Gweddi'r Arglwydd': full score; Welsh version for TTBB and organ (or piano duet),	[1992?].	B26a.
B26b. vtls005581970 ISYSARCHB30	File - 'Gweddi'r Arglwydd': full score; English version for SATB chorus and organ (or piano duet),	[1992?].	B26b.
B26c. vtls005581971 ISYSARCHB30	File - 'Gweddi'r Arglwydd': sketch,	27-9 March 1992.	B26c.

Cyfres | Series C. vtls005581972 ISYSARCHB30: Anthems,Dyddiad | Date: 1962-1992. (dyddiad creu) | (date of creation)Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)Nodyn | Note:

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Cod cyfeirnod Ref code	Teitl Title	Dyddiadau Dates	Statws mynediad Access status	Cynhwysydd Container
C1. vtls005581973 ISYSARCHB30	Otherlevel - 'Dy holl weithredoedd a'th glodforant' = 'All Thy works shall praise thee', for SATB and organ, op. 17b,	1962.		C1.
C1. vtls005581974 ISYSARCHB30	File - 'Dy holl weithredoedd a'th glodforant' = 'All Thy works shall praise thee': full score; transparencies,	1962.		C1.
C2. vtls005581975 ISYSARCHB30	Otherlevel - 'Jubilate Deo; Make a joyful noise unto the Lord' (for SATB and organ)], op. 26, no. 2,	1964.		C2.
C2a. vtls005581976 ISYSARCHB30	File - 'Jubilate Deo; Make a joyful noise unto the Lord': full score; transparencies,	12-13 Aug. 1964.		C2a.
C2b. vtls005581977 ISYSARCHB30	File - 'Jubilate Deo; Make a joyful noise unto the Lord': sketch,	12-13 Aug. 1964.		C2b.
C3. vtls005581978 ISYSARCHB30	Otherlevel - 'O Sing unto the Lord' (words from Psalms 96 & 98), for SATB and organ, op. 29,	1964.		C3.
C3. vtls005581979 ISYSARCHB30	File - 'O Sing unto the Lord': full score; transparencies,	1964.		C3.
C4. vtls005581980 ISYSARCHB30	Otherlevel - 'Lift up your heads, O ye gates' (from Psalm 24), for SATB chorus and organ accompaniment], op. 44, no. 2 ...,	1969.		C4.
C4. vtls005581981 ISYSARCHB30	File - 'Lift up your heads, O ye gates': ink score with pencil annotations and amendments,	1969.		C4.
C5. vtls005581982 ISYSARCHB30	Otherlevel - 'O Salutaris hostia', motet for male voices (TTBB), op. 48,	1969.		C5.

C5a. vtls005581983 ISYSARCHB30	File - 'O Salutaris hostia': full score; transparencies,	Dec. 1969.	C5a.
C5b. vtls005581984 ISYSARCHB30	File - 'O Salutaris hostia': sketch,	21-3 Dec. 1969.	C5b.
C6. vtls005581985 ISYSARCHB30	Otherlevel - 'Bless the Lord, O my soul' (from Psalm 104), for SATB chorus and organ, op. 51,	1970.	C6.
C6a. vtls005581986 ISYSARCHB30	File - 'Bless the Lord, O my soul': full score; transparencies,	[1970?].	C6a.
C6b. vtls005581987 ISYSARCHB30	File - 'Bless the Lord, O my soul': pencil sketch with ink additions,	23-6 May 1970.	C6b.
C7. vtls005581988 ISYSARCHB30	Otherlevel - 'Alleluya psallat' ([words, anon. 13th century]), for SATB chorus and organ, op. 58,	1972.	C7.
C7a. vtls005581989 ISYSARCHB30	File - 'Alleluya psallat': full score; transparencies,	5 Feb. 1972.	C7a.
C7b. vtls005581990 ISYSARCHB30	File - 'Alleluya psallat': pencil sketch with ink additions,	1972.	C7b.
C8. vtls005581991 ISYSARCHB30	Otherlevel - 'The Law of the Lord', an introit (words from Psalm 19), [for unaccompanied SATB chorus], op. 61, no. 2,	1972.	C8.
C8a. vtls005581992 ISYSARCHB30	File - 'The Law of the Lord': full score; transparencies,	23 Sept. 1972.	C8a.
C8b. vtls005581993 ISYSARCHB30	File - 'The Law of the Lord': full score (two duplicated copies of C8a),	23 Sept. 1972.	C8b.
C8c. vtls005581994 ISYSARCHB30	File - 'The Law of the Lord': sketch. 2 ff. 369 x 270 mm,	[1972?].	C8c.
C9. vtls005581995 ISYSARCHB30	Otherlevel - 'Arise, shine, for your light has come' (The Third song of Isaiah), for SATB and organ, op. 77, no. 2 ...,	1977.	C9.
C9a. vtls005581996 ISYSARCHB30	File - 'Arise, shine, for your light has come': full score; transparencies,	18 Aug. 1977.	C9a.
C9b. vtls005581997 ISYSARCHB30	File - 'Arise, shine, for your light has come': pencil sketch with ink additions,	15 Aug. [1977].	C9b.
C10. vtls005581998 ISYSARCHB30	Otherlevel - 'Let the people praise thee, O God' (Psalm 67), [for SATB choir and organ or orchestra], op. 87,	1981.	C10.
C10. vtls005581999 ISYSARCHB30	File - 'Let the people praise thee, O God': sketch,	4 April 1981.	C10.
C11. vtls005582000 ISYSARCHB30	Otherlevel - 'Praise ye the Lord' (Psalm 148), for SATB and organ, op. 87, no. 2,	1981.	C11.
C11a. vtls005582001 ISYSARCHB30	File - 'Praise ye the Lord': full score,	[1981].	C11a.
C11b. vtls005582002 ISYSARCHB30	File - 'Praise ye the Lord': pencil sketch with ink additions,	1-5 July 1981.	C11b.
C11c. vtls005582003 ISYSARCHB30	File - 'Praise ye the Lord': letter from Christopher Morris, OUP,	1982.	C11c.
C12. vtls005582004 ISYSARCHB30	Otherlevel - 'All wisdom is from the Lord' ([words from Ecclesiasticus, 1-10]), [for SATB and organ], op. 88, no. 3,	1982.	C12.
C12. vtls005582005 ISYSARCHB30	File - 'All wisdom is from the Lord': sketch,	9 June 1982.	C12.

C13. vtls005582006 ISYSARCHB30	Otherlevel - 'Except the Lord build the house': an anthem of thanksgiving, op. 89, no. 2,	1982.	C13.
C13a. vtls005582007 ISYSARCHB30	File - 'Except the Lord build the house': full score,	Sept. 1982.	C13a.
C13b. vtls005582008 ISYSARCHB30	File - 'Except the Lord build the house': pencil sketch with ink additions,	1982.	C13b.
C14. vtls005582009 ISYSARCHB30	Otherlevel - 'A Grace', [for SATB, unaccompanied], op. 89, no. 3,	1982.	C14.
C14. vtls005582010 ISYSARCHB30	File - 'A Grace': sketch,	31 Oct. 1982.	C14.
C15. vtls005582011 ISYSARCHB30	Otherlevel - 'Hear O thou shepherd of Israel' (words from Psalm 80), [for SATB and organ], op. 89, no. 4,	1982.	C15.
C15. vtls005582012 ISYSARCHB30	File - 'Hear O thou shepherd of Israel': sketch,	[1982].	C15.
C16. vtls005582013 ISYSARCHB30	Otherlevel - 'O be joyful in the Lord', ('Jubilate Deo', Psalm 100), [for SATB and organ], op. 90, no. 2,	1983.	C16.
C16. vtls005582014 ISYSARCHB30	File - 'O be joyful in the Lord': pencil sketch with ink additions,	12 Feb. 1983.	C16.
C17. vtls005582015 ISYSARCHB30	Otherlevel - 'O how amiable', [for SATB and organ], op. 90, no. 3,	1983.	C17.
C17. vtls005582016 ISYSARCHB30	File - 'O how amiable': pencil sketch with ink additions,	1983.	C17.
C18. vtls005582017 ISYSARCHB30	Otherlevel - 'Tantum ergo', for SATB choir and organ, op. 90, no. 4,	1983.	C18.
C18a. vtls005582018 ISYSARCHB30	File - 'Tantum ergo': full score,	19 Sept. 1983.	C18a.
C18b. vtls005582019 ISYSARCHB30	File - 'Tantum ergo': pencil sketch with ink additions,	18-19 Sept. 1983.	C18b.
C19. vtls005582020 ISYSARCHB30	Otherlevel - 'Let us now praise famous men' (words from Ecclesiasticus 44), [for SATB and organ or orchestra], op. 91, no. 2 ...,	1983.	C19.
C19a. vtls005582021 ISYSARCHB30	File - 'Let us now praise famous men': full score,	[1983?].	C19a.
C19b. vtls005582022 ISYSARCHB30	File - 'Let us now praise famous men': pencil sketch with ink additions,	18 Sept. 1983.	C19b.
C20. vtls005582023 ISYSARCHB30	Otherlevel - 'Alleluia! Christ is risen!', for SATB choir, three trumpets, three trombones, organ, and optional timpani, op. 91. no. 3,	1983.	C20.
C20a. vtls005582024 ISYSARCHB30	File - 'Alleluia! Christ is risen!': full score,	[1983?].	C20a.
C20b. vtls005582025 ISYSARCHB30	File - 'Alleluia! Christ is risen!': ink full score with pencil additions, amendments and annotations,	[1983?].	C20b.
C20c. vtls005582026 ISYSARCHB30	File - 'Alleluia! Christ is risen!': pencil sketch with ink additions,	4-9 Oct. 1983.	C20c.
C21. vtls005582027 ISYSARCHB30	Otherlevel - 'Let all the world in every corner sing', for SATB chorus and congregation, three trumpets . . . op. 96 ...,	1985-1987.	C21.

C21a. vtls005582028 ISYSARCHB30	File - 'Let all the world in every corner sing': full score; transparencies,	1987.	C21a.
C21b. vtls005582029 ISYSARCHB30	File - 'Let all the world in every corner sing': score for organ and voices,	[1985].	C21b.
C21c. vtls005582030 ISYSARCHB30	File - 'Let all the world in every corner sing': pencil sketch with ink additions,	1985.	C21c.
C21d. vtls005582031 ISYSARCHB30	File - Letter from William Mathias to Lionel Dakers,	12 March 1985.	C21d.
C22. vtls005582032 ISYSARCHB30	Otherlevel - 'O Clap your hands' (words from Psalms 47 & 46), for SATB choir and organ, op. 96, no. 3,	1985-1986.	C22.
C22a. vtls005582033 ISYSARCHB30	File - 'O Clap your hands': full score,	[1986].	C22a.
C22b. vtls005582034 ISYSARCHB30	File - 'O Clap your hands': pencil sketch with ink additions,	1985.	C22b.
C23. vtls005582035 ISYSARCHB30	Otherlevel - 'Salve regina' ([11th century Marian antiphon, English translation by John Vorrasi]), for male choir, op. 96, no. 5,	1986.	C23.
C23a. vtls005582036 ISYSARCHB30	File - 'Salve regina': full score,	6 March 1986.	C23a.
C23b. vtls005582037 ISYSARCHB30	File - 'Salve regina': pencil sketch with ink additions,	6 March 1986.	C23b.
C24. vtls005582038 ISYSARCHB30	Otherlevel - 'Rejoice in the Lord' (words selected from Psalm 33), for SATB choir and organ, op. 99, no. 1,	1986.	C24.
C24a. vtls005582039 ISYSARCHB30	File - 'Rejoice in the Lord': full score,	[1986].	C24a.
C24b. vtls005582040 ISYSARCHB30	File - 'Rejoice in the Lord': pencil sketch with ink additions,	1986.	C24b.
C25. vtls005582041 ISYSARCHB30	Otherlevel - 'I will lift up mine eyes unto the hills', for SATB choir and organ, op. 99, no. 2,	1986.	C25.
C25a. vtls005582042 ISYSARCHB30	File - 'I will lift up mine eyes unto the hills': full score,	[1986].	C25a.
C25b. vtls005582043 ISYSARCHB30	File - 'I will lift up mine eyes unto the hills': pencil sketch with ink additions,	1986.	C25b.
C26. vtls005582044 ISYSARCHB30	Otherlevel - 'O Lord, our Lord' (words from Psalms 8, 9 & 28), for SATB choir, brass, timpani, percussion and organ ...,	1987.	C26.
C26a. vtls005582045 ISYSARCHB30	File - 'O Lord, our Lord': full score; transparencies (for SATB choir, brass, timpani, percussion and organ),	[1987?].	C26a.
C26b. vtls005582046 ISYSARCHB30	File - 'O Lord, our Lord': full score for SATB choir and organ,	[1987].	C26b.
C26c. vtls005582047 ISYSARCHB30	File - 'O Lord, our Lord': pencil sketch with ink additions,	1987.	C26c.
C27. vtls005582048 ISYSARCHB30	Otherlevel - 'Thus saith God the Lord', an Orkney anthem (words from Isaiah, 42), for SATB and organ,	1987.	C27.
C27a. vtls005582049 ISYSARCHB30	File - 'Thus saith God the Lord': full score,	Jan. 1987.	C27a.
C27b. vtls005582050 ISYSARCHB30	File - 'Thus saith God the Lord': pencil sketch with ink additions,	21-8 Jan. 1987.	C27b.

