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## Cymorth chwilio | Finding Aid - Gwen John letters to Ursula Tyrwhitt (NLW MS 21468D.)

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# Gwen John letters to Ursula Tyrwhitt

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## Crynodeb o wybodaeth | Summary of information

<b>Lleoliad   Repository:</b>	Llyfrgell Genedlaethol Cymru = The National Library of Wales
<b>Teitl   Title:</b>	Gwen John letters to Ursula Tyrwhitt
<b>Cod cyfeirnod   Reference code:</b>	NLW MS 21468D.
<b>Virtua system control number [alternative]:</b>	vtls005791094
<b>Project identifier [alternative]:</b>	ISYSARCHB75
<b>Dyddiad   Date:</b>	1903-1937 (dyddiad creu   date of creation)
<b>Lleoliad ffisegol   Physical location:</b>	ARCH/MSS (GB0210)
<b>Dyddiadau creu, golygu a dileu   Dates of creation, revision and deletion:</b>	
<b>Nodyn   Note [generalNote]:</b>	Preferred citation: NLW MS 21468D.

## Hanes gweinyddol / Braslun bywgraffyddol | Administrative history | Biographical sketch

### Nodyn | Note

Gwendolen Mary (Gwen) John (1876-1939), painter, was born in Haverfordwest, Pembrokeshire. She was the sister of fellow artist Augustus John (1878-1961). Between 1895 and 1898 she was a pupil at the Slade School of Fine Art in London, alongside her brother. During her time there she befriended other female artists including Ursula Tyrwhitt and Ida Nettleship, who later married Augustus. She studied at the Academie Carmen in Paris in 1898 and settled permanently in Paris from 1904. In the same year she met, and began a stormy relationship with, the sculptor Auguste Rodin. She was introduced by Augustus to the American lawyer and collector John Quinn and his companion Jeanne Robert Foster. Amongst her circle of friends was the revolutionary, feminist and actress Maud Gonne and Dorelia McNeill, who became Augustus's lifelong companion. In her later years she formed an attachment to the Russian-Jewish émigré Véra Oumançoff, who lived near her in the Paris suburb of Meudon. The majority of her paintings were of women or girls and, from 1913 when she was received into the Catholic church, ecclesiastically-themed works. She was exhibited in Paris, London and New York. It is believed that she ceased to produce any works of art after about 1933. Gwen John died in Dieppe, France, in 1939.

Her nephew Edwin John (1905-1978), son of Augustus, was the chief executor of her will. Following John's death her artistic reputation was revived by numerous exhibitions both in Britain and the United States, beginning with the memorial exhibition at the Matthiesen Gallery, London, in 1946.

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## Natur a chynnwys | Scope and content

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Sixty-two letters from Gwen John to Ursula Tyrwhitt. English.

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## Nodiadau | Notes

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### Nodiadau teitl | Title notes

### Ffynhonnell | Immediate source of acquisition

Donated by Mrs Richard Huws, Liverpool, September 1975.

### Nodiadau eraill | Other notes

- **Dynodwr sefydliad | Institution identifier**: Llyfrgell Genedlaethol Cymru = The National Library of Wales

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## Pwyntiau mynediad | Access points

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- John, Gwen, 1876-1939 -- Correspondence (pwnc) | (subject)
- Tyrwhitt, Ursula, 1872-1966 -- Correspondence. (pwnc) | (subject)