

# Llyfrgell Genedlaethol Cymru = The National Library of Wales



## Cymorth chwilio | Finding Aid - David Harries Music Manuscripts (GB 0210 DAVHARR)

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Wrth lunio'r disgrifiad hwn dilynyddwyd canllawiau ANW a seiliwyd ar ISAD(G) Ail Argraffiad; rheolau AACR2; ac LCSH

This description follows NLW guidelines based on ISAD(G) Second Edition; AACR2; and LCSH.

<https://archifau.llyfrgell.cymru/index.php/david-harries-music-manuscripts>

<https://archives.library.wales/index.php/david-harries-music-manuscripts>

Llyfrgell Genedlaethol Cymru = The National Library of Wales

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# David Harries Music Manuscripts

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## Gwybodaeth grynodeb | Summary information

<b>Lleoliad   Repository:</b>	Llyfrgell Genedlaethol Cymru = The National Library of Wales
<b>Teitl   Title:</b>	David Harries Music Manuscripts
<b>ID:</b>	GB 0210 DAVHARR
<b>Alma system control number [alternative]:</b>	99750633502419
<b>Dyddiad   Date:</b>	1952-1995 (dyddiad creu   date of creation)
<b>Disgrifiad ffisegol   Physical description:</b>	0.114 cubic metres (4 large boxes)
<b>Iaith   Language:</b>	English
<b>Iaith   Language:</b>	Welsh
<b>Dyddiadau creu, golygu a dileu   Dates of creation, revision and deletion:</b>	
<b>Nodyn   Note [generalNote]:</b>	Title based on contents of archive.

## Hanes gweinyddol / Braslun bywgraffyddol | Administrative history | Biographical sketch

### Nodyn | Note

David Harries (1933-2003), composer, was born in Portsmouth to Welsh parents on the 24th March, 1933 and spent most of his life in Wales, attending Pembroke Grammar School. In 1952 his Introduction and Allegro Scherzoso for String Quintet was awarded a prize at the National Eisteddfod of Wales, Aberystwyth, and he successfully gained a Robert Bryan Music Scholarship to study Music at University College Wales, Aberystwyth, graduating in 1954. Following this, he taught at Ounsdale School, Staffordshire, and then at Milford Haven Grammar School before being appointed Lecturer and then Senior Lecturer in Music until 1975, following which he joined the staff of the Welsh College of Music and Drama as Head of the Performer's Course and then as Head of Composition from 1985. He continued to compose until the 1990s. He died on 7th January, 2003. Several of his compositions were published, including commissions for national platforms such as his Opus 25 No.2, Capriccio For Piano Duet (Llys Yr Eisteddfod Genedlaethol, 1976), commissioned for the Royal National Eisteddfod of Wales, 1968; and his Opus 27, 'Neithiwr', in 'Songs from Wales volume I = Caneuon o Gymru cyfrol 1' (Cardiff: Welsh Music Information Centre, 1990), originally commissioned by the BBC, 1967.

## **Hanes Gwarchodol | Custodial history**

The collection was in the possession of the Harries family prior to its deposit at NLW by Mrs Alwena Harries in 2017.

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## **Natur a chynnwys | Scope and content**

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The music manuscripts of the composer David Harries, 1952-1995, comprising mainly drafts and scores of chamber and instrumental music, orchestral music, choral and organ, and voice and piano arrangements.

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## **Nodiadau | Notes**

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### **Nodiadau teitl | Title notes**

### **Ffynhonnell | Immediate source of acquisition**

Mrs Alwena Harries, Penarth, donated May 2017.

### **Trefniant | Arrangement**

Arranged into five groups: Chamber and Instrumental, Voice and Piano, Orchestral, Choral and Organ, and Princes of Gwynedd: Symphonic Impressions.

### **Cyfyngiadau ar fynediad | Restrictions on access**

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

### **Amodau rheoli defnydd | Conditions governing use**

Usual copyright laws apply. Any reproduction of any part of the collection to be authorised by Mrs Alwena Harries (donor).

### **Disgrifiadau deunydd | Related material**

See also: National Screen and Sound Archive of Wales, ref. David Harries Archive 33/6222, RM 18131, RM 18134, RM 18137, and RM 18150.

## Ychwanegiadau | Accruals

Accruals are expected.