C28. vtls005582051 ISYSARCHB30	Otherlevel - 'As truly as God is our Father' (words, Julian of Norwich), for SATB choir and organ,	1987.	C28.
C28a. vtls005582052 ISYSARCHB30	File - 'As truly as God is our Father': full score,	May 1987.	C28a.
C28b. vtls005582053 ISYSARCHB30	File - 'As truly as God is our Father': pencil sketch with ink additions,	23-4 May 1987.	C28b.
C29. vtls005582054 ISYSARCHB30	Otherlevel - 'Y Nefoedd sydd yn datgan gogoniant Duw' [= 'The Heavens declare the glory of God'], for SATB and organ,	1988.	C29.
C29. vtls005582055 ISYSARCHB30	File - 'Y Nefoedd sydd yn datgan gogoniant Duw': sketch,	15-26 March 1988.	C29.
C30. vtls005582056 ISYSARCHB30	Otherlevel - 'I will celebrate' (from Psalms 89 & 90; adapted from the Jerusalem Bible), for SATB choir and organ,	1988.	C30.
C30a. vtls005582057 ISYSARCHB30	File - 'I will celebrate': full score,	[1988].	C30a.
C30b. vtls005582058 ISYSARCHB30	File - 'I will celebrate': pencil sketch with ink additions,	28-31 Oct. 1988.	C30b.
C31. vtls005582059 ISYSARCHB30	Otherlevel - 'Praise is due to you, O God in Zion', Festive anthem (words selected from Psalm 65 and II Corinthians) ...,	1989.	C31.
C31a. vtls005582060 ISYSARCHB30	File - 'Praise is due to you, O God in Zion': full score,	1989.	C31a.
C31b. vtls005582061 ISYSARCHB30	File - 'Praise is due to you, O God in Zion': full score for three trumpets, two percussion, SATB choir and organ ...,	[1989].	C31b.
C31c. vtls005582062 ISYSARCHB30	File - 'Praise is due to you, O God in Zion': sketch,	18-22 July 1989.	C31c.
C32. vtls005582063 ISYSARCHB30	Otherlevel - 'The Doctrine of wisdom' (words from Proverbs 3 & 9), for SATB choir and organ,	1989-[1990].	C32.
C32a. vtls005582064 ISYSARCHB30	File - 'The Doctrine of wisdom': full score; original transparency,	[1989x1990].	C32a.
C32b. vtls005582065 ISYSARCHB30	File - 'The Doctrine of wisdom': sketch,	6-7 Dec. 1989.	C32b.
C33. vtls005582066 ISYSARCHB30	Otherlevel - 'Lord, thou hast been our dwelling place' (words, Psalm 90), for SATB,	1990.	C33.
C33a. vtls005582067 ISYSARCHB30	File - 'Lord, thou hast been our dwelling place': full score,	[1990].	C33a.
C33b. vtls005582068 ISYSARCHB30	File - 'Lord, thou hast been our dwelling place': pencil sketch with ink additions,	23 Feb.-4 March 1990.	C33b.
C34. vtls005582069 ISYSARCHB30	Otherlevel - 'In the time appointed', for SATB chorus and organ,	1990.	C34.
C34a. vtls005582070 ISYSARCHB30	File - 'In the time appointed': full score,	1990.	C34a.
C34b. vtls005582071 ISYSARCHB30	File - 'In the time appointed': pencil sketch with ink additions,	24 June-17 July 1990.	C34b.
C35. vtls005582072 ISYSARCHB30	Otherlevel - 'Alleluia, a blessing for William Ferris'; for two trumpets, SATB choir and organ,	1991.	C35.
C35a. vtls005582073 ISYSARCHB30	File - 'Alleluia, a blessing for William Ferris': full score,	Oct. 1991.	C35a.

C35b. vtls005582074 ISYSARCHB30	File - 'Alleluia, a blessing for William Ferris': fragmentary sketch, with pencil annotations,	[1991].	C35b.
C36. vtls005582075 ISYSARCHB30	Otherlevel - 'Come, Holy Ghost', an anthem [for Pentecost], for three trumpets, timpani (optional), SATB choir and organ,	1992.	C36.
C36a. vtls005582076 ISYSARCHB30	File - 'Come, Holy Ghost': full score,	March 1992.	C36a.
C36b. vtls005582077 ISYSARCHB30	File - 'Come, Holy Ghost': pencil sketch with ink additions,	3-6 March 1992.	C36b.
C37. vtls005582078 ISYSARCHB30	Otherlevel - 'Ave verum corpus', for SATB choir and organ,	1992.	C37.
C37a. vtls005582079 ISYSARCHB30	File - 'Ave verum corpus': full score,	[1992].	C37a.
C37b. vtls005582080 ISYSARCHB30	File - 'Ave verum corpus': pencil sketch with ink additions,	5-8 April 1992.	C37b.
C38. vtls005582081 ISYSARCHB30	Otherlevel - 'Ad majorem Dei gloriam', fanfare for chorus and organ,	1992.	C38.
C38a. vtls005582082 ISYSARCHB30	File - 'Ad majorem Dei gloriam': full score,	[1992].	C38a.
C38b. vtls005582083 ISYSARCHB30	File - 'Ad majorem Dei gloriam': pencil sketch with ink additions,	3-6 May 1992.	C38b.

Cyfes | Series D. vtls005582084 ISYSARCHB30: Canticles,

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Cod cyfeirnod Ref code	Teitl Title	Dyddiadau Dates	Statws mynediad Access status	Cynhwysydd Container
D1. vtls005582085 ISYSARCHB30	Otherlevel - 'Festival Te Deum', [for SATB and organ], op. 28,	1941-1991.		D1.
D1. vtls005582086 ISYSARCHB30	File - 'Festival Te Deum': full score; transparencies,	15-19 Sept. 1964.		D1.
D2. vtls005582087 ISYSARCHB30	Otherlevel - 'Communion service in C', for unison voices and organ: 'Gwasanaeth y Cymun yn C', unllais ac organ, op. 36,	1967.		D2.
D2a. vtls005582088 ISYSARCHB30	File - 'Communion service in C': full score; transparencies,	July 1967.		D2a.
D2b. vtls005582089 ISYSARCHB30	File - 'Communion service in C': additional transparency of the 'Kyrie Eleison (I)',	[1967].		D2b.

D2c. vtls005582090 ISYSARCHB30	File - 'Communion service in C': sketch,	19 May-1 June 1967.	D2c.
D3. vtls005582091 ISYSARCHB30	Otherlevel - 'Magnificat and Nunc Dimittis', op. 53,	1941, 1970.	D3.
D3a. vtls005582092 ISYSARCHB30	File - 'Magnificat and Nunc Dimittis': full score; transparencies,	31 Dec. 1970.	D3a.
D3b. vtls005582093 ISYSARCHB30	File - 'Magnificat and Nunc Dimittis': sketch,	[1970].	D3b.
D3c. vtls005582094 ISYSARCHB30	File - Magnificat and Nunc dimittis (No. 5), set to Gregorian tones with verses in Faux-Bourdon by William Byrd,	[1941x1970].	D3c.
D4. vtls005582095 ISYSARCHB30	Otherlevel - 'Missa Brevis', for SATB and organ, op. 64,	1973.	D4.
D4a. vtls005582096 ISYSARCHB30	File - 'Missa Brevis': full score; transparencies,	[1973].	D4a.
D4b. vtls005582097 ISYSARCHB30	File - 'Missa Brevis': pencil sketch with ink additions,	2-10 Aug. 1973.	D4b.
D5. vtls005582098 ISYSARCHB30	Otherlevel - 'Communion service, series 3', [for unison voices and organ], op. 71,	1975.	D5.
D5a. vtls005582099 ISYSARCHB30	File - 'Communion service, series 3': ink score, with later pencil annotations,	1975.	D5a.
D5b. vtls005582100 ISYSARCHB30	File - 'Communion service, series 3': pencil sketches with ink additions,	27 Dec. 1975.	D5b.
D6. vtls005582101 ISYSARCHB30	Otherlevel - 'Missa Brevis' [sic] [recte 'Missa Aedis Christi'], for SATB and organ, in memoriam William Walton, op. 92,	1983.	D6.
D6a. vtls005582102 ISYSARCHB30	File - 'Missa Brevis': full score,	[1983].	D6a.
D6b. vtls005582103 ISYSARCHB30	File - 'Missa Brevis': pencil sketch with ink additions,	20-3 Dec. 1983.	D6b.
D6c. vtls005582104 ISYSARCHB30	File - 'Missa Brevis': words on plain paper, with annotations,	[1983?].	D6c.
D7. vtls005582105 ISYSARCHB30	Otherlevel - 'Magnificat and Nunc Dimittis (St David's Service)', for SATB and organ ('For my friends Kenneth and Angela Bowen'),	1991.	D7.
D7a. vtls005582106 ISYSARCHB30	File - 'Magnificat and Nunc Dimittis (St David's Service)': full score,	[1991].	D7a.
D7b. vtls005582107 ISYSARCHB30	File - 'Magnificat and Nunc Dimittis (St David's Service)': sketches,	13-15 Dec. 1991.	D7b.

Cyfres | Series E. vtls005582108 ISYSARCHB30: Carols,

Dyddiad | Date: 1954-1990. (dyddiad creu) | (date of creation)

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note:

Preferred citation: E.

Statws cyhoeddiad | Publication status:

Published				
Ffeil / rhestr eitemau File / item list				
Cod cyfeirnod Ref code	Teitl Title	Dyddiadau Dates	Statws mynediad Access status	Cynhwysydd Container
E1. vtls005582109 ISYSARCHB30	Otherlevel - Carol [revised in 1992 by Oxford University Press as 'In excelsis gloria'] (words, anon., 15th century), for unaccompanied SATB,	1954.		E1.
E1a. vtls005582110 ISYSARCHB30	File - Carol: full score,	[1954?].		E1a.
E1b. vtls005582111 ISYSARCHB30	File - Carol: two copies of the original manuscript,	20-1 Oct. 1954.		E1b.
E2. vtls005582112 ISYSARCHB30	Otherlevel - 'Wassail carol' (words, anon., 16th century), for SATB and organ, op. 26, no. 1,	1964.		E2.
E2a. vtls005582113 ISYSARCHB30	File - 'Wassail carol'. Ink full score with later pencil annotations,	1964.		E2a.
E2b. vtls005582114 ISYSARCHB30	File - 'Wassail carol': sketch,	29-30 June 1964.		E2b.
E2c. vtls005582115 ISYSARCHB30	File - 'Wassail carol': typescript copy of words only, with pencil annotations,	[1964].		E2c.
E2d. vtls005582116 ISYSARCHB30	File - 'Wassail carol': full score for SATB and orchestra, with optional organ or piano; transparencies,	1970.		E2d.
E3. vtls005582117 ISYSARCHB30	Otherlevel - 'A Babe is born' (words, 15th century, anon.), for SATB and organ [or piano duet]; op. 55,	1971.		E3.
E3a. vtls005582118 ISYSARCHB30	File - 'A Babe is born: ink full score with later pencil annotations,	1971.		E3a.
E3b. vtls005582119 ISYSARCHB30	File - 'A Babe is born': pencil sketch with ink additions,	18 April 1971.		E3b.
E4. vtls005582120 ISYSARCHB30	Otherlevel - 'Nativity carol', (words, traditional, adapted William Mathias), for SATB chorus and optional audience, organ,	1977.		E4.
E4a. vtls005582121 ISYSARCHB30	File - 'Nativity carol': full score; transparencies,	Dec. 1977.		E4a.
E4b. vtls005582122 ISYSARCHB30	File - 'Nativity carol': vocal score; transparencies,	Oct. 1977.		E4b.
E4c. vtls005582123 ISYSARCHB30	File - 'Nativity carol': pencil sketch with ink additions,	8-25 Oct. 1977.		E4c.
E5. vtls005582124 ISYSARCHB30	Otherlevel - 'Sweet was the song' (words, W. Ballet, 17th century), for SATB choir and organ (or piano),	1988.		E5.
E5a. vtls005582125 ISYSARCHB30	File - 'Sweet was the song': full score,	[1988].		E5a.
E5b. vtls005582126 ISYSARCHB30	File - 'Sweet was the song': pencil sketch with ink additions,	13 Feb. 1988.		E5b.
E6. vtls005582127 ISYSARCHB30	Otherlevel - 'Bell carol' (words, William Mathias), for choir and organ (with optional percussion),	1989.		E6.

E6a. vtls005582128 ISYSARCHB30	File - 'Bell carol': full score,	August 1989.	E6a.
E6b. vtls005582129 ISYSARCHB30	File - 'Bell carol': pencil sketch with ink additions,	12 Aug. 1989.	E6b.
E7. vtls005582130 ISYSARCHB30	Otherlevel - 'Hodie, Christus natus est', antiphon for unaccompanied SATB choir,	1990.	E7.
E7a. vtls005582131 ISYSARCHB30	File - 'Hodie, Christus natus est': full score,	Sept. 1990.	E7a.
E7b. vtls005582132 ISYSARCHB30	File - 'Hodie, Christus natus est': ink and pencil sketches,	21 Aug.-15 Sept. 1990.	E7b.
E7c. vtls005582133 ISYSARCHB30	File - 'Hodie, Christus natus est': words only, with annotations,	[1990?].	E7c.

Cyfres | Series F. vtls005582134 ISYSARCHB30: Vocal Music,

Dyddiad | Date: 1957-1979. (dyddiad creu) | (date of creation)

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note:

Preferred citation: F.

Statws cyhoeddiad | Publication status:

Published

Ffeil / rhestr eitemau | File / item list

Cod cyfeirnod Ref code	Teitl Title	Dyddiadau Dates	Statws mynediad Access status	Cynhwysydd Container
F1. vtls005582135 ISYSARCHB30	Otherlevel - 'Seven poems of R. S. Thomas', for tenor, harp and chamber orchestra, op. 6,	1957.		F1.
F1a. vtls005582136 ISYSARCHB30	File - 'Seven poems of R. S. Thomas': full score,	Feb.-May 1957.		F1a.
F1b. vtls005582137 ISYSARCHB30	File - 'Seven poems of R. S. Thomas': score; negative photostat copy of F1a,	[1957?].		F1b.
F1c. vtls005582138 ISYSARCHB30	File - 'Seven poems of R. S. Thomas': ink parts,	[1957?].		F1c.
F1d. vtls005582139 ISYSARCHB30	File - 'Seven poems of R. S. Thomas': parts; transparencies,	[1957?].		F1d.
F1e. vtls005582140 ISYSARCHB30	File - 'Seven poems of R. S. Thomas': sketches,	12 Feb.-24 May 1957.		F1e.
F1f. vtls005582141 ISYSARCHB30	File - 'Seven poems of R. S. Thomas': words only with annotations,	[1957?].		F1f.
F2. vtls005582142 ISYSARCHB30	Otherlevel - 'Elegy for a prince', for baritone and orchestra, op. 59,	1972.		F2.
F2a. vtls005582143 ISYSARCHB30	File - 'Elegy for a prince': full score; transparencies,	[1972].		F2a.
F2b. vtls005582144 ISYSARCHB30	File - 'Elegy for a prince': vocal score,	Jan.-March 1972.		F2b.
F2c. vtls005582145 ISYSARCHB30	File - 'Elegy for a prince': pencil sketch with ink additions,	1 Jan.-12 March 1972.		F2c.

