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Wrth lunio'r disgrifiad hwn dilynwyd canllawiau ANW a seiliwyd ar ISAD(G) Ail Argraffiad; rheolau AACR2; ac LCSH

Description follows NLW guidelines based on ISAD(G) 2nd ed.; AACR2; and LCSH

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Music,

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Gwybodaeth grynodeb | Summary information

Lleoliad Repository:	Llyfrgell Genedlaethol Cymru = The National Library of Wales
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ID:	NLW MS 10894B.
Virtua system control number [alternative]:	vtls004586098
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Nodyn Note [generalNote]:	Preferred citation: NLW MS 10894B.

Hanes Gwarchodol | Custodial history

Once in the possession of Dr A. H. Mann (1850-1929) of King's Field, Cambridge.

Natur a chynnwys | Scope and content

A volume of music containing two services and three chants in the hand of the composer, Joseph Pring, who was organist of Bangor Cathedral from 1793 until his death. The two chants were written in 1791 and 1793. The title-page and index suggest that the last folio, containing eight chants, is wanting. A note by Dr A. H. Mann (see 561, below) on Pring and on the volume appears on the fly-leaf.

Nodiadau | Notes

Nodiadau teitl | Title notes

Rhestrau cymorth | Finding aids

The description is also available in Handlist of Manuscripts in the National Library of Wales, Part XIX, 266.

Nodiadau eraill | Other notes

- **Statws cyhoeddiad | Publication status:** Published
- **Dynodwr sefydliad | Institution identifier:** Llyfrgell Genedlaethol Cymru = The National Library of Wales

Pwyntiau mynediad | Access points

- Sacred music -- 18th century (ffurfiau dogfennol) | (documentary form)
- Sacred vocal music -- 18th century (ffurfiau dogfennol) | (documentary form)
- Chants -- 18th century (ffurfiau dogfennol) | (documentary form)