## Nodiadau eraill | Other notes

- **Statws cyhoeddiad | Publication status:** Published
- **Dynodwr sefydliad | Institution identifier:** Llyfrgell Genedlaethol Cymru = The National Library of Wales

## Pwyntiau mynediad | Access points

- Harries, David, 1933-2003 -- Archives (pwnc) | (subject)
- Music -- Manuscripts -- Wales. (pwnc) | (subject)
- Composers -- Wales (pwnc) | (subject)
- Composers -- Wales -- 20th century. (pwnc) | (subject)
- Composers -- Wales -- Archives. (pwnc) | (subject)
- Music -- Wales -- 20th century. (pwnc) | (subject)

## Llyfryddiaeth | Bibliography

Details of published works are given at the appropriate level of description.

## Disgrifiad cyfres | Series descriptions

Cod cyfeirnod   Ref code	Teitl   Title	Dyddiadau   Dates	Statws mynediad   Access status	Cynhwysydd   Container
<b>Cyfres / series 1: Chamber and Instrumental</b>				
<u>Dyddiad   Date:</u> 1952-[1995] (with gaps) (dyddiad creu)   (date of creation)				
<u>Natur a chynnwys   Scope and content:</u>				
Original ink scores and parts, facsimile copies, and published works, 1952-[1995], of chamber orchestra and instrumental music.				
<u>Disgrifiad ffisegol   Physical description:</u> 23 large envelopes, 11 folders and 10 medium envelopes				
<u>Iaith y deunydd   Language of the material:</u>				
English				
<u>Trefniant   Arrangement:</u>				

Arranged chronologically as found.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Statws cyhoeddiad | Publication status:

Published

**Ffeil / rhestr eitemau | File / item list**

Cod cyfeirnod   Ref code	Teitl   Title	Dyddiadau   Dates	Statws mynediad   Access status	Cynhwysydd   Container
1/1	Otherlevel - Opus 1: Introduction (Quasi Notturmo) and Allegro Scherzoso for String Quintet	1952-1953	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	David Harries Music Manuscripts 1/1
1/2	Otherlevel - Opus 2: String Quartet No.1 in G	1953	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for	David Harries Music Manuscripts 1/2

			their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	
1/3	Otherlevel - Opus 3: Incidental Music to Antigone	1953	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	David Harries Music Manuscripts 1/3
1/4	Otherlevel - Opus 5: Sonatina for Piano	1955	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible	David Harries Music Manuscripts 1/4

			for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	
1/5	Otherlevel - Opus 6: Sonata for Percussion	1956	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	David Harries Music Manuscripts 1/5
1/6	Otherlevel - Opus 9: Sinfonia da Camera (Horae Canonicae) for Chamber Ensemble (facsimile)	1956-1959	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General	David Harries Music Manuscripts 1/6



			Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	
1/7	Otherlevel - Opus 9: Sinfonia da Camera (Horae Canonicae) for Chamber Ensemble (bound facsimile)	1956-1959	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	David Harries Music Manuscripts 1/7
1/8	Otherlevel - Opus 10: Three Ricercari for String Quartet (original)	1957	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them	David Harries Music Manuscripts 1/8

			of personal data obtained from modern records held at the Library.	
1/9	Otherlevel - Opus 10b: Three Ricercari for String Quartet (facsimile)	1957	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	David Harries Music Manuscripts 1/9
1/10	Otherlevel - Opus 10b: Three Ricercari for String Quartet (bound facsimile)	1957	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	David Harries Music Manuscripts 1/10

1/11	Otherlevel - Opus 10b: Three Ricerari for String Quartet (bound facsimile with address note)	1957	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	David Harries Music Manuscripts 1/11
1/12	Otherlevel - Opus 8 No.2: Three Stanzas for Violin and Violoncello	1959	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	David Harries Music Manuscripts 1/12
1/13	Otherlevel - Opus 12: Epithalamium for Two Violins (bound facsimile)	1961	Readers consulting modern papers in the National Library of Wales	David Harries Music Manuscripts 1/13

			are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	
1/14	Otherlevel - Opus 12: Epithalamium for Two Violins (original)	1961	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	David Harries Music Manuscripts 1/14
1/15	Otherlevel - Opus 15: Clarinet Quintet (draft)	1962	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information	David Harries Music Manuscripts 1/15

			provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	
1/16	Otherlevel - Opus 15: Clarinet Quintet	1962	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	David Harries Music Manuscripts 1/16
1/17	Otherlevel - Opus 17: Variations for Clarinet and Piano (facsimile)	1963	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby	David Harries Music Manuscripts 1/17

			the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	
1/18	Otherlevel - Opus 17: Variations for Clarinet and Piano (original)	1963	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	David Harries Music Manuscripts 1/18
1/19	Otherlevel - Opus 20: Quintet for Piano and Strings	1964	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data	David Harries Music Manuscripts 1/19

			Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	
1/20	Otherlevel - Opus 19: Piano Sonata	1965	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	David Harries Music Manuscripts 1/20
1/21	Otherlevel - Opus 21: Divertimento for Violin and Piano (full score)	1965	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018	David Harries Music Manuscripts 1/21

			in relation to any processing by them of personal data obtained from modern records held at the Library.	
1/22	Otherlevel - Opus 21: Divertimento for Violin and Piano (part for violin)	[1965]	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	David Harries Music Manuscripts 1/22
1/23	Otherlevel - Opus 22: Clarinet Concertino (facsimile)	1965	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from	David Harries Music Manuscripts 1/23



			modern records held at the Library.	
1/24	Otherlevel - Opus 22: Clarinet Concertino (original)	[1965]	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	David Harries Music Manuscripts 1/24
1/25	Otherlevel - Opus 25 No.1: Sonatina for Cello	1967	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	David Harries Music Manuscripts 1/25
1/26	Otherlevel - Opus 25 No.2: Capriccio for Piano Duet (facsimile with note)	1967	Readers consulting modern papers	David Harries Music

			in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	Manuscripts 1/26
1/27	Otherlevel - Opus 25 No.2: Capriccio for Piano Duet (facsimile)	1967	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	David Harries Music Manuscripts 1/27
1/28	Otherlevel - Opus 29: String Quartet No.2 (original)	1968	Readers consulting modern papers in the National Library of Wales are required to abide by the	David Harries Music Manuscripts 1/28

			conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	
1/29	Otherlevel - Opus 29: String Quartet No.2 Parts	[1968]	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	David Harries Music Manuscripts 1/29
1/30	Otherlevel - Opus 29: String Quartet No.2 (facsimile)	1968	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for	David Harries Music Manuscripts 1/30

			their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	
1/31	Otherlevel - Opus 29: String Quartet No.2 (annotated)	1968	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	David Harries Music Manuscripts 1/31
1/32	Otherlevel - Opus 26: Six Impromptus for Piano	1968-1969	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible	David Harries Music Manuscripts 1/32

			for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	
1/33	Otherlevel - Opus 32: Sinfonietta	[1969]	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	David Harries Music Manuscripts 1/33
1/34	Otherlevel - Opus 8: Three Stanzas for Harp Solo	1973	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General	David Harries Music Manuscripts 1/34

			Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	
1/35	Otherlevel - Fanfare for the occasion of the official opening of the Welsh College of Music and Drama	1977	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	David Harries Music Manuscripts 1/35
1/36	Otherlevel - Opus 43: Piano Concerto	1977 and 1984	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them	David Harries Music Manuscripts 1/36

			of personal data obtained from modern records held at the Library.	
1/37	Otherlevel - Opus 51: Canticle No.3 The Sleeping Lord	1983	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	David Harries Music Manuscripts 1/37
1/38	Otherlevel - Opus 51 Canticle No.3 The Sleeping Lord (instrument copies)	[1983]	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	David Harries Music Manuscripts 1/38

1/39	Otherlevel - Opus 54: Carillons for Harp (facsimile)	1985	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	David Harries Music Manuscripts 1/39
1/40	Otherlevel - Opus 54: Carillons for Harp (originals)	1985	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	David Harries Music Manuscripts 1/40
1/41	Otherlevel - Opus 55: Piano Sonata No.2	1986	Readers consulting modern papers in the National Library of Wales	David Harries Music Manuscripts 1/41



			are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	
1/42	Otherlevel - Opus 57: Antiphons for Cello and Piano: Meditations on the Antiphons for the Blessed Virgin Mary	1987	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	David Harries Music Manuscripts 1/42
1/43	Otherlevel - Opus 66: String Quartet No.3	1993	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information	David Harries Music Manuscripts 1/43

			provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.
1/44	Otherlevel - Opus 65: Gitanjali Song Offerings: Six Poems of Rabindranath Tagore for Soprano & Chamber Orchestra	1993 and [1995]	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

David Harries  
Music  
Manuscripts  
1/44

### Cyfres / series 2: Voice and Piano

Dyddiad | Date: 1956-1995 (with gaps) (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Facsimile and ink scores, and parts, 1956-1995, of music for voice and piano.