F3. vtls005582146 ISYSARCHB30	Otherlevel - 'A Vision of time and eternity' (words, Henry Vaughan (1622-95)), for contralto and piano, op. 61,	1972.	F3.
F3a. vtls005582147 ISYSARCHB30	File - 'A Vision of time and eternity': full score; transparencies,	Aug. 1972.	F3a.
F3b. vtls005582148 ISYSARCHB30	File - 'A Vision of time and eternity': pencil sketch with ink additions,	18 Aug. 1972.	F3b.
F4. vtls005582149 ISYSARCHB30	Otherlevel - 'The Fields of praise' ([words, Dylan Thomas]), [for tenor and piano, op. 74],	1976.	F4.
F4. vtls005582150 ISYSARCHB30	File - 'The Fields of praise': sketches,	9 Aug.-7 Dec. 1976.	F4.
F5. vtls005582151 ISYSARCHB30	Otherlevel - 'Blake Songs' [Songs of William Blake, for mezzo soprano, harp, piano, celesta and strings], op. 82,	1979.	F5.
F5. vtls005582152 ISYSARCHB30	File - 'Blake Songs': pencil sketches with ink additions,	21 Jan.-17 Feb. 1979.	F5.

Cyfres | Series G. vtls005582153 ISYSARCHB30: Opera,

Dyddiad | Date: 1977-1980. (dyddiad creu) | (date of creation)

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note:

Preferred citation: G.

Statws cyhoeddiad | Publication status:

Published

Ffeil / rhestr eitemau | File / item list

Cod cyfeirnod Ref code	Teitl Title	Dyddiadau Dates	Statws mynediad Access status	Cynhwysydd Container
G1. vtls005582154 ISYSARCHB30	Otherlevel - 'The Servants', opera in three acts, (libretto, Iris Murdoch, based on her play, The Servants and the snow), op. 81 ...,	1977-1980.		G1.
G1a. vtls005582155 ISYSARCHB30	File - 'The Servants': vocal score; transparencies,	[1977x1980].		G1a.
G1b. vtls005582156 ISYSARCHB30	File - 'The Servants': pencil sketch, including 'basic material',	June 1977-1 Nov. 1978.		G1b.
G1c. vtls005582157 ISYSARCHB30	File - 'The Servants': ink and pencil sketches,	[1977x1980].		G1c.

Cyfres | Series H. vtls005582158 ISYSARCHB30: Music / Dance,

Dyddiad | Date: 1988. (dyddiad creu) | (date of creation)

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note:

Preferred citation: H.

Statws cyhoeddiad | Publication status:

Published

Ffeil / rhestr eitemau | File / item list

Cod cyfeirnod Ref code	Teitl Title	Dyddiadau Dates	Statws mynediad Access status	Cynhwysydd Container
H1. vtls005582159 ISYSARCHB30	File - 'Jonah' [: a musical morality (words, Charles Causley), for baritone and tenor soli, SA chorus, SATB chorus, and orchestra],	1988.		H1.

Cyfres | Series I. vtls005582160 ISYSARCHB30: Orchestral music,

Dyddiad | Date: 1958-1991. (dyddiad creu) | (date of creation)

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note:

Preferred citation: I.

Statws cyhoeddiad | Publication status:

Published

Ffeil / rhestr eitemau | File / item list

Cod cyfeirnod Ref code	Teitl Title	Dyddiadau Dates	Statws mynediad Access status	Cynhwysydd Container
I1. vtls005582161 ISYSARCHB30	Otherlevel - Divertimento for string orchestra, op. 7,	1958.		I1.
I1a. vtls005582162 ISYSARCHB30	File - Divertimento for string orchestra: sketch,	21 Jan.-10 Feb. 1958.		I1a.
I1b. vtls005582163 ISYSARCHB30	File - Divertimento for string orchestra: full score,	[1958].		I1b.
I2. vtls005582164 ISYSARCHB30	Otherlevel - Music for strings, op. 14,	1960.		I2.
I2a. vtls005582165 ISYSARCHB30	File - Music for strings: full score; transparencies,	11 July-16 Aug. 1960.		I2a.
I2b. vtls005582166 ISYSARCHB30	File - Music for strings: pencil sketch with ink additions,	11 July-16 Aug. 1960.		I2b.
I3. vtls005582167 ISYSARCHB30	Otherlevel - Dance overture, op. 16,	1961.		I3.
I3a. vtls005582168 ISYSARCHB30	File - Dance overture: title page only of score transparencies,	[1961x1984].		I3a.
I3b. vtls005582169 ISYSARCHB30	File - Dance overture: sketch,	1 July-7 Aug. 1961.		I3b.
I4. vtls005582170 ISYSARCHB30	Otherlevel - Invocation and dance, op. 17,	1961.		I4.

I4a. vtls005582171 ISYSARCHB30	File - Invocation and dance: full score; transparencies,	12 Aug.-14 Sept. 1961.	I4a.
I4b. vtls005582172 ISYSARCHB30	File - 'Festival Music: 'Invocation and Dance': sketch,	12 Aug.-3 Oct. 1961.	I4b.
I5. vtls005582173 ISYSARCHB30	Otherlevel - Serenade for small orchestra, op. 18,	1962.	I5.
I5a. vtls005582174 ISYSARCHB30	File - Serenade for small orchestra: full score; transparencies,	1-14 Nov. 1961.	I5a.
I5b. vtls005582175 ISYSARCHB30	File - Serenade for small orchestra: sketch,	1-14 Nov. 1961.	I5b.
I6. vtls005582176 ISYSARCHB30	Otherlevel - Prelude, aria and finale for string orchestra, op. 25,	1964.	I6.
I6a. vtls005582177 ISYSARCHB30	File - Prelude, aria and finale for string orchestra. Full score; transparencies,	1964.	I6a.
I6b. vtls005582178 ISYSARCHB30	File - Prelude, aria and finale for string orchestra: parts; transparencies,	[1964].	I6b.
I6c. vtls005582179 ISYSARCHB30	File - Prelude, aria and finale for string orchestra: sketch,	28 Jan.-13 Aug. 1964.	I6c.
I7. vtls005582180 ISYSARCHB30	Otherlevel - Concerto for orchestra, op. 27,	1964.	I7.
I7a. vtls005582181 ISYSARCHB30	File - Concerto for orchestra: full score; transparencies,	[1964].	I7a.
I7b. vtls005582182 ISYSARCHB30	File - Concerto for orchestra: setches,	1964.	I7b.
I8. vtls005582183 ISYSARCHB30	Otherlevel - Symphony [no. 1, op. 31],	1965.	I8.
I8. vtls005582184 ISYSARCHB30	File - Symphony [no. 1, op. 31]: ink short score, and pencil sketch with ink additions,	20 July-21 Sept. 1965.	I8.
I9. vtls005582185 ISYSARCHB30	Otherlevel - Sinfonietta, op. 34,	1966.	I9.
I9a. vtls005582186 ISYSARCHB30	File - Sinfonietta: full score; transparencies,	1 Jan. 1967.	I9a.
I9b. vtls005582187 ISYSARCHB30	File - Sinfonietta: pencil sketch with ink additions,	12 Aug. 1966.	I9b.
I10. vtls005582188 ISYSARCHB30	Otherlevel - Litanies, Concertante Music for orchestra, op. 37,	1967.	I10.
I10a. vtls005582189 ISYSARCHB30	File - Litanies, Concertante Music for orchestra: full score; transparencies,	[1967].	I10a.
I10b. vtls005582190 ISYSARCHB30	File - Litanies, Concertante Music for orchestra: pencil sketch with ink additions,	13 Sept. 1967.	I10b.
I11. vtls005582191 ISYSARCHB30	Otherlevel - Festival overture, op. 42,	1969.	I11.
I11. vtls005582192 ISYSARCHB30	File - Festival overture: full score; transparencies,	1 March 1969.	I11.
I12. vtls005582193 ISYSARCHB30	Otherlevel - Intrada, for two oboes, two horns, and strings, op. 54,	1971.	I12.
I12a. vtls005582194 ISYSARCHB30	File - Intrada, for two oboes, two horns, and strings: full score; transparencies,	Feb. 1971.	I12a.
I12b. vtls005582195 ISYSARCHB30	File - Intrada, for two oboes, two horns, and strings: sketch,	[1971].	I12b.
I13. vtls005582196 ISYSARCHB30	Otherlevel - Holiday overture, op. 57,	1971.	I13.

I13. vtls005582197 ISYSARCHB30	File - Holiday overture, op. 57: full score; transparencies,	1971.	I13.
I14. vtls005582198 ISYSARCHB30	Otherlevel - Celtic dances, [op. 60],	1972.	I14.
I14a. vtls005582199 ISYSARCHB30	File - Celtic dances: full score; transparencies,	July 1972.	I14a.
I14b. vtls005582200 ISYSARCHB30	File - Celtic dances pencil: sketch with ink additions,	15 May 1972.	I14b.
I15. vtls005582201 ISYSARCHB30	Otherlevel - 'Laudi', [op. 62],	1972-1973.	I15.
I15. vtls005582202 ISYSARCHB30	File - 'Laudi', [op. 62]: pencil sketch with ink additions,	1972-1973.	I15.
I16. vtls005582203 ISYSARCHB30	Otherlevel - 'Vistas', op. 69,	1975.	I16.
I16. vtls005582204 ISYSARCHB30	File - 'Vistas': pencil sketch with ink additions,	15 July 1975.	I16.
I17. vtls005582205 ISYSARCHB30	Otherlevel - Dance variations for orchestra, op. 72,	1976.	I17.
I17a. vtls005582206 ISYSARCHB30	File - Dance variations for orchestra: full score; transparencies,	[1976?].	I17a.
I17b. vtls005582207 ISYSARCHB30	File - Dance variations for orchestra: pencil sketch, including short score, with ink additions,	2 June-23 July 1976.	I17b.
I18. vtls005582208 ISYSARCHB30	Otherlevel - 'Melos', including Nocturne, Aubade and Sun dance, for flute, harp, percussion, and string orchestra, op. 73,	1976.	I18.
I18a. vtls005582209 ISYSARCHB30	File - 'Melos': full score; transparencies,	1 Nov. 1976.	I18a.
I18b. vtls005582210 ISYSARCHB30	File - 'Melos': pencil sketch with ink additions,	18 Sept.-1 Nov. 1976.	I18b.
I19. vtls005582211 ISYSARCHB30	Otherlevel - 'Helios', [op. 76],	1977.	I19.
I19. vtls005582212 ISYSARCHB30	File - 'Helios': pencil sketch with ink additions,	30 March-11 April 1977.	I19.
I20. vtls005582213 ISYSARCHB30	Otherlevel - 'Requiescat', op. 79,	1977.	I20.
I20a. vtls005582214 ISYSARCHB30	File - 'Requiescat': full score; transparencies,	Nov.-Dec. 1977.	I20a.
I20b. vtls005582215 ISYSARCHB30	File - 'Requiescat': pencil sketches, including short score, with ink additions,	19 Nov.-17 Dec. 1977.	I20b.
I21. vtls005582216 ISYSARCHB30	Otherlevel - 'Reflections on a theme by Tomkins', for flute, oboe, string orchestra, organ and harpsichord, op. 86,	1981.	I21.
I21a. vtls005582217 ISYSARCHB30	File - 'Reflections on a theme by Tomkins': full score; transparencies,	March-April 1981.	I21a.
I21b. vtls005582218 ISYSARCHB30	File - 'Reflections on a theme by Tomkins': pencil sketch, including short score, with ink additions,	25 March-20 April 1981.	I21b.
I22. vtls005582219 ISYSARCHB30	Otherlevel - Symphony no. 2 (Summer music), [op. 90],	1982-1983.	I22.
I22. vtls005582220 ISYSARCHB30	File - Symphony no. 2 (Summer music): pencil sketch with ink additions,	1982-1983.	I22.
I23. vtls005582221 ISYSARCHB30	Otherlevel - Anniversary dances, op. 95,	1984.	I23.

I23a. vtls005582222 ISYSARCHB30	File - Anniversary dances: full score; transparencies,	[1984].	I23a.
I23b. vtls005582223 ISYSARCHB30	File - Anniversary dances: pencil sketches, including short score, with ink additions,	19 Oct.-26 Dec. 1984.	I23b.
I24. vtls005582224 ISYSARCHB30	Otherlevel - The National anthem ['God save the Queen'], for three trumpets, timpani, percussion and piano duet, arranged by William Mathias.		I24.
I24. vtls005582225 ISYSARCHB30	File - The National anthem ['God save the Queen']: full score,	April 1985.	I24.
I25. vtls005582226 ISYSARCHB30	Otherlevel - 'Carnival of Wales',	1987.	I25.
I25a. vtls005582227 ISYSARCHB30	File - 'Carnival of Wales': full score; transparencies,	12 June 1987.	I25a.
I25b. vtls005582228 ISYSARCHB30	File - 'Carnival of Wales': pencil sketch with ink additions,	20 April-4 June 1987.	I25b.
I26. vtls005582229 ISYSARCHB30	Otherlevel - 'Threnos', for string orchestra,	1989-1991.	I26.
I26a. vtls005582230 ISYSARCHB30	File - 'Threnos': full score,	[1990]-1991.	I26a.
I26b. vtls005582231 ISYSARCHB30	File - 'Threnos': pencil sketches, including short score, with ink additions,	1989-1990.	I26b.
I27. vtls005582232 ISYSARCHB30	Otherlevel - Symphony no. 3,	1990-1991.	I27.
I27a. vtls005582233 ISYSARCHB30	File - Symphony no. 3: full score; ink,	[1991].	I27a.
I27b. vtls005582234 ISYSARCHB30	File - Symphony no. 3: pencil sketches, including short score, with ink additions,	1990-1991.	I27b.
I28. vtls005582235 ISYSARCHB30	Otherlevel - 'In Arcadia',	1991.	I28.
I28a. vtls005582236 ISYSARCHB30	File - 'In Arcadia': full score; ink,	[1991].	I28a.
I28b. vtls005582237 ISYSARCHB30	File - 'In Arcadia': pencil sketches, including short score, with ink additions,	1991.	I28b.

