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Argraffwyd: Mai 08, 2017

Printed: May 08, 2017

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Letters to Arthur Giardelli,

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Gwybodaeth grynodeb | Summary information

Lleoliad Repository:	Llyfrgell Genedlaethol Cymru = The National Library of Wales
Teitl Title:	Letters to Arthur Giardelli,
ID:	NLW ex 2915.
Virtua system control number [alternative]:	vtls006921243
Dyddiad Date:	1950-1951. (dyddiad creu date of creation)
Disgrifiad ffisegol Physical description:	1 wallet.
Lleoliad ffisegol Physical location:	ARCH/MSS (GB0210)
Dyddiadau creu, golygu a dileu Dates of creation, revision and deletion:	
Nodyn Note [generalNote]:	Preferred citation: NLW ex 2915.

Hanes gweinyddol / Braslun bywgraffyddol | Administrative history | Biographical sketch

Nodyn | Note

Raymond Garlick (1926-2011), Anglo-Welsh poet and critic, was born on 21 September 1926 in Harlesden, London, but was sent to live with relatives in Llandudno as a schoolboy. He learnt Welsh whilst studying English at the University of North Wales, Bangor. Garlick married Elin Hughes in 1948 (they divorced in 1977); the couple later adopted two children, Iestyn in 1952 and Angharad in 1958. In April 1949 he went to teach English at Pembroke Dock County School under Roland Mathias. There he was a co-founder of the literature periodical Dock Leaves (from 1958 the Anglo-Welsh Review), and its first editor, 1949-1960. In 1954 he moved to Blaenau Ffestiniog, where his neighbour was John Cowper Powys. In 1961 Garlick joined the International School at Eerde in the Netherlands. The family returned to Wales in 1967 when Garlick took up a position at Trinity College, Carmarthen. He eventually became Principal Lecturer in charge of the Welsh Studies course. He retired in 1987 but continued to live in Carmarthen. He died in Cardiff on 19 March 2011, aged 84. Garlick published several volumes of poetry including Poems from the Mountain-House (London, 1950), The Welsh-Speaking Sea (Tenby, 1954), Requiem for a Poet (Tenby, 1954), Blaenau Observed (Tenby, 1957), A Sense of Europe (Llandysul, 1968), A Sense of Time: Poems and antipoems 1969-1972 (Llandysul, 1972), Incense (Llandysul, 1976),

Collected Poems 1946-86 (Llandysul, 1987), and Travel Notes (Llandysul, 1992). Garlick's contribution as a champion of Anglo-Welsh literature includes the critical treatise *An Introduction to Anglo-Welsh Literature* (Cardiff, 1970), and the anthology *Anglo-Welsh Poetry 1480-1980*, ed. by Raymond Garlick and Roland Mathias (Bridgend, 1984).

Natur a chynnwys | Scope and content

Two personal copies of the journal *Dock leaves* which belonged to the artist Arthur Giardelli (1911–2009). *Dock leaves*, vol. I, no. 2 (Easter 1950), includes his article : ‘The Glyn Vivian art gallery’, and a letter, dated June 1950, from Raymond Garlick. *Dock leaves*, vol. II, no. 5 (May 1951), contains two letters, dated October 1951, from Friedrich R. Könekamp, author of the article ‘Artists and specialists’, published in this edition.

Nodiadau | Notes

Nodiadau teitl | Title notes

Ffynhonnell | Immediate source of acquisition

Sue Lloyd-Davies; Carmarthen; Purchase; September 2015; 6921243.

Cyfyngiadau ar fynediad | Restrictions on access

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Nodiadau eraill | Other notes

- **Statws cyhoeddiad | Publication status:** Published
 - **Dynodwr sefydliad | Institution identifier:** Llyfrgell Genedlaethol Cymru = The National Library of Wales
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Pwyntiau mynediad | Access points

- Giardelli, Arthur. (pwnc) | (subject)

- Konekamp, Frederick, 1897-1977. (pwnc) | (subject)