Disgrifiad ffisegol | Physical description: 8 large envelopes, 2 medium envelopes and 1 folder

Iaith y deunydd | Language of the material:

English

Welsh

Trefniant | Arrangement:

Arranged chronologically as found.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Statws cyhoeddiad | Publication status:

Published

**Ffeil / rhestr eitemau | File / item list**

Cod cyfeirnod   Ref code	Teitl   Title	Dyddiadau   Dates	Statws mynediad   Access status	Cynhwysydd   Container
2/1	Otherlevel - Opus 10: Canticle for Tenor and Piano: Words by Twentieth Century Anglo-Welsh Poets (six parts)	1956-1961	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library	David Harries Music Manuscripts 2/1
2/2	Otherlevel - Opus 10: Canticle for Voice and Piano: Words by Twentieth Century Anglo-Welsh Poets (seven parts)	1956-1961	Readers consulting modern papers in the National Library of Wales	David Harries Music Manuscripts 2/2

			are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library	
2/3	Otherlevel - Opus 10: Canticle for Voice and Piano (facsimile)	1956-1961	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library	David Harries Music Manuscripts 2/3
2/4	Otherlevel - Opus 23: A Little Cantata: Ten Traditional Rhymes for Children's Voices and Piano	1966	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information	David Harries Music Manuscripts 2/4

			provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library	
2/5	Otherlevel - Opus 27: Neithiwr: Cân i Denor a'r Piano	1967	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	David Harries Music Manuscripts 2/5
2/6	Otherlevel - Opus 42: Dinas Gadarn	1977	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby	David Harries Music Manuscripts 2/6

			the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	
2/7	Otherlevel - Opus 45: Canticle No.2: Five Poems of Roland Mathias for Voice and Piano (partial score)	[1978]	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	David Harries Music Manuscripts 2/7
2/8	Otherlevel - Opus 45: Canticle No.2: Five Poems of Roland Mathias for Voice & Piano	[1978]	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data	David Harries Music Manuscripts 2/8

			Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	
2/9	Otherlevel - Opus 61: Winter World: The Last Three Sonnets of Gerard Manley Hopkins for Baritone & Piano	1989	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	David Harries Music Manuscripts 2/9
2/10	Otherlevel - Opus 67: Three Songs for Tenor and Piano: Settings of Poems by Wilfred Owen	1993	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018	David Harries Music Manuscripts 2/10

			in relation to any processing by them of personal data obtained from modern records held at the Library.	
2/11	Otherlevel - Opus 68: Dathlu '95	1995	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	David Harries Music Manuscripts 2/11

### Cyfres / series 3: Orchestral

Dyddiad | Date: 1958-1985 (with gaps) (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Facsimiles and ink scores, and parts, 1958-1985, composed for orchestra.

Disgrifiad ffisegol | Physical description: 8 large envelopes and 7 folders

Iaith y deunydd | Language of the material:

English

Trefniant | Arrangement:

Arranged chronologically as found.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General



Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Statws cyhoeddiad | Publication status:

Published

**Ffeil / rhestr eitemau | File / item list**

Cod cyfeirnod   Ref code	Teitl   Title	Dyddiadau   Dates	Statws mynediad   Access status	Cynhwysydd   Container
3/1	Otherlevel - Opus 1: Revised as Nocturne and Scherzo for Orchestra	1959	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	David Harries Music Manuscripts 3/1
3/2	Otherlevel - Opus 11: Prolegomena: Variations for String Orchestra	1958-1959	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General	David Harries Music Manuscripts 3/2

			Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	
3/3	Otherlevel - Opus 11: Movements from 'Prolegomena: Variations for Strings'	1959	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	David Harries Music Manuscripts 3/3
3/4	Otherlevel - Opus 14: Noctuary: Five Sonnets of Gerard Manley Hopkins for Chorus and String Orchestra	[1961]	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them	David Harries Music Manuscripts 3/4

			of personal data obtained from modern records held at the Library.	
3/5	Otherlevel - Opus 18: Violin Concerto No. 1	1963	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	David Harries Music Manuscripts 3/5
3/6	Otherlevel - Opus 18: Violin Concerto (facsimile)	1963-1964	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	David Harries Music Manuscripts 3/6