Cyfes | Series J. vtls005582238 ISYSARCHB30: Concertos,Dyddiad | Date: 1959-1992. (dyddiad creu) | (date of creation)Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)Nodyn | Note:

Preferred citation: J.

Statws cyhoeddiad | Publication status:

Published

Ffeil / rhestr eitemau | File / item list

Cod cyfeirnod Ref code	Teitl Title	Dyddiadau Dates	Statws mynediad Access status	Cynhwysydd Container
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J1. vtls005582239 ISYSARCHB30	Otherlevel - Piano concerto no. 2, op. 13,	1959-1960.	J1.
J1a. vtls005582240 ISYSARCHB30	File - Piano concerto no. 2: piano score,	1960.	J1a.
J1b. vtls005582241 ISYSARCHB30	File - Piano concerto no. 2: orchestral parts; transparencies,	[1960].	J1b.
J1c. vtls005582242 ISYSARCHB30	File - Piano concerto no. 2: ink and pencil sketches,	7 June-18 Aug. 1959.	J1c.
J1d. vtls005582243 ISYSARCHB30	File - Piano concerto no. 2: full score (bound volume),	10 July 1960.	J1d.
J2. vtls005582244 ISYSARCHB30	Otherlevel - Piano concerto no. 3, op. 40,	1967-1968.	J2.
J2a. vtls005582245 ISYSARCHB30	File - Piano concerto no. 3: full score,	July 1968.	J2a.
J2b. vtls005582246 ISYSARCHB30	File - Piano concerto no. 3: piano score of final movement,	[1967x1968].	J2b.
J2c. vtls005582247 ISYSARCHB30	File - Piano concerto no. 3: pencil sketch with ink additions,	1967.	J2c.
J3. vtls005582248 ISYSARCHB30	Otherlevel - Concerto for harpsichord, strings and percussion . . . , op. 56,	1971.	J3.
J3a. vtls005582249 ISYSARCHB30	File - Concerto for harpsichord, strings and percussion . . . , op. 56: full score; transparencies,	May-July 1971.	J3a.
J3b. vtls005582250 ISYSARCHB30	File - Concerto for harpsichord, strings and percussion . . . , op. 56: pencil sketch with ink additions,	8 May 1971.	J3b.
J4. vtls005582251 ISYSARCHB30	Otherlevel - Clarinet concerto, for solo clarinet, strings and percussion (one player), op. 68,	1974-1975.	J4.
J4a. vtls005582252 ISYSARCHB30	File - Clarinet concerto: full score; transparencies,	1975.	J4a.
J4b. vtls005582253 ISYSARCHB30	File - Clarinet concerto: pencil sketch with ink additions,	1974-1975.	J4b.
J5. vtls005582254 ISYSARCHB30	Otherlevel - Horn concerto, for solo horn, timpani and strings, op. 93,	1983-1987.	J5.
J5a. vtls005582255 ISYSARCHB30	File - Horn concerto: ink piano reduction with pencil additions,	[1983x1987].	J5a.
J5b. vtls005582256 ISYSARCHB30	File - Horn concerto: score,	1984.	J5b.
J5c. vtls005582257 ISYSARCHB30	File - Horn concerto: pencil sketches, including short score, with ink additions,	1983-1984.	J5c.
J6. vtls005582258 ISYSARCHB30	Otherlevel - Organ concerto ('Via Crucis'), op. 91,	[1983x1985].	J6.
J6a. vtls005582259 ISYSARCHB30	File - Organ concerto: full score (corrected); transparencies,	[1983x1985].	J6a.
J6b. vtls005582260 ISYSARCHB30	File - Organ concerto: pencil sketches, including short score, with ink additions,	7 July-14 Dec. 1983.	J6b.
J7. vtls005582261 ISYSARCHB30	Otherlevel - Violin concerto,	1987-1992.	J7.
J7a. vtls005582262 ISYSARCHB30	File - Violin concerto: full score,	1991.	J7a.
J7b. vtls005582263 ISYSARCHB30	File - Violin concerto: piano score,	[1987x1992].	J7b.

J7c. vtls005582264 ISYSARCHB30	File - Violin concerto: pencil sketch with ink additions,	1987-1992.	J7c.
J8. vtls005582265 ISYSARCHB30	Otherlevel - Oboe concerto, [for solo oboe and string orchestra],	1989.	J8.
J8a. vtls005582266 ISYSARCHB30	File - Oboe concerto: full score,	[1989].	J8a.
J8b. vtls005582267 ISYSARCHB30	File - Oboe concerto: piano score,	1989.	J8b.
J8c. vtls005582268 ISYSARCHB30	File - Oboe concerto: pencil sketch with ink additions,	27 Aug.-29 Nov. 1989.	J8c.
J9. vtls005582269 ISYSARCHB30	Otherlevel - Flute concerto, [for flute and strings],	1991-1992.	J9.
J9a. vtls005582270 ISYSARCHB30	File - Flute concerto: full score,	[1992?].	J9a.
J9b. vtls005582271 ISYSARCHB30	File - Flute concerto: piano score,	[1992?].	J9b.
J9c. vtls005582272 ISYSARCHB30	File - Flute concerto: pencil sketches, including short score, with ink additions,	1991-1992.	J9c.
J9d. vtls005582273 ISYSARCHB30	File - Flute concerto: photocopy of corrections to full score and parts,	30 June 1992.	J9d.

Cyfes | Series K. vtls005582274 ISYSARCHB30: Instrumental music / Chamber music,

Dyddiad | Date: 1952-1992. (dyddiad creu) | (date of creation)

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note:

Preferred citation: K.

Statws cyhoeddiad | Publication status:

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Ffeil / rhestr eitemau | File / item list

Cod cyfeirnod Ref code	Teitl Title	Dyddiadau Dates	Statws mynediad Access status	Cynhwysydd Container
K1. vtls005582275 ISYSARCHB30	Otherlevel - Sonatina for flute and piano, op. 98,	1952-1986.		K1.
K1a. vtls005582276 ISYSARCHB30	File - Sonatina for flute and piano: full score [Revised version],	Feb. 1986.		K1a.
K1b. vtls005582277 ISYSARCHB30	File - Sonatina for flute and piano: full score,	1953.		K1b.
K1c. vtls005582278 ISYSARCHB30	File - Sonatina for flute and piano: ink score with pencil additions,	8 Jan. 1953.		K1c.
K1d. vtls005582279 ISYSARCHB30	File - Sonatina for flute and piano: sketch of second movement, scored for piano quartet,	4 Nov. [1952?].		K1d.
K1e. vtls005582280 ISYSARCHB30	File - Sonatina for flute and piano: sketch,	1952-1953.		K1e.

K2. vtls005582281 ISYSARCHB30	Otherlevel - Suite Parisienne, for two pianos,	1953-1992.	K2.
K2a. vtls005582282 ISYSARCHB30	File - Suite Parisienne: score [Revised version],	March 1992.	K2a.
K2b. vtls005582283 ISYSARCHB30	File - Suite Parisienne: score; transparencies,	12 Sept. 1953.	K2b.
K2c. vtls005582284 ISYSARCHB30	File - Suite Parisienne: score,	12 Sept. 1953.	K2c.
K2d. vtls005582285 ISYSARCHB30	File - Suite Parisienne: ink score with pencil additions,	12 Sept. 1953.	K2d.
K2e. vtls005582286 ISYSARCHB30	File - Suite Parisienne: ink parts: piano 1, piano 2,	12 Sept. 1953.	K2e.
K3. vtls005582287 ISYSARCHB30	Otherlevel - Suite for children / Little suite for piano,	1955-1987.	K3.
K3a. vtls005582288 ISYSARCHB30	File - 'Little suite for piano': score,	1987.	K3a.
K3b. vtls005582289 ISYSARCHB30	File - Suite for children / Little suite for piano: score; transparencies,	24 Sept. 1955.	K3b.
K3c. vtls005582290 ISYSARCHB30	File - 'Suite for children': score,	24 Sept. 1955.	K3c.
K3d. vtls005582291 ISYSARCHB30	File - Suite for children / Little suite for piano: pencil sketch with ink additions of 'Burlesque' and 'Celtic lament',	[1955?], 1986.	K3d.
K4. vtls005582292 ISYSARCHB30	Otherlevel - Sonatina for clarinet and piano, op. 3,	1956.	K4.
K4a. vtls005582293 ISYSARCHB30	File - Sonatina for clarinet and piano: score; transparencies,	13 April 1956.	K4a.
K4b. vtls005582294 ISYSARCHB30	File - Sonatina for clarinet and piano: ink part: clarinet in B flat,	[1956?].	K4b.
K4c. vtls005582295 ISYSARCHB30	File - Sonatina for clarinet and piano: sketch,	10 Feb.-13 April 1956.	K4c.
K5. vtls005582296 ISYSARCHB30	Otherlevel - Improvisations for harp, op. 10,	1958.	K5.
K5a. vtls005582297 ISYSARCHB30	File - Improvisations for harp: score; transparencies,	[1958?].	K5a.
K5b. vtls005582298 ISYSARCHB30	File - Improvisations for harp: sketch,	11 Oct.-12 Nov. 1958.	K5b.
K6. vtls005582299 ISYSARCHB30	Otherlevel - Sonata for violin and piano, op. 15,	1961-1962.	K6.
K6a. vtls005582300 ISYSARCHB30	File - Sonata for violin and piano: score; transparencies,	[1962?].	K6a.
K6b. vtls005582301 ISYSARCHB30	File - Sonata for violin and piano: score; photocopy of transparency,	[1962?].	K6b.
K6c. vtls005582302 ISYSARCHB30	File - Sonata for violin and piano: ink violin part,	[1962?].	K6c.
K6d. vtls005582303 ISYSARCHB30	File - Sonata for violin and piano: violin part; transparencies,	[1962?].	K6d.
K6e. vtls005582304 ISYSARCHB30	File - Sonata for violin and piano: sketches,	3 March-17 July 1961.	K6e.
K7. vtls005582305 ISYSARCHB30	Otherlevel - Toccata alla danza for piano,	1961.	K7.
K7a. vtls005582306 ISYSARCHB30	File - Toccata alla danza for piano: score; transparencies,	Dec. 1961.	K7a.

K7b. vtls005582307 ISYSARCHB30	File - Toccata alla danza for piano: score,	Dec. 1961.	K7b.
K7c. vtls005582308 ISYSARCHB30	File - Toccata alla danza for piano: sketch,	12 Dec. 1961.	K7c.
K8. vtls005582309 ISYSARCHB30	Otherlevel - Wind quintet, for flute, oboe, clarinet, horn and bassoon, op. 22,	1963.	K8.
K8a. vtls005582310 ISYSARCHB30	File - Wind quintet: full score; transparencies,	[1963].	K8a.
K8b. vtls005582311 ISYSARCHB30	File - Wind quintet: parts; transparencies: flute, oboe, clarinet, horn and bassoon,	[1963].	K8b.
K8c. vtls005582312 ISYSARCHB30	File - Wind quintet pencil: sketch with ink additions,	3 March-3 April 1963.	K8c.
K8d. vtls005582313 ISYSARCHB30	File - Wind quintet: corrections in William Mathias's hand. 1 p,	[1963?].	K8d.
K9. vtls005582314 ISYSARCHB30	Otherlevel - Piano sonata [no. 1], op. 23,	1963.	K9.
K9a. vtls005582315 ISYSARCHB30	File - Piano sonata [no. 1]: score; transparencies,	[1963].	K9a.
K9b. vtls005582316 ISYSARCHB30	File - Piano sonata [no. 1]: sketch,	14 July-18 Oct. 1963.	K9b.
K10. vtls005582317 ISYSARCHB30	Otherlevel - Divertimento for flute, oboe and piano, op. 24,	1963-1964.	K10.
K10a. vtls005582318 ISYSARCHB30	File - Divertimento for flute, oboe and piano: score; transparencies,	Jan. 1964.	K10a.
K10b. vtls005582319 ISYSARCHB30	File - Divertimento for flute, oboe and piano: sketch,	1963-1964.	K10b.
K11. vtls005582320 ISYSARCHB30	Otherlevel - Piano trio for violin, cello and piano, [op. 30],	1965.	K11.
K11a. vtls005582321 ISYSARCHB30	File - Piano trio for violin, cello and piano: pencil sketch with ink additions,	1965.	K11a.
K11b. vtls005582322 ISYSARCHB30	File - Piano trio for violin, cello and piano: score; transparencies,	[1965].	K11b.
K11c. vtls005582323 ISYSARCHB30	File - Piano trio for violin, cello and piano: parts; transparencies: violin and cello,	[1965?].	K11c.
K12. vtls005582324 ISYSARCHB30	Otherlevel - String quartet, op. 38,	1967.	K12.
K12a. vtls005582325 ISYSARCHB30	File - String quartet: score; transparencies,	[1967?].	K12a.
K12b. vtls005582326 ISYSARCHB30	File - String quartet: pencil sketch with ink additions,	10 Sept. 1967.	K12b.
K13. vtls005582327 ISYSARCHB30	Otherlevel - Piano sonata no. 2, op. 46,	1969.	K13.
K13a. vtls005582328 ISYSARCHB30	File - Piano sonata no. 2: score; transparencies,	July-Sept. 1969.	K13a.
K13b. vtls005582329 ISYSARCHB30	File - Piano sonata no. 2: pencil sketch with ink additions,	17 July-12 Sept. 1969.	K13b.
K14. vtls005582330 ISYSARCHB30	Otherlevel - Capriccio for flute and piano, op. 46, no. 2,	1969.	K14.
K14a. vtls005582331 ISYSARCHB30	File - Capriccio for flute and piano: ink score with pencil corrections and additions [Duration: 3 min. Published in Modern flute music ...,	[1969?].	K14a.

K14b. vtls005582332 ISYSARCHB30	File - Capriccio for flute and piano: pencil sketch with ink additions,	15-17 Sept. 1969.	K14b.
K15. vtls005582333 ISYSARCHB30	Otherlevel - Concertino for [flute or] recorder, oboe, bassoon and harpsichord [or piano], op. 65,	1974.	K15.
K15a. vtls005582334 ISYSARCHB30	File - Concertino for [flute or] recorder, oboe, . . . : full score; transparencies [Duration: 12 min. 30 sec.]. Commissioned by ...,	Jan. 1974.	K15a.
K15b. vtls005582335 ISYSARCHB30	File - Concertino for [flute or] recorder, oboe, . . . : pencil sketch with ink additions,	3-27 Jan. 1974.	K15b.
K16. vtls005582336 ISYSARCHB30	Otherlevel - Sonata for harp, op. 66,	1974-1992.	K16.
K16a. vtls005582337 ISYSARCHB30	File - Sonata for harp: score,	1974, revised 1992.	K16a.
K16b. vtls005582338 ISYSARCHB30	File - Sonata for harp: pencil sketch with ink additions,	21 March 1974.	K16b.
K17. vtls005582339 ISYSARCHB30	Otherlevel - Zodiac trio for flute, viola and harp, op. 70,	1975.	K17.
K17a. vtls005582340 ISYSARCHB30	File - Zodiac trio: full score; transparencies,	Dec. 1975.	K17a.
K17b. vtls005582341 ISYSARCHB30	File - Zodiac trio: pencil sketch with ink additions,	13-27 Dec. 1975.	K17b.
K18. vtls005582342 ISYSARCHB30	Otherlevel - Vivat Regina, [suite for brass band, op. 75],	1977.	K18.
K18a. vtls005582343 ISYSARCHB30	File - Vivat Regina: pencil sketch with ink additions,	6-9 Feb. 1977.	K18a.
K18b. vtls005582344 ISYSARCHB30	File - Vivat Regina: full score; ink,	February 1977.	K18b.
K19. vtls005582345 ISYSARCHB30	Otherlevel - Investiture anniversary fanfare,	1979.	K19.
K19a. vtls005582346 ISYSARCHB30	File - Investiture anniversary: fanfare score,	18-22 June 1979.	K19a.
K19b. vtls005582347 ISYSARCHB30	File - Investiture anniversary fanfare: pencil sketch with ink additions,	18-22 June 1979.	K19b.
K20. vtls005582348 ISYSARCHB30	Otherlevel - Ceremonial fanfare for two trumpets in C,	1979.	K20.
K20. vtls005582349 ISYSARCHB30	File - Ceremonial fanfare for two trumpets in C: score,	6 Oct. 1979.	K20.
K21. vtls005582350 ISYSARCHB30	Otherlevel - String quartet no. 2, [op. 84],	1980-1981.	K21.
K21a. vtls005582351 ISYSARCHB30	File - String quartet no. 2: score; transparencies,	1980-1981.	K21a.
K21b. vtls005582352 ISYSARCHB30	File - String quartet no. 2: pencil sketches, including short score, with ink additions,	1980-1981.	K21b.
K22. vtls005582353 ISYSARCHB30	Otherlevel - Sonata no. 2 for violin and piano, op. 94,	1984.	K22.
K22a. vtls005582354 ISYSARCHB30	File - Sonata no. 2 for violin and piano: score,	May-July 1984.	K22a.
K22b. vtls005582355 ISYSARCHB30	File - Sonata no. 2 for violin and piano: pencil sketch with ink additions,	28 May-29 July 1984.	K22b.

K23. vtls005582356 ISYSARCHB30	Otherlevel - String quartet no. 3, op. 97,	1985-1986.	K23.
K23a. vtls005582357 ISYSARCHB30	File - String quartet no. 3: score,	1985-1986.	K23a.
K23b. vtls005582358 ISYSARCHB30	File - String quartet no. 3: sketches, including short score,	1985-1986.	K23b.
K24. vtls005582359 ISYSARCHB30	Otherlevel - 'Soundings', for brass quintet (horn, trombone, trumpets (two), tuba),	1988.	K24.
K24a. vtls005582360 ISYSARCHB30	File - 'Soundings', for brass quintet: score,	1988.	K24a.
K24b. vtls005582361 ISYSARCHB30	File - 'Soundings', for brass quintet: pencil sketch with ink additions,	1988.	K24b.
K25. vtls005582362 ISYSARCHB30	Otherlevel - Santa Fe suite for harp, including 'Landscape', 'Nocturne' and 'Sun Dance',	1988.	K25.
K25a. vtls005582363 ISYSARCHB30	File - Santa Fe suite for harp: score,	1988.	K25a.
K25b. vtls005582364 ISYSARCHB30	File - Santa Fe suite for harp: pencil sketch with ink additions,	9-14 July 1988.	K25b.
K26. vtls005582365 ISYSARCHB30	Otherlevel - Summer dances, for brass quintet,	1990.	K26.
K26a. vtls005582366 ISYSARCHB30	File - Summer dances: score,	April 1990.	K26a.
K26b. vtls005582367 ISYSARCHB30	File - Summer dances: pencil sketch with ink additions,	29 March-24 April 1990.	K26b.

Cyfres | Series L. vtls005582368 ISYSARCHB30: Organ,Dyddiad | Date: 1962-1990. (dyddiad creu) | (date of creation)Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)Nodyn | Note:

Preferred citation: L.

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Ffeil / rhestr eitemau | File / item list

Cod cyfeirnod Ref code	Teitl Title	Dyddiadau Dates	Statws mynediad Access status	Cynhwysydd Container
L1. vtls005582369 ISYSARCHB30	Otherlevel - Postlude,	1962.		L1.
L1. vtls005582370 ISYSARCHB30	File - Postlude: sketch,	12-17 April 1962.		L1.
L2. vtls005582371 ISYSARCHB30	Otherlevel - Partita, op. 19,	1962.		L2.
L2a. vtls005582372 ISYSARCHB30	File - Partita: score; transparencies,	[1962].		L2a.
L2b. vtls005582373 ISYSARCHB30	File - Partita: sketch,	3 June 1962.		L2b.

L3. vtls005582374 ISYSARCHB30	Otherlevel - Variations on a hymn tune ['Braint']. op. 20,	1962.	L3.
L3a. vtls005582375 ISYSARCHB30	File - Variations on a hymn tune ['Braint']: score; transparencies,	23 June-22 July 1962.	L3a.
L3b. vtls005582376 ISYSARCHB30	File - Variations on a hymn tune ['Braint']: sketch,	23 June-22 July 1962.	L3b.
L4. vtls005582377 ISYSARCHB30	Otherlevel - Processional,	1964.	L4.
L4a. vtls005582378 ISYSARCHB30	File - Processional: ink score with pencil additions,	1964.	L4a.
L4b. vtls005582379 ISYSARCHB30	File - Processional: pencil sketch with ink additions,	2 Sept. 1964.	L4b.
L5. vtls005582380 ISYSARCHB30	Otherlevel - Chorale,	1966.	L5.
L5a. vtls005582381 ISYSARCHB30	File - Chorale: ink score with pencil additions,	1966.	L5a.
L5b. vtls005582382 ISYSARCHB30	File - Chorale: sketch,	1966.	L5b.
L6. vtls005582383 ISYSARCHB30	Otherlevel - 'Invocations', op. 35,	1967.	L6.
L6a. vtls005582384 ISYSARCHB30	File - 'Invocations': score; transparencies,	[1967].	L6a.
L6b. vtls005582385 ISYSARCHB30	File - 'Invocations': pencil sketch with ink additions,	8 Jan. 1967.	L6b.
L7. vtls005582386 ISYSARCHB30	Otherlevel - 'Jubilate', [op. 67, no. 2,	1974.	L7.
L7. vtls005582387 ISYSARCHB30	File - 'Jubilate': pencil sketch with ink additions,	27-8 July 1974.	L7.
L8. vtls005582388 ISYSARCHB30	Otherlevel - 'Fantasy', op. 78,	1977.	L8.
L8a. vtls005582389 ISYSARCHB30	File - 'Fantasy': score; transparencies,	Oct. 1977.	L8a.
L8b. vtls005582390 ISYSARCHB30	File - 'Fantasy': pencil sketch with ink additions,	30 April-18 Oct. 1977.	L8b.
L9. vtls005582391 ISYSARCHB30	Otherlevel - Canzonetta, [from A Second album of preludes and interludes], op. 78, no. 2,	1977.	L9.
L9a. vtls005582392 ISYSARCHB30	File - Canzonetta: ink score with pencil additions,	1977.	L9a.
L9b. vtls005582393 ISYSARCHB30	File - Canzonetta: pencil sketch with ink additions,	27 Dec. 1977.	L9b.
L10. vtls005582394 ISYSARCHB30	Otherlevel - Antiphonies, op. 88, no. 2,	1982.	L10.
L10a. vtls005582395 ISYSARCHB30	File - Antiphonies: score,	1982.	L10a.
L10b. vtls005582396 ISYSARCHB30	File - Antiphonies: score; transparencies,	[1982].	L10b.
L10c. vtls005582397 ISYSARCHB30	File - Antiphonies: pencil sketches with ink additions,	2-9 April 1982.	L10c.
L11. vtls005582398 ISYSARCHB30	Otherlevel - Berceuse, op. 95, no. 3,	1985.	L11.
L11a. vtls005582399 ISYSARCHB30	File - Berceuse: score,	[1985].	L11a.

L11b. vtls005582400 ISYSARCHB30	File - Berceuse: pencil sketch with ink additions,	10 March-4 April 1985.	L11b.
L12. vtls005582401 ISYSARCHB30	Otherlevel - Recessional,	1985-1986.	L12.
L12a. vtls005582402 ISYSARCHB30	File - Recessional: score,	5 Jan. 1986.	L12a.
L12b. vtls005582403 ISYSARCHB30	File - Recessional: pencil sketch with ink additions,	1985-1986.	L12b.
L13. vtls005582404 ISYSARCHB30	Otherlevel - Fanfare [for theatre organ],	[1986?].	L13.
L13. vtls005582405 ISYSARCHB30	File - Fanfare [for theatre organ]: pencil sketches with ink additions,	[1986?].	L13.
L14. vtls005582406 ISYSARCHB30	Otherlevel - 'Carillon',	1989.	L14.
L14a. vtls005582407 ISYSARCHB30	File - 'Carillon': score,	Oct. 1989.	L14a.
L14b. vtls005582408 ISYSARCHB30	File - 'Carillon': pencil sketch with ink additions,	24-8 Oct. 1989.	L14b.
L15. vtls005582409 ISYSARCHB30	Otherlevel - 'Fenestra',	1989.	L15.
L15a. vtls005582410 ISYSARCHB30	File - 'Fenestra': score,	July 1989.	L15a.
L15b. vtls005582411 ISYSARCHB30	File - 'Fenestra': pencil sketch with ink additions,	27 June 1989.	L15b.
L16. vtls005582412 ISYSARCHB30	Otherlevel - Fanfare for KBL (organ),	1990.	L16.
L16. vtls005582413 ISYSARCHB30	File - Fanfare for KBL (organ): sketch,	16 April 1990.	L16.
1-539. vtls005582414 ISYSARCHB30	Otherlevel - Personal papers,	1952-1994.	1-539.

Cyfres | Series 1-216. vtls005582415 ISYSARCHB30: Correspondence,

Dyddiad | Date: 1972-1994. (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Arranged into letters to William Mathias, 1973-1992 (1-132), letters from William Mathias, 1972-1992 (133-161), letters to Yvonne Mathias, 1987-1994 (162-169), and letters relating to miscellaneous matters, 1972-1992 (170-216).

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note:

Preferred citation: 1-216.

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Ffeil / rhestr eitemau File / item list				
Cod cyfeirnod Ref code	Teitl Title	Dyddiadau Dates	Statws mynediad Access status	Cynhwysydd Container
1-132. vtls005582416 ISYSARCHB30	Otherlevel - Letters to William Mathias, relating mainly to commissions, recordings, publications and performances,	1973-1992.		1-132.
1. vtls005582417 ISYSARCHB30	File - Letter from W. G. Agnew, London,	1973.		1.
2. vtls005582418 ISYSARCHB30	File - Letter from Bryan Allen, Fine Arts Brass Ensemble, London,	1991.		2.
3-4. vtls005582419 ISYSARCHB30	File - Letters from John Amis, London,	1990.		3-4.
5. vtls005582420 ISYSARCHB30	File - Letter from Larry Bandfield, Santa Fe Desert Chorale, New Mexico,	[?1988].		5.
6. vtls005582421 ISYSARCHB30	File - Letter from Christopher Barton, St Woolos' Cathedral, Newport,	1987.		6.
7. vtls005582422 ISYSARCHB30	File - Letter from George Benjamin, London,	1992.		7.
8. vtls005582423 ISYSARCHB30	File - Letter from William Bennett, London,	[1992].		8.
9. vtls005582424 ISYSARCHB30	File - Letter from Erich Bergel, Berlin,	1982.		9.
10. vtls005582425 ISYSARCHB30	File - Letter from Freda Berkeley, London,	1990.		10.
11. vtls005582426 ISYSARCHB30	File - Letter from John Bickford, Llandegla, Wrexham,	1990.		11.
12. vtls005582427 ISYSARCHB30	File - Letter from Richard J. Bloesch, University of Iowa,	1986.		12.
13. vtls005582428 ISYSARCHB30	File - Letter from Erwin Van Bogaert, Lint, Belgium,	1992.		13.
14. vtls005582429 ISYSARCHB30	File - Letter from Suzanne Bradshaw, Canadian Children's Opera Chorus, Toronto,	1989.		14.
15. vtls005582430 ISYSARCHB30	File - Letter from Susan Brailove, OUP, New York,	1992.		15.
16. vtls005582431 ISYSARCHB30	File - Letter from John N. Brooke, The Church of Saint Asaph, Bala-Cynwyd, Pennsylvania,	1984.		16.
17. vtls005582432 ISYSARCHB30	File - Letter from Philip Brunelle, Plymouth Congregational Church, Minneapolis,	1981.		17.
18. vtls005582433 ISYSARCHB30	File - Letter from Donna [Cable], Charleston, SC, [and Westminster Choir College, Princeton],	[1987].		18.
19. vtls005582434 ISYSARCHB30	File - Letter from Stuart Campbell, University of Glasgow,	1986.		19.
20. vtls005582435 ISYSARCHB30	File - Letter from Simon Carrington, The King's Singers, Pewsey,	1986.		20.
21. vtls005582436 ISYSARCHB30	File - Letter from Andrew and Sylvia Carter, York,	1992.		21.
22-4. vtls005582437 ISYSARCHB30	File - Letters from Maurice Casey, Worthington United Methodist Church and Ohio State University,	1987-1988.		22-4.