3/7	Otherlevel - Opus 18: Violin Concerto	[1964]	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	David Harries Music Manuscripts 3/7
3/8	Otherlevel - Opus 36: Three Poems of Tagore for Tenor and Orchestra	1972	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	David Harries Music Manuscripts 3/8
3/9	Otherlevel - Opus 37: Overture: The Three Men (facsimile)	1974	Readers consulting modern papers in the National Library of Wales	David Harries Music Manuscripts 3/9

			are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	
3/10	Otherlevel - Opus 37: Overture: The Three Men (original)	1974	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	David Harries Music Manuscripts 3/10
3/11	Otherlevel - Opus 40: Symphony No.1	[1976]	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information	David Harries Music Manuscripts 3/11

			provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	
3/12	Otherlevel - Opus 53: Myfyrdod: Contemplation for Orchestra (facsimiles)	1985	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	David Harries Music Manuscripts 3/12
3/13	Otherlevel - Opus 53: Myfyrdod: Contemplation for Orchestra (facsimile)	1985	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby	David Harries Music Manuscripts 3/13

			the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	
3/14	Otherlevel - Opus 53: Myfyrdod: Contemplation for Orchestra: instrument parts 1	1985	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	David Harries Music Manuscripts 3/14
3/15	Otherlevel - Opus 53: Myfyrdod: Contemplation for Orchestra: instrument parts 2	1985	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data	David Harries Music Manuscripts 3/15

Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

### Cyfres / series 4: Choral and Organ

Dyddiad | Date: 1962-1992 (with gaps) (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Ink, facsimile, and published scores, 1966-1992, composed for choir and organ.

Disgrifiad ffisegol | Physical description: 9 large envelopes, 4 medium envelopes and 1 folder.

Iaith y deunydd | Language of the material:

English

Welsh

Trefniant | Arrangement:

Arranged chronologically as found.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Statws cyhoeddiad | Publication status:

Published

### Ffeil / rhestr eitemau | File / item list

Cod cyfeirnod   Ref code	Teitl   Title	Dyddiadau   Dates	Statws mynediad   Access status	Cynhwysydd   Container
4/1	Otherlevel - Opus 16: Petitions and Interludes for Male Voice Chorus and Piano	[1962]	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when	David Harries Music Manuscripts 4/1



			applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	
4/2	Otherlevel - Opus 24 No.2: O Come, Let us Sing Unto the Lord (Psalm 95: Vemite, exultemus Domino) for Chorus and Organ	1966	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	David Harries Music Manuscripts 4/2
4/3	Otherlevel - Opus 24 No.1: Christ Child	1967	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall	David Harries Music Manuscripts 4/3

			become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	
4/4	Otherlevel - Opus 35: Make Haste So To Live: Anthem for Chorus and Organ (original)	1972	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	David Harries Music Manuscripts 4/4
4/5	Otherlevel - Opus 35: Make Haste So To Live: Anthem for Chorus and Organ (facsimile)	1972	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018	David Harries Music Manuscripts 4/5

			and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	
4/6	Otherlevel - Opus 38: Orison for Organ (original)	1975	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	David Harries Music Manuscripts 4/6
4/7	Otherlevel - Opus 38: Orison for Organ (facsimile)	1975	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any	David Harries Music Manuscripts 4/7

			processing by them of personal data obtained from modern records held at the Library.	
4/8	Otherlevel - Opus 56: The Hymn to the Virgin: Canticle No.4 for Female Voices and Harp	1986	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	David Harries Music Manuscripts 4/8
4/9	Otherlevel - Opus 58: Queen of Paradise: A Sequence of Carols to the Blessed Virgin Mary for Chorus and Organ (facsimile)	1987	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from	David Harries Music Manuscripts 4/9

			modern records held at the Library.	
4/10	Otherlevel - Opus 58: Queen of Paradise: [1987] A Sequence of Carols to the Blessed Virgin Mary for Chorus and Organ (original)		Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	David Harries Music Manuscripts 4/10
4/11	Otherlevel - Opus 59: Dyma y Dydd (Salm 118): Anthem i Gôr Cymysg a Thelyn 1988		Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	David Harries Music Manuscripts 4/11
4/12	Otherlevel - Opus 63: Fanfare & Psalm for Male Chorus & Military Band 1991		Readers consulting modern papers	David Harries Music

			in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	Manuscripts 4/12
4/13	Otherlevel - Opus 35: Samuel King Choral Series: Make Haste So To Live, Anthem for Chorus and Organ	1992	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	David Harries Music Manuscripts 4/13
4/14	Otherlevel - Opus 64: Samuel King Choral Series: Psalm 8, O Lord, Our Lord	1992	Readers consulting modern papers in the National Library of Wales are required to abide by the	David Harries Music Manuscripts 4/14

conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

### **Cyfres / series 5: Opus 48: Princes of Gwynedd: Symphonic Impressions**

Dyddiad | Date: 1979 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Facsimile and ink scores for all instrument parts for the orchestral composition Opus 48: 'Princes of Gwynedd: Symphonic Impressions' (1979), including rough score and list of instruments. A note about the commissioning of the piece included in the series explains that the work was commissioned by the Royal National Eisteddfod of Wales, Caernarfon 1979, in association with the Welsh Arts Council, and first performed in Caernarfon in August 1979 by the BBC Welsh Symphony Orchestra conducted by David Lloyd Jones. The piece consists of four movements based on impressions of the medieval Welsh princes Maelgwn Gwynedd, Cadwaladr Fendigaid, Owain Gwynedd, and Llewelyn ap Gruffudd.

Disgrifiad ffisegol | Physical description: 25 large envelopes and 3 large folders

Iaith y deunydd | Language of the material:

English

Trefniant | Arrangement:

Arranged by subject as found.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

<u>Statws cyhoeddiad   Publication status:</u>				
Published				
<b>Ffeil / rhestr eitemau   File / item list</b>				
Cod cyfeirnod   Ref code	Teitl   Title	Dyddiadau   Dates	Statws mynediad   Access status	Cynhwysydd   Container
5/1	Otherlevel - Score for all instrument parts	1979	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	David Harries Music Manuscripts 5/1
5/2	Otherlevel - List of instruments	[1979]	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them	David Harries Music Manuscripts 5/2



			of personal data obtained from modern records held at the Library.	
5/3	Otherlevel - Violin 1	1979	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	David Harries Music Manuscripts 5/3
5/4	Otherlevel - Violin 2	1979	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	David Harries Music Manuscripts 5/4

5/5	Otherlevel - Viola	1979	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	David Harries Music Manuscripts 5/5
5/6	Otherlevel - Cello	1979	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	David Harries Music Manuscripts 5/6
5/7	Otherlevel - Double Bass	1979	Readers consulting modern papers in the National Library of Wales	David Harries Music Manuscripts 5/7

			are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	
5/8	Otherlevel - Flute 1	[1979]	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	David Harries Music Manuscripts 5/8
5/9	Otherlevel - Flute 2	[1979]	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information	David Harries Music Manuscripts 5/9

			provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	
5/10	Otherlevel - Oboe 1	[1979]	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	David Harries Music Manuscripts 5/10
5/11	Otherlevel - Oboe 2	[1979]	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby	David Harries Music Manuscripts 5/11

			the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	
5/12	Otherlevel - Clarinet 1	[1979]	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	David Harries Music Manuscripts 5/12
5/13	Otherlevel - Clarinet 2	[1979]	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data	David Harries Music Manuscripts 5/13

			Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	
5/14	Otherlevel - Bassoon 1	[1979]		David Harries Music Manuscripts 5/14
5/15	Otherlevel - Bassoon 2	[1979]	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	David Harries Music Manuscripts 5/15
5/16	Otherlevel - Horn 1	[1979]	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data	David Harries Music Manuscripts 5/16

			Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	
5/17	Otherlevel - Horn 2	[1979]	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	David Harries Music Manuscripts 5/17
5/18	Otherlevel - Horn 3	[1979]	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018	David Harries Music Manuscripts 5/18

			in relation to any processing by them of personal data obtained from modern records held at the Library.	
5/19	Otherlevel - Horn 4	[1979]	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	David Harries Music Manuscripts 5/19
5/20	Otherlevel - Trumpet 1	1979	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from	David Harries Music Manuscripts 5/20



			modern records held at the Library.	
5/21	Otherlevel - Trumpet 2	[1979]	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	David Harries Music Manuscripts 5/21
5/22	Otherlevel - Trombone 1	[1979]	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	David Harries Music Manuscripts 5/22
5/23	Otherlevel - Trombone 2	[1979]	Readers consulting modern papers	David Harries Music

			in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	Manuscripts 5/23
5/24	Otherlevel - Trombone 3	[1979]	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	David Harries Music Manuscripts 5/24
5/25	Otherlevel - Timpani	[1979]	Readers consulting modern papers in the National Library of Wales are required to abide by the	David Harries Music Manuscripts 5/25

			conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	
5/26	Otherlevel - Percussion	[1979]	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	David Harries Music Manuscripts 5/26
5/27	Otherlevel - Harp	[1979]	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for	David Harries Music Manuscripts 5/27

			their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	
5/28	Otherlevel - Celeste	[1979]	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.	David Harries Music Manuscripts 5/28