25-6. vtls005582438 ISYSARCHB30	File - Letters from Tiggy Chance, Gwyl Cricieth,	1988-1992.	25-6.
27. vtls005582439 ISYSARCHB30	File - Letter from Paul E. Chilcott, Guernsey Choral and Orchestral Society,	1988.	27.
28. vtls005582440 ISYSARCHB30	File - Letter from Stephen [Cleobury], The Cathedral Organists' Association, London,	1990.	28.
29. vtls005582441 ISYSARCHB30	File - Letter from Graham Connolly, Liverpool Welsh Choral Union,	1990.	29.
30. vtls005582442 ISYSARCHB30	File - Letter from Walford Davies, UCW, Aberystwyth,	1987.	30.
31. vtls005582443 ISYSARCHB30	File - Letter from Christopher Dearnley, The Friends of Cathedral Music, London,	1989.	31.
32. vtls005582444 ISYSARCHB30	File - Letter from John [Drummond], Hampstead, London,	1989.	32.
33. vtls005582445 ISYSARCHB30	File - Letter from Marcus Eley, Indianapolis,	1989.	33.
34. vtls005582446 ISYSARCHB30	File - Letter from T. M. W. Ellsworth, Chicago, Illinois,	1989.	34.
35. vtls005582447 ISYSARCHB30	File - Letter from Edmond Fivet, Welsh College of Music and Drama, Cardiff,	1992.	35.
36-42. vtls005582448 ISYSARCHB30	File - Letters from Elliot Forbes, Cambridge, Massachusetts and London,	1980-1987.	36-42.
43. vtls005582449 ISYSARCHB30	File - Letter from Sally [Gant], Winston-Salem, NC,	1990.	43.
44. vtls005582450 ISYSARCHB30	File - Letter from Nicholas Goldschmidt, International Choral Festival, Toronto,	1987.	44.
45-6. vtls005582451 ISYSARCHB30	File - Letters from Christopher Gower, Peterborough Cathedral,	1986-1988.	45-6.
47. vtls005582452 ISYSARCHB30	File - Letter from George and Nan [Guest], Cambridge,	1992.	47.
48. vtls005582453 ISYSARCHB30	File - Letter from George Haessler, Detroit, Michigan,	1981.	48.
49. vtls005582454 ISYSARCHB30	File - Letter from Louis Halsey, Allegri Singers, New Malden, Surrey,	1988.	49.
50. vtls005582455 ISYSARCHB30	File - Letter from Gerre Hancock, St Thomas Church, New York,	[?1982].	50.
51. vtls005582456 ISYSARCHB30	File - Letter from Llywela Harris, St Davids,	1981.	51.
52. vtls005582457 ISYSARCHB30	File - Letter from Kenneth W. Hart, Southern Methodist University, Dallas, Texas,	1988.	52.
53. vtls005582458 ISYSARCHB30	File - Letter from Roger Harvey, London Brass, New Barnet,	1987.	53.
54. vtls005582459 ISYSARCHB30	File - Letter from Jim Hawkins,	1992.	54.
55. vtls005582460 ISYSARCHB30	File - Letter from Richard Hickox, London,	1989.	55.
56. vtls005582461 ISYSARCHB30	File - Letter from Patty Highland, University Christian Church, Austin, Texas,	1991.	56.
57-8. vtls005582462 ISYSARCHB30	File - Letters from Brian Hill, OUP, New York,	1989-1992.	57-8.

59-60. vtls005582463 ISYSARCHB30	File - Letters from Douglas D. Himes, Allen Organ Company, Macungie, Pennsylvania,	1989-1990.	59-60.
61. vtls005582464 ISYSARCHB30	File - Letter from Maya B. Hoffman, Santa Fe, New Mexico,	[?1990].	61.
62. vtls005582465 ISYSARCHB30	File - Letter from Kevin Crossley- HOLLAND, St Olaf College, Northfield, Minnesota,	1989.	62.
63. vtls005582466 ISYSARCHB30	File - Letter from Gilbert Hopley, St Paul's Cathedral Choir School, London,	1987.	63.
64. vtls005582467 ISYSARCHB30	File - Letter from P. J. Hounsell, Incorporated Association of Organists, Wellington,	1989.	64.
65. vtls005582468 ISYSARCHB30	File - Letter from Terry James, Los Angeles,	1981.	65.
66-7. vtls005582469 ISYSARCHB30	File - Letters from Anthony John, Stonyhurst College, Lancashire,	1992.	66-7.
68. vtls005582470 ISYSARCHB30	File - Letter from Barry Jones, House of Commons, London,	1990.	68.
69. vtls005582471 ISYSARCHB30	File - Letter from Hywel W. Jones, UCW, Aberystwyth,	1990.	69.
70. vtls005582472 ISYSARCHB30	File - Letter from John (Judge) Jones, Liverpool Welsh Choral Union,	[1990].	70.
71. vtls005582473 ISYSARCHB30	File - Letter from Mark Tewdwr Jones, Treorci,	1990.	71.
72. vtls005582474 ISYSARCHB30	File - Letter from R. Gerallt Jones, Gregynog,	1991.	72.
73-4. vtls005582475 ISYSARCHB30	File - Letters from Richard Lloyd Jones, The Welsh Office, Cardiff,	1990.	73-4.
75-7. vtls005582476 ISYSARCHB30	File - Letter from Gordon H. Lamb, University of Texas, San Antonio, and Northeastern Illinois University, Chicago,	1983-1992.	75-7.
78. vtls005582477 ISYSARCHB30	File - Letter from James [Lancelot], Durham,	1989.	78.
79. vtls005582478 ISYSARCHB30	File - Letter from James and Ludi [Loughran], Macclesfield,	[1990].	79.
80. vtls005582479 ISYSARCHB30	File - Letter from Kenneth Loveland, Cwmbran,	1991.	80.
81. vtls005582480 ISYSARCHB30	File - Letter from Barry Lyndon, Royal College of Organists, London,	1990.	81.
82. vtls005582481 ISYSARCHB30	File - Letter from James R. McCALLUM, The Riverside Church, New York,	1984.	82.
83. vtls005582482 ISYSARCHB30	File - Letter from James McCRAY, Colorado State University,	1989.	83.
84. vtls005582483 ISYSARCHB30	File - Letter from Henry C. Macey, Windsor,	1990.	84.
85. vtls005582484 ISYSARCHB30	File - Letter from Peter Marchbank, BBC North West, Manchester,	1990.	85.
86. vtls005582485 ISYSARCHB30	File - Letter from Paul Medicott, The London Welsh Chorale,	1992.	86.
87. vtls005582486 ISYSARCHB30	File - Letter from [Karl F. Miller], University of Texas, Austin,	1991.	87.

88-9. vtls005582487 ISYSARCHB30	File - Letters from Kenneth O. Morgan, UCW, Aberystwyth,	1990.	88-9.
90. vtls005582488 ISYSARCHB30	File - Letter from Frank Morris, Montreal, North Carolina,	1990.	90.
91. vtls005582489 ISYSARCHB30	File - Letter from Paul W. Motter, New York,	1981.	91.
92. vtls005582490 ISYSARCHB30	File - Letter from [Iris Murdoch], Steeple Aston,	[?1982].	92.
93. vtls005582491 ISYSARCHB30	File - Letter from David Nott, Illinois Wesleyan University,	1987.	93.
94-6. vtls005582492 ISYSARCHB30	File - Letters from James O'donnell, Westminster Cathedral, London,	1989-1990.	94-6.
97. vtls005582493 ISYSARCHB30	File - Letter from John Pagett, First Congregational Church, Berkeley, California,	1983.	97.
98. vtls005582494 ISYSARCHB30	File - Letter from Andrzej [Panufnik], Twickenham,	1991.	98.
99. vtls005582495 ISYSARCHB30	File - Letter from Michael Peaker, Stocksbridge, Sheffield,	1989.	99.
100. vtls005582496 ISYSARCHB30	File - Letter from Anice Read, Austin, Texas,	1990.	100.
101. vtls005582497 ISYSARCHB30	File - Letter from Bill Redway, London,	1987.	101.
102. vtls005582498 ISYSARCHB30	File - Letter from Baron Von Richthofen, Embassy of the Federal Republic of Germany, London,	1989.	102.
103. vtls005582499 ISYSARCHB30	File - Letter from John Roberts, Liverpool,	1987.	103.
104-5. vtls005582500 ISYSARCHB30	File - Letters from Ray [Robinson], Westminster Choir College, Princeton, New Jersey, and Cambridge, England,	1987-1988.	104-5.
106. vtls005582501 ISYSARCHB30	File - Letter from Marisa Robles, London,	1990.	106.
107. vtls005582502 ISYSARCHB30	File - Letter from Stanley Sadie, New Grove Dictionary of Music and Musicians, London,	1992.	107.
108. vtls005582503 ISYSARCHB30	File - Letter from Robert Sherman, New York,	1990.	108.
109. vtls005582504 ISYSARCHB30	File - Letter from Hugh Crawford Skene, Quarter, Lanarkshire,	1989.	109.
110. vtls005582505 ISYSARCHB30	File - Letter from Penelope Stowell, Santa Fe Desert Chorale, New Mexico,	1988.	110.
111. vtls005582506 ISYSARCHB30	File - Letter from Richard Smith, The Athanaeum, London,	1987.	111.
112. vtls005582507 ISYSARCHB30	File - Letter from Joe Stuessy, University of Texas, San Antonio,	[1983].	112.
113. vtls005582508 ISYSARCHB30	File - Letter from Mansel Thomas, Abergavenny,	1981.	113.
114. vtls005582509 ISYSARCHB30	File - Letter from Paul [Islwyn Thomas], Carreg Television Productions Ltd, Penarth,	1992.	114.
115. vtls005582510 ISYSARCHB30	File - Letter from Paul Lindsley Thomas, Saint Michael and All Angels Church, Dallas, Texas,	1987.	115.

116. vtls005582511 ISYSARCHB30	File - Letter from Graham [Thorp], High School for Girls, Guildford,	1990.	116.
117-18. vtls005582512 ISYSARCHB30	File - Letters from Michael Tippett, Calne,	1985.	117-18.
119. vtls005582513 ISYSARCHB30	File - Letter from Tamas Vesmas, London,	1981.	119.
120. vtls005582514 ISYSARCHB30	File - Letter from John Vorassi, William Ferris Chorale, Chicago, Illinois,	1987.	120.
121. vtls005582515 ISYSARCHB30	File - Letter from [Gillian Weir],	1989.	121.
122. vtls005582516 ISYSARCHB30	File - Letter from J. Perry White, McFarlin Memorial United Methodist Church, Norman, Oklahoma,	1992.	122.
123. vtls005582517 ISYSARCHB30	File - Letter from Philip White, Dorking Choral Society, Redhill,	1987.	123.
124. vtls005582518 ISYSARCHB30	File - Letter from Russell Schulz-Widmar, Episcopal Theological Seminary of the Southwest, Austin, Texas,	1991.	124.
125-8. vtls005582519 ISYSARCHB30	File - Letters from David Willcocks, London and Cambridge,	1982-1990.	125-8.
129. vtls005582520 ISYSARCHB30	File - Letter from Grace [Williams], Barry,	1974.	129.
130. vtls005582521 ISYSARCHB30	File - Letter from Martin Williams, The Royal Concert, London,	1989.	130.
131. vtls005582522 ISYSARCHB30	File - Letter from Neil [Wylie], Edinburgh,	1990.	131.
132. vtls005582523 ISYSARCHB30	File - Letter from Gwyneth and Tim, Punta Ala, Italy,	1981.	132.
133-161. vtls005582524 ISYSARCHB30	Otherlevel - Letters from William Mathias, relating mainly to commissions, performances and visits to the USA,	1972-1992.	133-161.
133. vtls005582525 ISYSARCHB30	File - Letter to Anne Arnold, London,	1987.	133.
134-5. vtls005582526 ISYSARCHB30	File - Letters to Laurence Bandfield, Santa Fe Desert Chorale, New Mexico,	1988.	134-5.
136. vtls005582527 ISYSARCHB30	File - Letter to Christopher Bates, Newport,	1986.	136.
137. vtls005582528 ISYSARCHB30	File - Letter to D. E. Bennet, Stormontfield, Perth,	1986.	137.
138-43. vtls005582529 ISYSARCHB30	File - Letters to Jeffrey Bishop, OUP, New York,	1990-1992.	138-43.
144. vtls005582530 ISYSARCHB30	File - Letter to Stephen Cleobury, Royal College of Organists, London,	1985.	144.
145. vtls005582531 ISYSARCHB30	File - Letter to Beti Collinge, Llangollen,	1987.	145.
146-7. vtls005582532 ISYSARCHB30	File - Letter to John H. Corina, University of Georgia,	1982-1987.	146-7.
148. vtls005582533 ISYSARCHB30	File - Letter to Lionel Dakers, Royal School of Church Music,	1987.	148.
149. vtls005582534 ISYSARCHB30	File - Letter to Peter Donohoe, Solihull,	1987.	149.
150. vtls005582535 ISYSARCHB30	File - Letter to John Drummond, BBC, London,	1987.	150.

151. vtls005582536 ISYSARCHB30	File - Letter to Christopher Gower, Peterborough Cathedral,	1985.	151.
152. vtls005582537 ISYSARCHB30	File - Letter to Geraint Stanley Jones, BBC, Cardiff,	1982.	152.
153. vtls005582538 ISYSARCHB30	File - Letter to Alexander Labinsky, Nimbus Records, Monmouth,	1989.	153.
154. vtls005582539 ISYSARCHB30	File - Letter to Lord Chamberlain, London,	1981.	154.
155. vtls005582540 ISYSARCHB30	File - Letter to James Loughran, [? Macclesfield],	1988.	155.
156. vtls005582541 ISYSARCHB30	File - Letter to [Roy Massey], Hereford,	1986.	156.
157. vtls005582542 ISYSARCHB30	File - Letter to Leonard B. Meyer, University of Pennsylvania, Philadelphia,	1980.	157.
158. vtls005582543 ISYSARCHB30	File - Letter to Karl F. Miller, University of Texas, Austin,	1991.	158.
159. vtls005582544 ISYSARCHB30	File - Letter to Richard Smith, The Athanaeum, London,	1987.	159.
160. vtls005582545 ISYSARCHB30	File - Letter to M. R. Thomas, Côr Dyfed, Haverfordwest,	1987.	160.
161. vtls005582546 ISYSARCHB30	File - Letter to Whitland & District Male Voice Choir,	1972.	161.
162-169. vtls005582547 ISYSARCHB30	Otherlevel - Letters to Yvonne Mathias, relating mainly to performances of her husband's work,	1987-1994.	162-169.
162. vtls005582548 ISYSARCHB30	File - Letter from Beti Collinge, Sirenian Singers, Llangollen,	1994.	162.
163. vtls005582549 ISYSARCHB30	File - Letter from Jeff Coventry, UCNW Music Society, Bangor,	1993.	163.
164. vtls005582550 ISYSARCHB30	File - Letter from Cicely Hopper, New London Children's Choir,	1993.	164.
165. vtls005582551 ISYSARCHB30	File - Letter from Donald Hunt, Choir of Worcester Cathedral,	1994.	165.
166. vtls005582552 ISYSARCHB30	File - Letter from J. McCALLUM,	1987.	166.
167. vtls005582553 ISYSARCHB30	File - Letter from Gwyn L. Williams, BBC, Bangor,	1993.	167.
168. vtls005582554 ISYSARCHB30	File - Letter from Huw Tregelles Williams, BBC, Cardiff,	1994.	168.
169. vtls005582555 ISYSARCHB30	File - Letter from Valerie Withams, OUP, London,	1993.	169.
170-216. vtls005582556 ISYSARCHB30	Otherlevel - Letters, together with replies, relating to miscellaneous matters,	1972-1992.	170-216.
170-1. vtls005582557 ISYSARCHB30	File - Letter from Bryan Allen, Fine Arts Brass Ensemble, Birmingham,	1987.	170-1.
172-3. vtls005582558 ISYSARCHB30	File - Letter from D. W. Boorman, UC Swansea,	1990-1991.	172-3.
174-5. vtls005582559 ISYSARCHB30	File - Letter from Patrick Cormack, House of Commons, London,	1988.	174-5.
176-7. vtls005582560 ISYSARCHB30	File - Letter from Leonard Enns, University of Waterloo, Ontario,	1992.	176-7.
178-9. vtls005582561 ISYSARCHB30	File - Letter from Elliot and Kay [Forbes], Cuttyhunk, Massachusetts,	1987.	178-9.

180-2. vtls005582562 ISYSARCHB30	File - Letters from George Guest, St John's College, Cambridge,	1987.	180-2.
183-4. vtls005582563 ISYSARCHB30	File - Letter from Brian Hayes, Department of Trade and Industry, London,	1986.	183-4.
185-6. vtls005582564 ISYSARCHB30	File - Letter from Martin Hughes, Kreutzer Trio, Peterborough,	1987.	185-6.
187-8. vtls005582565 ISYSARCHB30	File - Letter from J. Jenkins, South Wales Constabulary,	1986-1987.	187-8.
189-90. vtls005582566 ISYSARCHB30	File - Letter from Gordon H. Lamb, Northeastern Illinois University, Chicago,	1986.	189-90.
191-2. vtls005582567 ISYSARCHB30	File - Letter from James Lancelot, Durham,	1987.	191-2.
193-4. vtls005582568 ISYSARCHB30	File - Letter from Kenneth Loveland, Cwmbran,	1987.	193-4.
195-6. vtls005582569 ISYSARCHB30	File - Letter from John McCabe, Southall,	1972.	195-6.
197-8. vtls005582570 ISYSARCHB30	File - Letter from Andrew Massey, East Greenwich,	1987-1988.	197-8.
199-200. vtls005582571 ISYSARCHB30	File - Letter from Roy Massey, Hereford,	1992.	199-200.
201-2. vtls005582572 ISYSARCHB30	File - Letter from Samuel Porter, Stillman College, Tuscaloosa, Alabama,	1988.	201-2.
203-4. vtls005582573 ISYSARCHB30	File - Letter from Kathleen Randles, Ohio State University,	1988.	203-4.
205-6. vtls005582574 ISYSARCHB30	File - Letter from Ivan Tcherepnin, Harvard University, Cambridge, Massachusetts,	1983.	205-6.
207-8. vtls005582575 ISYSARCHB30	File - Letter from Paul Islwyn Thomas, BBC, Cardiff,	1987.	207-8.
209-213. vtls005582576 ISYSARCHB30	File - Letter from William Watkins, Georgetown Presbyterian Church, Washington, DC,	1987.	209-213.
214-216. vtls005582577 ISYSARCHB30	File - Letter from Ian Morgan-Williams, Gwyl Gregynog,	1990-1991.	214-216.

Cyfres | Series 217-396. vtls005582578 ISYSARCHB30: Miscellaneous material relating to specific compositions,

Dyddiad | Date: 1971-1992. (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Miscellaneous material, consisting mainly of letters to and from William Mathias, and also programmes, press cuttings, &c., relating to specific compositions.

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note:

Preferred citation: 217-396.

<u>Statws cyhoeddiad Publication status:</u>				
Published				
Ffeil / rhestr eitemau File / item list				
Cod cyfeirnod Ref code	Teitl Title	Dyddiadau Dates	Statws mynediad Access status	Cynhwysydd Container
217-220. vtls005582579 ISYSARCHB30	File - 'Alleluia',	1971-1992.		217-220.
221-224. vtls005582580 ISYSARCHB30	File - ['Alleluia, Christ is risen!' op. 91, no. 3],	1983.		221-224.
225-228. vtls005582581 ISYSARCHB30	File - 'As truly as God is our Father',	1987.		225-228.
229-234. vtls005582582 ISYSARCHB30	File - 'Fenestra',	1989-1992.		229-234.
235-237. vtls005582583 ISYSARCHB30	File - 'Hodie, Christus natus est',	1990-1991.		235-237.
238-240. vtls005582584 ISYSARCHB30	File - 'In Arcadia',	1992.		238-240.
241-250. vtls005582585 ISYSARCHB30	File - 'In the time appointed',	1989-1991.		241-250.
251-291. vtls005582586 ISYSARCHB30	File - 'Jonah',	1987-1991.		251-291.
292-295. vtls005582587 ISYSARCHB30	File - 'Lux Aeterna', op. 88,	1984-1985.		292-295.
296-312. vtls005582588 ISYSARCHB30	File - ['O Lord, our Lord'],	1986-1987.		296-312.
313-318. vtls005582589 ISYSARCHB30	File - 'Praise is due to you, O God in Zion',	1988-1989.		313-318.
319-331. vtls005582590 ISYSARCHB30	File - 'Riddles',	1987-1988.		319-331.
332-339. vtls005582591 ISYSARCHB30	File - 'A Royal Garland', op. 77,	1988.		332-339.
340-342. vtls005582592 ISYSARCHB30	File - Santa Fe suite,	1990.		340-342.
343-376. vtls005582593 ISYSARCHB30	File - 'The Servants', op. 81,	1976-1986.		343-376.

377-387. vtls005582594 ISYSARCHB30	File - 'This worlde's joie', op. 67,	1986-1987.	377-387.
388-393. vtls005582595 ISYSARCHB30	File - 'Thus saith God the Lord',	1986-1987.	388-393.
394-396. vtls005582596 ISYSARCHB30	File - William Mathias Festival Concert, Ball State University,	1991-1992.	394-396.

Cyfres | Series 397-412. vtls005582597 ISYSARCHB30: Lectures and articles by William Mathias,

Dyddiad | Date: 1972-1992. (dyddiad creu) | (date of creation)

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note:

Preferred citation: 397-412.

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Cod cyfeirnod Ref code	Teitl Title	Dyddiadau Dates	Statws mynediad Access status	Cynhwysydd Container
397. vtls005582598 ISYSARCHB30	File - 'A Musical future?'			397.
398-402. vtls005582599 ISYSARCHB30	File - 'The Faculty of Music: towards integration',	1972.		398-402.
403-4. vtls005582600 ISYSARCHB30	File - 'William Mathias', second article for personal column of the Western Mail, November,	1972.		403-4.
405. vtls005582601 ISYSARCHB30	File - 'Church music in Britain and America'.			405.
406. vtls005582602 ISYSARCHB30	File - 'Music',	[1973].		406.
407. vtls005582603 ISYSARCHB30	File - Music now - a view from the bridge, (The 1979 Menai Music Festival Lecture),	1979.		407.
408. vtls005582604 ISYSARCHB30	File - 'Images of heaven and hell',	1981.		408.
409. vtls005582605 ISYSARCHB30	File - Forward to Mozart? - a composer's manifesto (The W. D. Thomas memorial lecture),	1991.		409.
410-12. vtls005582606 ISYSARCHB30	File - Forward to Mozart? - a composer's manifesto (St Asaph, 1991),	1991.		410-12.

Cyfres | Series 413-433. vtls005582607 ISYSARCHB30: Music journals and reprints, including articles and reviews relating to various aspects of William Mathias's work,

<u>Dyddiad Date:</u> 1979-1992. (dyddiad creu) (date of creation)				
<u>Lleoliad ffisegol Physical location:</u> ARCH/MSS (GB0210)				
<u>Nodyn Note:</u>				
Preferred citation: 413-433.				
<u>Statws cyhoeddiad Publication status:</u>				
Published				
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Cod cyfeirnod Ref code	Teitl Title	Dyddiadau Dates	Statws mynediad Access status	Cynhwysydd Container
413. vtls005582608 ISYSARCHB30	File - Elliot Forbes, 'The Choral Music of William Mathias',	1979.		413.
414. vtls005582609 ISYSARCHB30	File - Laurence Jenkins, 'New concerto by William Mathias',	1984.		414.
415. vtls005582610 ISYSARCHB30	File - Malcolm Boyd, 'William Mathias at 50'. Gerald Lewis, 'Mathias: towards the Second Symphony',	1984.		415.
416. vtls005582611 ISYSARCHB30	File - Doug Hammond, 'Lux Aeterna', op. 88, Chandos ABRD 1115,	1985.		416.
417. vtls005582612 ISYSARCHB30	File - Meo, 'Lux Aeterna', op. 88, Chandos ABRD 1115,	[1985?].		417.
418. vtls005582613 ISYSARCHB30	File - Elizabeth Webster, 'The Three Choirs Festival: Maintaining a tradition',	1985.		418.
419. vtls005582614 ISYSARCHB30	File - Geraint Lewis, 'Mathias's Organ Concerto',	1986.		419.
420. vtls005582615 ISYSARCHB30	File - Geraint Lewis, 'William Mathias' (Contemporary Composer Series),	1988.		420.
421. vtls005582616 ISYSARCHB30	File - Music Journal (Incorporated Society of Musicians' Journal), December,	1989.		421.
422. vtls005582617 ISYSARCHB30	File - Music Journal (Incorporated Society of Musicians' Journal), June,	1990.		422.
423. vtls005582618 ISYSARCHB30	File - Richard Popple, 'Lux Aeterna', Chandos Chan 8695,	1990.		423.
424. vtls005582619 ISYSARCHB30	File - Music Journal (Incorporated Society of Musicians' Journal), June,	1991.		424.
425. vtls005582620 ISYSARCHB30	File - Manon Wyn Davies, 'Charles, Di, y Celtiaid a cherddoriaeth y byd',	1991.		425.
426. vtls005582621 ISYSARCHB30	File - Michael Fleming, 'The Doctrine of Wisdom' and 'Fenestra',	1992.		426.
427. vtls005582622 ISYSARCHB30	File - Geraint Lewis, 'Éloge and elegy..., two new works by William Mathias',	1992.		427.
428. vtls005582623 ISYSARCHB30	File - 'Mathias Concerto Premiere',	1992.		428.
429. vtls005582624 ISYSARCHB30	File - Ian Parrott, 'William Mathias, a personal tribute',	1992.		429.

430. vtls005582625 ISYSARCHB30	File - William Lock, 'William Mathias', [1992].	430.
431. vtls005582626 ISYSARCHB30	File - Hugh Ottoway, 'Some thoughts on William Mathias - and some of his own'.	431.
432. vtls005582627 ISYSARCHB30	File - Philip Nunn, 'William Mathias, Organ concerto, op. 91'.	432.
433. vtls005582628 ISYSARCHB30	File - Various reviews.	433.

Cyfres | Series 434-443. vtls005582629 ISYSARCHB30: Press releases and newsletters prepared by Oxford University Press,

Dyddiad | Date: 1982-1992. (dyddiad creu) | (date of creation)

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Ffeil / rhestr eitemau | File / item list

Cod cyfeirnod Ref code	Teitl Title	Dyddiadau Dates	Statws mynediad Access status	Cynhwysydd Container
434. vtls005582630 ISYSARCHB30	File - 'William Mathias: music broadcasts',	13 September 1982.		434.
435. vtls005582631 ISYSARCHB30	File - 'Dallas hosts William Mathias',	20 March 1987.		435.
436. vtls005582632 ISYSARCHB30	File - 'Selected activities' and 'Publications',	1987-8.		436.
437. vtls005582633 ISYSARCHB30	File - Presidency of the Incorporated Society of Musicians of Great Britain, from April,	[1989].		437.
438. vtls005582634 ISYSARCHB30	File - 'Selected performances', including a performance of 'Jonah',	April 1989.		438.
439. vtls005582635 ISYSARCHB30	File - 'Birthday celebration for Sir David Willcocks' and 'More Christmas Music',	December 1989.		439.
440. vtls005582636 ISYSARCHB30	File - 'Premiere of 'Carillon' for organ by William Mathias',	2 June 1990.		440.
441. vtls005582637 ISYSARCHB30	File - 'Selected performances', including performances of the Wind Quintet and 'Fenestra',	June 1990.		441.
442. vtls005582638 ISYSARCHB30	File - 'Toledo premiere for new Pentecost anthem by William Mathias',	21 May 1992.		442.
443. vtls005582639 ISYSARCHB30	File - 'Oxford Music Now: Contemporary Composers from Oxford University Press'.			443.

Cyfres | Series 444-504. vtls005582640 ISYSARCHB30: Programmes,

Dyddiad | Date: 1965-1994. (dyddiad creu) | (date of creation)

<u>Lleoliad ffisegol</u> Physical location: ARCH/MSS (GB0210)				
<u>Nodyn</u> Note:				
Preferred citation: 444-504.				
<u>Statws cyhoeddiad</u> Publication status:				
Published				
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Cod cyfeirnod Ref code	Teitl Title	Dyddiadau Dates	Statws mynediad Access status	Cynhwysydd Container
444. vtls005582641 ISYSARCHB30	File - Canterbury Music Club, 6 December,	1965.		444.
445. vtls005582642 ISYSARCHB30	File - St Bartholomew's Church, New York, 24 December,	1965.		445.
446. vtls005582643 ISYSARCHB30	File - Bangor Musical Club, 20 January,	1966.		446.
447. vtls005582644 ISYSARCHB30	File - London Symphony Orchestra, Aberystwyth, 18 January,	1973.		447.
448. vtls005582645 ISYSARCHB30	File - St James' Church, Muswell Hill, 28 June,	1977.		448.
449. vtls005582646 ISYSARCHB30	File - City of Birmingham Choir and Symphony Orchestra, 20 May,	1978.		449.
450. vtls005582647 ISYSARCHB30	File - National Youth Orchestra of Wales, 1981 course,	1981.		450.
451. vtls005582648 ISYSARCHB30	File - Three Choirs Festival, Hereford, 26 August,	1982.		451.
452. vtls005582649 ISYSARCHB30	File - Hallé Orchestra 125th Anniversary Concert Series, 1982-3,	1983.		452.
453. vtls005582650 ISYSARCHB30	File - St Bartholomew's Episcopal Church, New York, 17 April,	1983.		453.
454. vtls005582651 ISYSARCHB30	File - St Thomas Church, New York City, 17 April,	1983.		454.
455. vtls005582652 ISYSARCHB30	File - The Franklin College of Arts and Science and The School of Music of the University of Georgia, 20/21 April 1983 ...,	1983.		455.
456. vtls005582653 ISYSARCHB30	File - Royal Liverpool Philharmonic Society, Third Contemporary Composer Seminar, 10-14 May 1983: William Mathias,	1983.		456.
457. vtls005582654 ISYSARCHB30	File - Donnell Library Center, 24 October,	1983.		457.
458. vtls005582655 ISYSARCHB30	File - Welsh Arts Council, Orchestral Concerts in Wales, 1983-4 season,	1983-1984.		458.
459. vtls005582656 ISYSARCHB30	File - The Riverside Church, New York, 20 May,	1984.		459.
460. vtls005582657 ISYSARCHB30	File - Westerly, Rhode Island, 18 November,	1984.		460.

461. vtls005582658 ISYSARCHB30	File - Westonbirt School, 19 June,	1985.	461.
462. vtls005582659 ISYSARCHB30	File - William Ferris Chorale Concert, Our Lady of Mount Carmel Church, Chicago,	1985.	462.
463. vtls005582660 ISYSARCHB30	File - Our Lady of Mount Carmel Church, Solemn High Mass, William Ferris Chorale, 7 December,	1985.	463.
464. vtls005582661 ISYSARCHB30	File - Illinois Wesleyan University, 7 December,	1986.	464.
465. vtls005582662 ISYSARCHB30	File - Trinity Church, Princeton, New Jersey, Easter,	1987.	465.
466. vtls005582663 ISYSARCHB30	File - Nassau Presbyterian Church, Princeton, New Jersey, 17 May,	1987.	466.
467. vtls005582664 ISYSARCHB30	File - The Vancouver Chamber Choir, 1987-8 season,	1988.	467.
468. vtls005582665 ISYSARCHB30	File - Montreal Conference on Worship and Music, June 1988: closing concert,	1988.	468.
469. vtls005582666 ISYSARCHB30	File - Worthington United Methodist Church, Ohio, 26 June,	1988.	469.
470. vtls005582667 ISYSARCHB30	File - Illinois Wesleyan University, 1989 concert tour,	1989.	470.
471. vtls005582668 ISYSARCHB30	File - First Presbyterian Church, Davenport, Iowa, 9 April,	1989.	471.
472. vtls005582669 ISYSARCHB30	File - Rydal, 12 May,	1989.	472.
473. vtls005582670 ISYSARCHB30	File - North Wales Music Festival, St Asaph, 24-30 September,	1989.	473.
474. vtls005582671 ISYSARCHB30	File - Keele, 22 January,	1990.	474.
475. vtls005582672 ISYSARCHB30	File - Liverpool Welsh Choral Union, 90th anniversary concert, 19 May,	1990.	475.
476. vtls005582673 ISYSARCHB30	File - The 25th Year of the Welsh Office,	1990.	476.
477. vtls005582674 ISYSARCHB30	File - Llantilio Crossenny Festival of Music and Drama, 6 May,	1990.	477.
478. vtls005582675 ISYSARCHB30	File - Guildford High School , 10 May,	1990.	478.
479. vtls005582676 ISYSARCHB30	File - The Royal College of Organists, 10 May,	1990.	479.
480. vtls005582677 ISYSARCHB30	File - The 1990 Montreal Conference on Worship and Music: concluding concert, 22 June,	1990.	480.
481. vtls005582678 ISYSARCHB30	File - The 1990 Montreal Conference on Worship and Music: concluding concert, 29 June,	1990.	481.
482. vtls005582679 ISYSARCHB30	File - North Wales Music Festival, St Asaph, 22-9 September,	1990.	482.
483. vtls005582680 ISYSARCHB30	File - Illinois Wesleyan University School of Music, 9 December,	1990.	483.
484-5. vtls005582681 ISYSARCHB30	File - The Endowment for Creative Ministry of University Christian Church, Austin, Texas, 24 February,	1991.	484-5.

486. vtls005582682 ISYSARCHB30	File - World Harp Festival, Cardiff, 5-13 July,	1991.	486.
487. vtls005582683 ISYSARCHB30	File - Hallé prospectus, 1991-2,	1992.	487.
488. vtls005582684 ISYSARCHB30	File - Music for St David's Day, St Davids, 29 February,	1992.	488.
489. vtls005582685 ISYSARCHB30	File - Gwyl Cricieth, 17-22 June,	1992.	489.
490-1. vtls005582686 ISYSARCHB30	File - North Wales Music Festival, St Asaph, 20-6 Sept,	1992.	490-1.
492. vtls005582687 ISYSARCHB30	File - Ecumenical Choral Festival, First Presbyterian Church, Allentown, Pennsylvania, 1 November,	1992.	492.
493. vtls005582688 ISYSARCHB30	File - Whitland Male Choir Patrons' Concert, 27 November,	1992.	493.
494. vtls005582689 ISYSARCHB30	File - Music Department, UCNW Bangor: a tribute to William Mathias, 13 March,	1993.	494.
495. vtls005582690 ISYSARCHB30	File - Welsh Proms, Cardiff, 15-24 July,	1993.	495.
496. vtls005582691 ISYSARCHB30	File - Fishguard Music Festival, 24-31 July,	1993.	496.
497. vtls005582692 ISYSARCHB30	File - BBC Proms, 16 July-11 September,	1993.	497.
498. vtls005582693 ISYSARCHB30	File - North Wales Music Festival, St Asaph, 19-25 September,	1993.	498.
499. vtls005582694 ISYSARCHB30	File - National Federation of Music Societies' Concert in celebration of William Mathias, William Aston Hall, Wrexham, 23 October,	1993.	499.
500. vtls005582695 ISYSARCHB30	File - New London Children's Choir, 30 October,	1993.	500.
501. vtls005582696 ISYSARCHB30	File - Groupe Vocal de France, Centre Georges Pompidou, Paris, 10 February,	1994.	501.
502. vtls005582697 ISYSARCHB30	File - 50Th Cheltenham International Festival of Music, 2-17 July,	1994.	502.
503. vtls005582698 ISYSARCHB30	File - North Wales Music Festival, St Asaph, 18-24 September 1994, prospectus,	1994.	503.
504. vtls005582699 ISYSARCHB30	File - BBC National Orchestra of Wales: A Tribute to William Mathias, Llandaff Cathedral, 16 November,	1994.	504.

Cyfres | Series 505-7. vtls005582700 ISYSARCHB30: William Ferris Chorale's visit to Cardiff, June,

Dyddiad | Date: 1986. (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

William Ferris Chorale's visit to Cardiff, June 1986. Material relating to the William Ferris Chorale concert held at Eglwys Dewi Sant, Cardiff, 9 June 1986 and broadcast on Radio Cymru/Wales, 12 March 1987, when it was introduced by William Mathias.

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note:

Preferred citation: 505-7.

Statws cyhoeddiad | Publication status:

Published

Ffeil / rhestr eitemau | File / item list

Cod cyfeirnod Ref code	Teitl Title	Dyddiadau Dates	Statws mynediad Access status	Cynhwysydd Container
505-7. vtls005582701 ISYSARCHB30	File - William Ferris Chorale's visit to Cardiff, June,	1986.		505-7.

Cyfres | Series 508-11. vtls005582702 ISYSARCHB30: Material relating to the CBE,

Dyddiad | Date: 1985. (dyddiad creu) | (date of creation)

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note:

Preferred citation: 508-11.

Statws cyhoeddiad | Publication status:

Published

Ffeil / rhestr eitemau | File / item list

Cod cyfeirnod Ref code	Teitl Title	Dyddiadau Dates	Statws mynediad Access status	Cynhwysydd Container
508-11. vtls005582703 ISYSARCHB30	File - Material relating to the CBE,	1970-1985.		508-11.

Cyfres | Series 512-13. vtls005582704 ISYSARCHB30: Material relating to the Honorary Degree Ceremony, University of Wales,

Dyddiad | Date: 1989. (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Material relating to the Honorary Degree Ceremony, University of Wales, 1989.

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note:

Preferred citation: 512-13.

Statws cyhoeddiad | Publication status:

Published				
Ffeil / rhestr eitemau File / item list				
Cod cyfeirnod Ref code	Teitl Title	Dyddiadau Dates	Statws mynediad Access status	Cynhwysydd Container
512-13. vtls005582705 ISYSARCHB30	File - Material relating to the Honorary Degree Ceremony, University of Wales,	1989.		512-13.
Cyfres Series 514-39. vtls005582706 ISYSARCHB30: Miscellaneous,				
<u>Dyddiad Date:</u> 1952-1994. (dyddiad creu) (date of creation)				
<u>Lleoliad ffisegol Physical location:</u> ARCH/MSS (GB0210)				
<u>Nodyn Note:</u>				
Preferred citation: 514-39.				
<u>Statws cyhoeddiad Publication status:</u>				
Published				
Ffeil / rhestr eitemau File / item list				
Cod cyfeirnod Ref code	Teitl Title	Dyddiadau Dates	Statws mynediad Access status	Cynhwysydd Container
514-18. vtls005582707 ISYSARCHB30	File - Scrap-books,	1952-1966.		514-18.
519-22. vtls005582708 ISYSARCHB30	File - Lecture notes,	1952-[1956?].		519-22.
523. vtls005582709 ISYSARCHB30	File - 'Dafydd y Garreg Wen',	1958.		523.
524. vtls005582710 ISYSARCHB30	File - Congregational part of 'Let all the world in every corner sing'.			524.
525. vtls005582711 ISYSARCHB30	File - The poems of Gerard Manley Hopkins used in 'Worlde's Fire'.			525.
526. vtls005582712 ISYSARCHB30	File - Xerox copies of the poems used in Learsongs.			526.
527. vtls005582713 ISYSARCHB30	File - The programme note for Learsongs prepared by William Mathias.			527.
528. vtls005582714 ISYSARCHB30	File - Canadian Children's Opera Chorus,	1990.		528.
529. vtls005582715 ISYSARCHB30	File - Visit to the University of Texas,	1983.		529.
530. vtls005582716 ISYSARCHB30	File - Press cuttings, consisting mainly of reviews,	1977-1993.		530.
531. vtls005582717 ISYSARCHB30	File - The Cheltenham International Festival of Music, 1945-1994: Reminiscences (Cheltenham, 1994),	1994.		531.
532. vtls005582718 ISYSARCHB30	File - Highland Park United Methodist Church, Dallas, Texas: Music Ministry Report, 1985-,	1986.		532.

533. vtls005582719 ISYSARCHB30	File - The Incorporated Society of Musicians: Annual Conference, Cardiff, 20-22 April,	1990.	533.
534. vtls005582720 ISYSARCHB30	File - Carol Doran and Thomas H. Troeger, New hymns for the lectionary (New York/Oxford, 1986),	1986.	534.
535. vtls005582721 ISYSARCHB30	File - 'Llwybr Celf Beaumaris Sculpture Trail'.		535.
536. vtls005582722 ISYSARCHB30	File - 'Voice of the Desert', Santa Fe Desert Chorale Newsletter, Winter,	1988.	536.
537. vtls005582723 ISYSARCHB30	File - The Santa Fe Desert Chorale 1988 Concert Series programme,	1988.	537.
538. vtls005582724 ISYSARCHB30	File - St Thomas Church, New York City, Christmas Services,	1965.	538.
539. vtls005582725 ISYSARCHB30	File - The Athanaeum Club Dinners' programme, 1987/8,	1987.	539.

Sub-fonds 2006: 2006 Donation

Dyddiad | Date: [1958 x 1992] (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Four musical scores of works by William Mathias.

Disgrifiad ffisegol | Physical description: 1 box.

Iaith y deunydd | Language of the material:

English

Ffynhonnell | Immediate source of acquisition:

Donated by Miss Anna Smart, Royal Northern College of Music, Manchester, August 2006.

Statws cyhoeddiad | Publication status:

Published

Ffeil / rhestr eitemau | File / item list

Cod cyfeirnod Ref code	Teitl Title	Dyddiadau Dates	Statws mynediad Access status	Cynhwysydd Container
2006/1	File - "Freight"	[1958 x 1992]		2006/1
2006/2	File - 'Songs of William Blake', Op. 82	[1979]		2006/2
2006/3	File - 'Songs of William Blake', Op. 82	[1979]		2006/3
2006/4	File - 'Te Deum', Op. 85	[1981]		2006/4

Sub-fonds 2019: 2019 Purchase

Dyddiad | Date: 1979 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Bound musical score of works by William Mathias.

Disgrifiad ffisegol | Physical description: 1 folder.

Iaith y deunydd | Language of the material:

English

Ffynhonnell | Immediate source of acquisition:

Purchase, Blackwell's Rare Books, Oxford, May 2019.

Statws cyhoeddiad | Publication status:

Published

Ffeil / rhestr eitemau | File / item list

Cod cyfeirnod Ref code	Teitl Title	Dyddiadau Dates	Statws mynediad Access status	Cynhwysydd Container
2019/1	Otherlevel - Songs of William Blake, Op. 82,	1979		2019/1